



COLLEGE OF MUSIC

KOLEHIYO ng MUSIKA

Location: Abelardo Hall, Osmeña Avenue corner Ylanan Street, UP Diliman, Quezon City, 1101 Philippines
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Website: www.music.upd.edu.ph

NICANOR ABELARDO
ABELARDO HALL

MGMINI

The formal opening of the UP College of Music (CMu), as a unit in the University of the Philippines, was on 04 September 1916. Its aim was to educate pupils in the formal study of music with a view to a pursuing professional career in the musical arts. The Conservatory, therefore, designed its curriculum so that all pupils in its regular courses studying to be teachers, singers, or performers on any instrument and that they pursued theoretical courses which were necessary in such education. Back then, the Conservatory was in a large rented building at 963 R. Hidalgo St., Quiapo, Manila. A handful of students, mostly children of prominent Manilans, were the first enrollees. The first director was Mr. George Wallace, a voice professor from the New England Conservatory of Boston, Massachusetts, with Mr. Fernando Canon as secretary. In 1924, the Conservatory moved to Isaac Peral and Nebraska Streets in Ermita, then to Villamor Hall in 1933. It finally moved to its present location in Diliman, Quezon City in 1948. The College used to be located at the administration building of the University at present, It is in a complex named after the famous Filipino composer and alumnus of the conservatory, Nicanor Abelardo. The present building was finished in 1963 with the assistance of the United States Agency for International Development. A new wing called AHA Annex was added and inaugurated in February 1991. The Board of Regents in its 773rd meeting elevated the conservatory to college status 30 August 1968 under the administration of UP President Carlos P. Romulo. The UP College of Music has served as a catalyst in national development by providing quality and professional instruction in diverse areas of music specialization.

PROGRAMS OFFERED

UNDERGRADUATE PROGRAM

Certificate in Music (CM)

This is a three-year, purely music program with concentration in the performing areas of piano, voice, strings, winds, and percussion. Graduates may proceed to the DCPMA program. A public recital is required.

Diploma in Creative and Performing Musical Arts (DCPMA)

This is a four-year course of study with a heavy concentration on the applied and theoretical arts. The major areas available are Asian music, band conducting, choral conducting, composition, dance, instruments (strings, winds and percussion), music education, piano, and voice.

The DCPMA is designed for students with outstanding performance ability who do not intend to work toward a baccalaureate degree.

Instituted in 1986, the DCPMA replaced the Teacher's Diploma, Artist Diploma, and Certificate of Proficiency.

Considered as a pre-baccalaureate course program concentrates heavily on performance and musicianship, as was the practice when the College of Music was still the Conservatory of Music. Passing the UPCAT is not a requirement, but applicants must pass the music theory examination and talent audition. The choice of major areas is much wider than that in the CM: piano, voice, strings, woodwinds, brasswinds, percussion, conducting (band or choral), dance, Asian music, composition, and music education. Graduates may proceed to the BM program. Public recitals are required for the course.

Bachelor of Music (BM)

A five-year course of study with a wider coverage providing a well-rounded preparation, i.e., including General (GE) courses for a career in music. The BM major areas include composition, conducting (band, choral and orchestral), dance, instruments (strings, winds and percussion), music education, musicology, piano, and voice.

The program provides a solid foundation for a professional career in music revolving around a core of applied and theoretical subjects. The Bachelor of Music was first offered as a two-year course (beyond the Teacher's Diploma) in 1930, a four-year course in 1949, and a five-year course in 1959 due to the inclusion of the GE curriculum instituted by the University.

There are three requirements for admission: a) passing the UPCAT, b) passing the music theory examinations, and c) passing the talent audition. The student may major in instruments (bowed instruments [violin, viola, cello, contrabass], classical guitar, and winds and percussion), piano, voice, composition, conducting (band, choral, and orchestral), dance, , and music education. The GE component consists of forty-five (45) units. Public recitals are required for composition, conducting, and performance majors. Music education majors are required to present a special project in public while musicology majors submit a substantial research paper.

GRADUATE PROGRAMS

Master of Music Program

A two-year program, the Master of Music offers specialization in the areas of performance (piano, voice, choral/instrumental conducting, string and wind instruments), research (music education and musicology), and creative work (composition).

The core of the curriculum is composed of music analyses (pre-twentieth and twentieth century music) and research methodology.

Allied specialization strengthens the student's main area of specialization and includes the required six units of foreign language/s and another six units of music/non-music elective courses.

Doctor of Philosophy in Music

A 45-unit offering, the Doctor of Philosophy in Music is a pioneering doctoral program in music in the Philippines. Interdisciplinary in nature, it aims to train students to do intensive research that would produce new, critical, or revisionary knowledge about music in the Asia Pacific region.

The program is founded on a solid tradition of music scholarship that is sensitive to the concerns and coverage of Philippine or Asian Studies.

A 12-unit dissertation is the terminal requirement for the granting of the Doctor of Philosophy in Music degree. This document must be a significant and original contribution to the knowledge about music in its various contexts.

ADMISSION POLICIES/REQUIREMENTS

UNDERGRADUATE

All applicants to the college are required to take common music theoretical examinations and the talent audition for the intended field of study. Audition requirements are available at the College Office or from the website (music.upd.edu.ph). Applicants who passed the UPCAT will still have to take and pass the theoretical and talent audition tests.

Admitted applicants must present their acceptance form from the College to the Office of the University Registrar for the issuance of the admission slip. Thereafter, they are to undergo physical examination.

A passing score in the TOEFL is required of all foreign applicants whose native language is not English or who do not come from schools where the medium of instruction is English.

GRADUATE

Master of Music

Master of Music (MM) programs in composition, conducting, music education, musicology, voice, instrumental performance (piano, strings and guitar, winds and percussion) are offered by the College as two-year programs designed to provide training in selected areas of specialization.

Application for admission to any of the master's program requires the following:

- 1) A BM degree or its equivalent from a duly recognized institution
- 2) Submission of the applicant's original transcript of records
- 3) Full accomplishment and submission of the College of Music Graduate Admission Form
- 4) Securing recommendations from two (2) former professors or recognized professionals in the applicant's area specialization
- 5) Obtaining a minimum TOEFL score of 500 or its equivalent for foreign students whose native tongue or country's medium of instruction is not English
- 6) Undergoing an audition: a) in the major instrument before a faculty panel of performance majors (voice, piano, strings, woodwinds, brass, and percussion); or b) in voice or an instrument for music education, composition and conducting majors
Foreign students seeking admission may send an audio/video recording of a recent performance duly certified by a professor.
- 7) Passing the Graduate Placement Examination (GPE)

PhD in Music

Application for Admission into the program requires:

- 1) Applicants to be holders of a Master's degree in any field from an accredited institution of higher learning or one duly recognized by the University of the Philippines College of Music.
- 2) Applicants to submit:
 - a) A completed application form;
 - b) Undergraduate and graduate academic records, and;
 - c) A portfolio containing evidence of scholarly and creative works in the field of music.
- 3) Applicants undergo the:
 - a) Diagnostic Examinations- results of which would determine the readiness of the applicants to the program; and
 - b) Interview with the PhD Faculty- where the applicants can assess the suitability of the program to their careers and needs.

SCHOLARSHIPS

The College of Music has scholarships that the students can avail of through the UP College of Music Extension Program.

CERTIFICATE IN MUSIC (PIANO)			
97 units			
APPROVAL 23rd UPD UC : 21 July 1990 BOR : 30 August 1990			
F I R S T Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 13	3	MuL 10	3
MuP 11	1	MuP 21	1
MuP 11	1	MuP 110	3
MuP 100	3	MuPC 1	1
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 14	3	MuL 15	3
MuP 11	1	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 2	1
MuPC 3	1	MuPC 4	1
MuPC 121	2	MuPC 131	2
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 16 units		2nd Semester 17 units	
MuL 135	3	MuP 150	3
MuP 140	3	MuP 195	1
MuPC 141	2	MuPC 147	2
MuPC 146	2	MuPC 151	2
MuPC 156	3	MuPC 167	3
MuPC 166	3	Music Elective	3
		Music Elective	3

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

CERTIFICATE IN MUSIC (STRINGS)			
96 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 13	3	MuL 10	3
MuP 11	1	MuP 21/MuPC 21	1
MuP 11/MuPC 11	1	MuP 110	3
MuP 100	3	MuPC 1	1
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 14	3	MuL 15	3
MuP 11	1	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 2	1
MuPC 3	1	MuPC 4	1
MuPC 121	2	MuPC 131	2
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 17 units		2nd Semester 15 units	
MuL 135	3	MuP 150	3
MuP 140	3	MuP 195	1
MuPC 5	1	MuPC 6	1
MuPC 141	2	MuPC 147	2
MuPC 146	2	MuPC 151	2
MuPC 156	3	MuPC 157	3
Music Elective	3	Music Elective	3
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

CERTIFICATE IN MUSIC (VOICE)			
102 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 13	3	MuL 10	3
MuP 11	1	MuP 21/MuPC 21	1
MuP 11/MuPC 11	1	MuP 110	3
MuP 100	3	MuPC 1	1
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
Italian 10	3	German 10	3
MuL 14	3	MuL 15	3
MuP 11	1	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 2	1
MuPC 3	1	MuPC 4	1
MuPC 121	2	MuPC 131	2
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 17 units		2nd Semester 15 units	
French 10	3	MuP 150	3
MuL 135	3	MuP 195	1
MuP 140	3	MuPC 6	1
MuPC 5	1	MuPC 147	2
MuPC 141	2	MuPC 151	2
MuPC 146	2	Elective	3
MuPC 156	3	Elective	3
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

CERTIFICATE IN MUSIC (WINDS AND PERCUSSION)			
98 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 17 units		2nd Semester 17 units	
MuL 13	3	MuL 10	3
MuP 11	1	MuP 21/MuPC 21	1
MuP 11/MuPC 11	1	MuP 110	3
MuP 100	3	MuPC 1	1
MuPC 1	1	MuPC 2	1
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuL 14	3	MuL 15	3
MuP 11	1	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 2	1
MuPC 3	1	MuPC 4	1
MuPC 121	2	MuPC 131	2
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 17 units		2nd Semester 15 units	
MuL 135	3	MuP 150	3
MuP 140	3	MuP 195	1
MuPC 5	1	MuPC 6	1
MuPC 141	2	MuPC 147	2
MuPC 146	2	MuPC 151	2
MuPC 156	3	MuPC 157	3
Music Elective	3	Music Elective	3
<p><i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i></p>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (ASIAN MUSIC)			
141 units			
APPROVAL 120th UPD UC : 02 April 2012 President AEPascual : 31 May 2012			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH) ¹	3	GE (AH) ¹	3
MuL 10	3	MuL 11	3
MuP 11	1	MuP 21	1
MuP 100	3	MuP 110	3
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
Span 10/Any Foreign Language	3	Span 11/Any Foreign Language	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 20 units		2nd Semester 18 units	
MuL 12	3	MuL 15	3
MuL 14	3	MuP 21	1
MuP 11	1	MuP 11	1
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3	1	MuPC 4	1
MuT 12	5	MuT 13	5
Spanish 12/Any Foreign Lang	3	Span 13/Any Foreign Language	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 15 units	
MuEd 100	3	GE (AH)	3
MuL 13	3	MuL 100	3
MuL 150	3	MuP 41	1
MuP 31	1	MuP 31	1
MuP 21	1	MuP 150	3
MuP 140	3	MuPC 6	1
MuPC 5	1	Music Elective ²	3
MuPC 159	3		
F O U R T H Y E A R			
1st Semester 16 units		2nd Semester 16 units	
MuD 171	2	MuL 192	3
MuL135	3	MuL 196	3
MuL 191	3	MuP 170	3
MuP 41	1	MuP 196	1
MuP 160	3	Non-Music Elective ³	3
MuP 195	1	Non-Music Elective	3
PI 100	3		
<p>¹ Written communication skills. ² Recommended music electives: MuL 110, 115 ³ Recommended non-music electives: Art Stud 104, 150, 151</p>			
<p><i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i></p>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (BAND CONDUCTING) 148 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 16 units		2nd Semester 16 units	
GE (AH) ¹	3	GE (AH) ¹	3
MuC 100	3	MuC 110-B	3
MuL 10	3	MuL 12	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuPC 1(A)	1	MuPC 2(A)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuC 120-B	3	MuC 130-B	3
MuP 31	1	MuP 41	1
MuP 100	3	MuP 110	3
MuPC 3(B)	1	MuPC 4(B)	1
MuT 12	5	MuT 13	5
Music Elective	3	Music Elective: MuEd 100	3
Span 10/Any Foreign Language	3	Span 11/Any Foreign Language	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
MuC 140-B	3	MuC 150-B	3
MuEd 143	3	MuL 15	3
MuL 14	3	MuP 61	1
MuL 135	3	MuP 130	3
MuP 51	1	MuPC 6(B)	1
MuP 120	3	MuT 123	3
MuPC 5(B)	1	MuT 141	3
MuT 131	3	PI 100	3
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuC 160-B	3	MuC 170-B	3
MuK 163	3	MuEd 145	3
MuP 140	3	MuK 173	3
MuP 195	1	MuP 150	3
MuT 111	3	MuP 196	1
Music Lit Elective	3	Music Lit Elective	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
¹ Written communication skills.			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (CHORAL CONDUCTING) 143 units			
APPROVAL 77th UPD UC : 16 April 2002 President FNemanzo : 09 May 2002			
F I R S T Y E A R			
1st Semester 15 units		2nd Semester 18 units	
GE (AH)	3	GE (AH)	3
MuC 100	3	MuC 110-C	3
MuL 10	3	MuL 11	3
MuPC 1	1	MuL 12/13	3
MuT 10	5	MuPC 2	1
PE	(2)	MuT 11	5
		PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (SSP)	3	MuC 130-C	3
MuC 120-C	3	MuEd 100	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuPC 3	1	MuPC 4	1
MuT 12	5	MuT 13	5
Any Foreign Language	3	Any Foreign Language	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuC 140-C	3	MuC 150-C	3
MuL 135	3	MuK 163	3
MuP 50	2	MuK 173	3
MuP 51	1	MuP 60	2
MuPC 5	1	MuP 61	1
MuT 131	3	MuPC 6	1
PI 100	3	MuT 123	3
Any Foreign Language	3	Any Foreign Language	3
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 16 units	
MuC 160-C	3	MuC 190-C	3
MuEd 120/130	3	MuEd 125/135	3
MuP 70	2	MuP 80	2
MuPC 7	1	MuP 195	1
MuT 111	3	MuPC 8	1
Music Literature Elective	3	MuT 141	3
Theatre 130	3	Music Lit Elective	3
¹ Written communication skills.			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (COMPOSITION) 147 units			
APPROVAL 77th UPD UC : 16 April 2002 President FNemenzo : 9 May 2002			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH)	3	GE (AH)	3
MuK 100	3	MuK 110	3
MuL 10	3	MuL 12	3
MuP 11	1	MuP 21	1
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
Any Foreign Language	3	Any Foreign Language	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuK 120	3	MuK 130	3
MuL 11	3	MuL 13	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuPC 3	1	MuPC 4	1
MuT 12	5	MuT 13	5
Any Foreign Language	3	Any Foreign Language	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 16 units		2nd Semester 18 units	
GE (SSP)	3	MuEd 100	3
MuK 140	3	MuK 150	3
MuP 51	1	MuK 163	3
MuT 111	3	MuL 135	3
MuT 122	3	MuP 60	2
MuT 131	3	MuP 61	1
		MuT 123	3
F O U R T H Y E A R			
1st Semester 21 units		2nd Semester 16 units	
MuC 100	3	MuK 170	3
MuK 160	3	MuK 183	3
MuK 173	3	MuK 192	2
MuK 191	2	MuL 136	3
MuL 150	3	MuP 81	1
MuP 71	1	MuP 195	1
MuT 135	3	Non-Music Elective ¹	3
PI 100	3		
¹ Recommended non-music electives: Anthro 1, FA 10, Film 100, Theatre 100.			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (DANCE) 143 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 16 units		2nd Semester 19 units	
GE (AH) ¹	3	GE (AH) ¹	3
MuD 10	3	GE (SSP)	3
MuL 12	3	MuD 11	3
MuP 11/MuPC 11	1	MuL 10	3
MuPC 1A	1	MuP 21/MuPC 21	1
MuT 10	5	MuPC 2A	1
PE	(2)	MuT 11	5
		PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
MuD 12	3	MuD 13	3
MuD 101	3	MuD 111	3
MuD 191	3	MuD 192	3
MuL 14	3	MuL 15	3
PEd 151	3	PEd 152	3
Span 10/Any Foreign Language	3	Span 11 Any Foreign Language	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuD 121	3	MuD 131	3
MuD 140	3	MuD 150	3
MuD 171	2	MuD 181	2
MuD 180	2	MuD 190	2
MuD 195	3	Music Elective	3
Music Elective	3	PI 100	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
F O U R T H Y E A R			
1st Semester 17 units		2nd Semester 17 units	
MuD 160	3	MuD 170	3
MuD 161	2	MuD 193	3
MuL 135	3	MuD 194	3
Elective ¹	3	MuD 196	2
Elective ¹	3	Elective ²	3
Theatre 140	3	Theatre 151	3
¹ Written communication skills			
² Suggested electives: Anthro 1, MuL 151			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (PIANO) 147 units			
APPROVAL 117th UPD UC : 11 April 2011 President AEPascual : 06 June 2011			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH)	3	GE (AH)	3
MuL 10	3	MuL 11	3
MuP 11	1	MuP 21	1
MuP 100	3	MuP 110	3
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
Any Foreign Language	3	Any Foreign Language	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 18 units	
GE (SSP)	3	MuL 15	3
MuL 14	3	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 4	1
MuPC 3	1	MuPC 111	2
MuPC 101	2	MuT 13	5
MuT 12	5	Any Foreign Language	3
Any Foreign Language	3	PE	(2)
PE	(2)	NSTP	(3)
NSTP	(3)		
T H I R D Y E A R			
1st Semester 17 units		2nd Semester 18 units	
MuEd 100	3	MuL 12/13	3
MuL 135	3	MuP 150	3
MuP 140	3	MuP 195	1
MuP 11*	1	MuP 21*	1
MuPC 121	2	MuPC 131	2
MuPC 146	2	MuPC 147	2
MuT 131	3	MuT 141	3
		Music Elective ¹	3
F O U R T H Y E A R			
1st Semester 17 units		2nd Semester 18 units	
MuEd 105	3	MuEd 110	3
MuP 160	3	MuP 170	3
MuPC 141	2	MuP 196	1
MuPC 156	3	MuPC 151	2
MuPC 166	3	MuPC 157	3
PI 100	3	MuPC 167	3
		Music Elective ¹	3
¹ Recommended music electives: MuC 100, MuEd 143, 146, MuL 132, 133, 136, MuPC 176. * Choice of harpsichord or organ			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (INSTRUMENTS: STRINGS) 147 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE (AH)	3	GE (AH)	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 18 units	
MuL 12/13	3	MuL 15	3
MuL 14	3	MuP 41	1
MuP 31	1	MuP 130	3
MuP 120	3	MuPC 4	1
MuPC 3	1	MuPC 131	2
MuPC 121	2	MuT 13	5
MuT 12	5	Any Foreign Language	3
Any Foreign Language	3	PE	(2)
PE	(2)	NSTP	(3)
NSTP	(3)		
T H I R D Y E A R			
1st Semester 20 units		2nd Semester 18 units	
GE (SSP)	3	MuC 110	3
MuC 100	3	MuEd 100	3
MuL 135	3	MuK 173	3
MuP 140	3	MuP 150	3
MuPC 5	1	MuP 195	1
MuPC 141	2	MuPC 6	1
MuPC 146	2	MuPC 147	2
MuT 131	3	MuPC 151	2
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 16 units	
MuP 160	3	MuEd 105	3
MuPC 7	1	MuP 170	3
MuPC 156	3	MuP 196	1
MuPC 161	2	MuPC 8	1
MuT 111	3	MuPC 171	2
MuT 141	3	MuPC 157/166 ²	3
Music Elective ¹	3	PI 100	3
¹ Recommended music electives: MuL 132, 133, 136 ² For Guitar Majors			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (INSTRUMENTS:WINDS & PERCUSSION) 147 units (Percussion); 149 (Winds)			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH)	3	GE (AH)	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuL 12/13	3
MuP 100	3	MuP 21/MuPC 21	1
MuPC 1	1	MuP 110	3
MuT 10	5	MuPC 2	1
Any Foreign Language	3	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 18 units	
MuL 14	3	MuL 15	3
MuP 11	1	MuP 21	1
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3	1	MuPC 4	1
MuPC 101	2	MuPC 111	2
MuPC 146	2	MuPC 147	2
MuT 12	5	MuT 13	5
Any Foreign Language	3	PE	(2)
PE	(2)	NSTP	(3)
NSTP	(3)		
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 17 units	
GE (SSP)	3	MuC 110	3
MuC 100	3	MuEd 100	3
MuL 135	3	MuK 173	3
MuP 31	1	MuP 41	1
MuP 140	3	MuP 150	3
MuPC 5	1	MuP 195	1
MuPC 121	2	MuPC 6	1
MuPC 141	2	MuPC 131	2
MuT 131	3		
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 15 units	
MuEd 105	3	MuP 170	3
MuP 160	3	MuP 196	1
MuPC 7	1	MuPC 9 ¹	1
MuPC 8	1	MuPC 10 ¹	1
MuPC 151	2	MuPC 157	3
MuPC 156	3	Music Elective ²	3
MuT 111	3	PI 100	3
MuT 141	3		

¹ For Wind Instruments only.
² Recommended electives: MuEd 142, MuL 100, 136, MuPC 176.

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (MUSIC EDUCATION) 141 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 15 units		2nd Semester 15 units	
GE (AH) ¹	3	GE (AH) ¹	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 50	2	MuP 60	2
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
MuEd 100	3	FLCD 101	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuP 70	2	MuP 80	2
MuPC 1	1	MuPC 2	1
MuT 12	5	MuT 13	5
Foreign Language I	3	Foreign Language II	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 19 units	
FLCD 124	3	FLCD 126	3
MuC 100	3	MuC 140-C	3
MuEd 140	3	MuEd 141	3
MuL 12/13	3	MuEd 149	3
MuP 11	1	MuL 135	3
MuP 90	2	MuP 21	1
MuT 131	3	Foreign Language IV	3
Foreign Language III	3		
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 16 units	
GE (SSP) ¹	3	MuEd 116	3
MuEd 115	3	MuEd 143	3
MuEd 142	3	MuP 41	1
MuEd 144	3	MuT 141	3
MuEd 191	3	PI 100	3
MuP 31	1	Elective ²	3
Elective ²	3		

¹ Written communication skills.
² Recommended electives: EDCO 101, EDTEG 101, MuC 110-C, MuEd 146, 196.
 Any music literature course

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (VOICE: PEDAGOGY) 150 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE (AH)	3	GE (AH)	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 1	1	MuPC 2	1
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
Italian 10	3	German 10	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
MuL 14	3	MuEd 120/130	3
MuP 31	1	MuL 15	3
MuP 120	3	MuP 41	1
MuPC 3	1	MuP 130	3
MuPC 121	2	MuPC 4	1
MuT 12	5	MuPC 146	2
MuEd 100	3	MuT 13	5
French 10	3	Spanish 10	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(2)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 15 units	
GE (SSP)	3	MuL 135	3
MuEd 125/135	3	MuP 61	1
MuL 12/13	3	MuP 150	3
MuP 51	1	MuP 195	1
MuP 140	3	MuPC 128	3
MuPC 5	1	MuPC 147	2
MuPC 131	2	MuPC 151	2
MuPC 141	2		
MuT 131	3		
F O U R T H Y E A R			
1st Semester 15 units		2nd Semester 15 units	
MuEd 105	3	MuC 100	3
MuP 71	1	MuEd 110	3
MuP 160	3	MuP 170	3
MuPC 6	1	MuP 196	1
MuPC 161	2	MuPC 129	3
MuPC 171	2	MuPC 181	2
PI 100	3		

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

DIPLOMA IN CREATIVE AND PERFORMING MUSICAL ARTS (VOICE: PERFORMANCE) 150 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 20 units		2nd Semester 20 units	
GE (AH)	3	GE (AH)	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 101	2	MuPC 111	2
MuT 10	5	MuT 11	5
Italian 10	3	German 10	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
MuL 12/13	3	GE (SSP)	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 121	2	MuPC 146	2
MuT 12	5	MuT 13	5
French 10	3	Spanish 10	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 16 units		2nd Semester 20 units	
MuEd 100	3	MuD 10	3
MuP 140	3	MuEd 105	3
MuPC 131	2	MuL 135	3
MuPC 141	2	MuP 150	3
MuPC 156	3	MuP 195	1
MuT 131	3	MuPC 147	2
		MuPC 151	2
		MuPC 157	3
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 15 units	
MuP 160	3	MuP 170	3
MuPC 128	3	MuP 196	1
MuPC 158	3	MuPC 129	3
MuPC 161	2	MuPC 159	3
MuPC 171	2	MuPC 181	2
PI 100	3	Theatre 131	3
Theatre 130	3		

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF MUSIC (BAND CONDUCTING) 195 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (SSP) PHILO 1	3
MuC 100	3	MuC 110-B	3
MuL 10	3	MuL 12	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuPC 1(A)	1	MuPC 2(A)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH) COMM 3	3	GE Subject (AH) Fil 40*	3
GE Subject	3	GE Subject (MST) MATH 2	3
GE Subject	3	GE Subject	3
MuC 120-B	3	MuC 130-B	3
MuP 31	1	MuP 41	1
MuPC 3 (B)	1	MuPC 4 (B)	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
GE Subject (MST) STS	3	MuC 150-B	3
MuC 140-B	3	MuL 15	3
MuL 14	3	MuP 61	1
MuP 51	1	MuP 110	3
MuP 100	3	MuPC 6 (B)	1
MuPC 5 (B)	1	MuT 123	3
MuT 111	3	Span 11/Any Foreign Language	3
Span 10/Any Foreign Language	3	PI 100	3

BACHELOR OF MUSIC (BAND CONDUCTING)			
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 21 units	
GE Subject	3	GE Subject	3
MuC 160-B	3	GE Subject	3
MuP 120	3	MuC 170-B	3
MuPC 7 (B)	1	MuP 130	3
MuT 131	3	MuT 141	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
French/German/Italian 10	3	French/German/Italian 11	3
F I F T H Y E A R			
1st Semester 20 units		2nd Semester 19 units	
GE Subject	3	MuC 190-O	3
MuC 180-O	3	MuEd 125/MuEd 135	3
MuEd 120/MuEd 130	3	MuL 135	3
MuP 140	3	MuP 150	3
MuP 195	1	MuP 196	1
MuPC 8 (B)	1	Music Elective	3
Music Elective:MuEd 100	3	Music Literature Elective	3
Music Literature Elective	3		

* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF MUSIC (CHORAL CONDUCTING) 188 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 18 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (SSP) PHILO 1	3
MuC 100	3	MuC 110-C	3
MuL 10	3	MuL 11	3
MuPC 1(C)	1	MuP 31	1
MuT 10	5	MuPC 2(C)	1
PE	(2)	MuT 11	5
		PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 18 units	
GE (AH) COMM 3	3	GE Subject (AH) Fil 40*	3
GE Subject	3	GE Subject (MST) MATH 2	3
MuC 120-C	3	MuC 130-C	3
MuL12/MuL 13	3	MuP 41	1
MuL 14	3	MuP 50	2
MuPC 3 (C)	1	MuPC 4 (C)	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 17 units		2nd Semester 19 units	
GE Subject (MST) STS	3	GE Subject	3
GE Subject	3	MuC 150-C	3
MuC 140-C	3	MuEd 120/130	3
MuEd 100	3	MuP 60	2
MuL 15	3	MuP 61	1
MuP 51	1	MuPC 6 (C)	1
MuPC 5 (C)	1	MuT 111	3
		Span 11/Any Foreign Language	3

BACHELOR OF MUSIC (CHORAL CONDUCTING)			
F O U R T H Y E A R			
1st Semester 21 units		2nd Semester 16 units	
GE Subject	3	GE Subject	3
MuC 160-C	3	MuC 170-C	3
MuEd 125/MuEd 135	3	MuP 80	2
MuK 163	3	MuP 195	1
MuP 70	2	MuPC 8 (C)	1
MuPC 7 (C)	1	MuT 141	3
MuT 131	3	Span 11/Any Foreign Language	3
PI 100	3		
F I F T H Y E A R			
1st Semester 20 units		2nd Semester 19 units	
GE Subject	3	GE Subject	3
MuC 180-C	3	MuC 190-C	3
MuL 135	3	MuK 173	3
MuPC 9 (C)	1	MuP 196	1
MuPC 10 (C)	1	MuT 123	3
Music Literature Elective	3	Music Literature Elective	3
Theater 130	3	Span 13/Any Foreign Language	3
Span 12/Any Foreign Language	3		
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
Recommended Music Literature Electives:			
MuL 100			
MuL 132			
MuL 133			
MuL 136			
MuL 150			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

BACHELOR OF MUSIC (ORCHESTRAL CONDUCTING) 199 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 21 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (SSP) PHILO 1	3
GE Subject	3	MuC 110-O	3
MuC 100	3	MuL 12	3
MuL 10	3	MuP 21/MuPC 21	1
MuP 11/MuPC 11	1	MuPC 1(A)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE (AH) COMM 3	3	GE Subject (AH) Fil 40*	3
GE Subject	3	GE Subject (MST) MATH 2	3
GE Subject	3	GE Subject	3
MuC 120-C	3	MuC 130-O	3
MuP 31	1	MuP 41	1
MuPC 2 (A)	1	MuPC 3 (O)	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
GE Subject (MST) STS	3	GE Subject	3
MuC 140-O	3	MuC 150-O	3
MuL 14	3	MuL 15	3
MuP 51	1	MuP 61	1
MuP 100	3	MuP 110	3
MuPC 4 (O)	1	MuPC 5 (O)	1
MuT 131	3	MuT 123	3
Span 10/Any Foreign Language	3	Span 11/Any Foreign Language	3

BACHELOR OF MUSIC (ORCHESTRAL CONDUCTING)			
F O U R T H Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject	3	MuC 170-O	3
MuC 160-O	3	MuK 163	3
MuL 135	3	MuK 173	3
MuP 120	3	MuP 130	3
MuT 141	3	French	3
German	3	PI 100	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
F I F T H Y E A R			
1st Semester 20 units		2nd Semester 19 units	
GE Subject	3	MuC 190-O	3
MuC 180-O	3	MuEd (Any Method Class)	3
MuEd (Any Method Class)	3	MuP 150	3
MuP 140	3	MuP 196	1
MuP 195	1	Music Literature Elective	3
MuPC 6 (O)	1	Music Elective	3
Music Elective: MuEd 100	3	Italian	3
Music Literature Elective	3		
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

BACHELOR OF MUSIC (COMPOSITION) 190 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (MST) MATH 2	3
MuK 100	3	MuK 110	3
MuL 10	3	MuL 11	3
MuP 11	1	MuP 21	1
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject	3	GE Subject (AH) Fil 40*	3
GE Subject	3	GE Subject	3
MuK 120	3	MuK 130	3
MuL 12	3	MuL 15	3
MuL 14	3	MuP 41	1
MuP 31	1	MuT 13	5
MuT 12	5	MuT 111	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 19 units	
GE Subject (AH) COMM 3	3	GE Subject	3
GE Subject	3	MuK 150	3
MuK 140	3	MuK 173	3
MuK 163	3	MuL 13	3
MuL 135	3	MuP 61	1
MuP 51	1	MuT 123	3
MuP 60	2	Span 10/Any Foreign Language	3
MuT 122	3		

BACHELOR OF MUSIC (COMPOSITION)			
F O U R T H Y E A R			
1st Semester 20 units		2nd Semester 15 units	
GE Subject	3	GE Subject (SSP) PHILO 1	3
MuK 160	3	MuK 170	3
MuK 183	3	MuP 81	1
MuL 136	3	MuP 195	1
MuP 71	1	MuPC 4	1
MuPC 3	1	MuT 135	3
MuT 131	3	Span 11/Any Foreign Language	3
PI 100	3		
F I F T H Y E A R			
1st Semester 20 units		2nd Semester 15 units	
GE Subject	3	GE Subject (MST) STS	3
MuC 100	3	MuEd 100	3
MuK 180	3	MuK 190	3
MuK 191	2	MuK 192	2
MuL 150	3	MuP 196	1
Non-Music Elective	3	Span 13/Any Foreign Language	3
Span 12/Any Foreign Language	3		
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
<i>Recommended Non-Music Electives:</i>			
<i>Film 100</i>			
<i>Theatre 100</i>			
<i>FA 10</i>			
<i>Anthropology 1</i>			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

BACHELOR OF MUSIC (DANCE) 182 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual : 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (MST) MATH 2	3
MuD 10	3	MuD 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuPC 1	1	MuPC 2	1
MuT 10	5	MuT 11	5
Span 10	3	Span 11	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE Subject (AH) FIL 40*	3	GE Subject (AH) COMM 3	3
GE Subject (SSP) PHILO 1	3	GE Subject	3
GE Subject	3	GE Subject	3
GE Subject	3	GE Subject	3
MuD 12	3	MuD 13	3
French 10	3	French 11	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 19 units		2nd Semester 18 units	
GE Subject	3	MuD 111	3
GE Subject	3	MuD 150	3
MuD 101	3	MuD 161	2
MuD 140	3	MuD 181	2
MuD 171	2	MuD 190	2
MuD 180	2	MuL 15	3
MuL 14	3	MuL 10	3

BACHELOR OF MUSIC (DANCE)			
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
MuD 121	3	MuD 131	3
MuD 160	3	MuD 170	3
MuD 182	3	MuD 183	3
MuD 191	3	MuL 135	3
MuL 12	3	PI 100	3
Theatre 140	3	Theatre 151	3
F I F T H Y E A R			
1st Semester 17 units		2nd Semester 18 units	
GE Subject (MST) STS	3	MuD 194	3
MuD 192	3	MuD 195	3
MuD 193	3	MuD 200	3
MuD 196	2	PEd 152	3
Music Elective	3	Elective (Anthropology I)	3
PEd 151	3	Elective	3
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
Suggested Electives: MuL 151 Anthropology I			
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.			

BACHELOR OF MUSIC (MUSIC EDUCATION) 190 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (MST) MATH 2	3
GE Subject (MST)	3	MuL 11	3
MuL 10	3	MuP 21/MuPC 21	1
MuP 11/MuPC 11	1	MuPC 2(A)	1
MuPC 1(A)	1	MuT 11	5
MuT 10	5	EDUC 100	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 18 units		2nd Semester 21 units	
GE Subject (AH) FIL 40*	3	GE Subject (SSP) PHILO 1	3
MuL 14	3	GE Subject	3
MuP 31	1	MuEd 100	3
MuP 50	2	MuL 15	3
MuPC 3(A)	1	MuP 41	1
MuT 12	5	MuP 60	2
EDFD 116	3	MuPC 4(A)	1
PE	(2)	MuT 13	5
NSTP	(3)	PE	(2)
		NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 21 units	
GE Subject (AH) COMM 3	3	GE Subject	3
GE Subject	3	GE Subject	3
MuC 100	3	MuC 110-C	3
MuEd 142	3	MuEd 120	3
MuEd 143	3	MuP 80	2
MuP 70	2	MuPC 6(C)	1
MuPC 5(C)	1	EDFD 120	3
		Span 10/Any Foreign Language	3

BACHELOR OF MUSIC (MUSIC EDUCATION)			
F O U R T H Y E A R			
1st Semester 20 units		2nd Semester 18 units	
GE Subject	3	GE Subject (MST) STS	3
MuEd 125	3	MuEd 130	3
MuEd 140	3	MuEd 141	3
MuL 12/13	3	MuEd 149	3
MuP 90	2	EDCO 101	3
PI 100	3	Span 11/Any Foreign Language	3
EDRE 101	3		
F I F T H Y E A R			
1st Semester 18 units		2nd Semester 18 units	
MuEd 135	3	GE Subject	3
MuEd 144	3	MuEd 197	3
MuEd 145	3	MuL 135	3
MuT 131	3	Music Elective	3
EDRE 146	3	Non-Music Elective	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
Suggested Electives:		Recommended Music Electives	
EDART 115		MuK 163	
EDART 125		MuEd 146	
PEd 151		MuPC 146	
FA 10			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

BACHELOR OF MUSIC (MUSICOLOGY) 179 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (SSP) PHILO I	3
GE Subject (MST)	3	GE Subject (MST)	3
MuL 10	3	MuL 11	3
MuP 11	1	MuP 21	1
MuPC 1(A)	1	MuPC 2(A)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) FIL 40*	3	GE Subject (MST) MATH 2	3
GE Subject	3	MuL 13	3
MuL 12	3	MuL 15	3
MuL 14	3	MuP 41	1
MuP 31	1	MuPC 4(A)	1
MuPC 3(A)	1	MuT 13	5
MuT 12	5	Anthro I	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 19 units	
GE Subject (AH) COMM 3	3	GE Subject (MST) STS	3
MuL 110	3	GE Subject	3
MuL 132	3	GE Subject	3
MuL 150	3	MuL 115	3
MuP 60	2	MuL 133	3
MuPC 5(A)	1	MuL 135	3
MuT 131	3	MuPC 6(A)	1

BACHELOR OF MUSIC (MUSICOLOGY)			
F O U R T H Y E A R			
1st Semester 18 units		2nd Semester 15 units	
MuEd 100	3	GE Subject	3
MuL 151	3	MuL 192	3
MuL 152	3	MuL 197	3
MuT 135	3	Music Elective	3
Linguistics	3	Span 11/Any Foreign Language	3
Span 10/Any Foreign Language	3		
F I F T H Y E A R			
1st Semester 18 units		2nd Semester 15 units	
GE Subject	3	MuL 193	3
MuL 191	3	MuL 199	3
MuL 198	3	Non-Music Elective	3
Music Elective	3	Non-Music Elective	3
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
PI 100	3		

* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Suggested Non-Music Electives:
Comparative Literature 105
Art Studies 170
Art Studies 174

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF MUSIC (PIANO) 190 units			
APPROVAL 120th Special UPD UC : 02 April 2012 President AEPascual : 04 June 2012			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (MST) Math 2	3
MuL 10	3	MuL 11	3
MuP 11	1	MuP 21	1
MuP 100	3	MuP 110	3
MuPC 1	1	MuPC 2(A)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) COMM 3	3	GE Subject (AH) FIL 40*	3
GE Subject (SSP) PHILO I	3	GE Subject	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3	1	MuPC 4	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 20 units		2nd Semester 21 units	
GE Subject	3	GE Subject	3
GE Subject	3	GE Subject	3
MuL 135	3	GE Subject	3
MuP 140	3	MuP 150	3
MuP 11**	1	MuP 195	1
MuPC 101	2	MuP 21**	1
MuPC 146	2	MuPC 111	2
MuPC 156	3	MuPC 147	2
		MuPC 157	3

BACHELOR OF MUSIC (PIANO)			
F O U R T H Y E A R			
1st Semester 20 units		2nd Semester 18 units	
MuL 12/13	3	GE Subject (MST) STS	3
MuP 160	3	MuEd 100	3
MuPC 121	2	MuP 170	3
MuPC 166	3	MuP 196	1
MuT 131	3	MuPC 131	2
PI 100	3	MuPC 167	3
Span 10/Any Foreign Language	3	Span 11/Any Foreign Language	3
F I F T H Y E A R			
1st Semester 20 units		2nd Semester 15 units	
GE Subject	3	MuEd 110	3
MuEd 105	3	MuL 150/100	3
MuP 180	3	MuP 190	3
MuPC 141	2	MuP 197	1
MuT 141	3	MuPC 151	2
Music Elective	3	Span 13/Any Foreign Language	3
Span 12/Any Foreign Language	3		

* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement
** Choice of Harpsichord or Organ

Recommended Music Electives:
MuC 100
MuCP 176
MuEd 143
MuEd 146
MuL 136

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF MUSIC (INSTRUMENTS: STRINGS) 198 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) Kas 1*	3	GE Subject (MST)	3
MuL 10	3	MuL 12/MuL 13	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 1 (O/G)	1	MuPC 2(O/G)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject (SSP) PHILO I	3	GE Subject (AH) FIL 40*	3
GE Subject	3	GE Subject	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3 (O/G)	1	MuPC 4 (O/G)	1
MuPC 101	2	MuPC 111	2
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 18 units		2nd Semester 18 units	
GE Subject (AH) COMM 3	3	GE Subject (MST) MATH 1/MATH 2	3
GE Subject	3	GE Subject	3
MuL 135	3	GE Subject	3
MuP 140	3	MuP 150	3
MuPC 5 (O/G)	1	MuPC 6 (O/G)	1
MuPC 121	2	MuPC 131	2
MuT 111	3	MuT 141	3

BACHELOR OF MUSIC (INSTRUMENTS: STRINGS)			
F O U R T H Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject (MST) STS	3	MuC 100	3
MuP 160	3	MuEd 100	3
MuP 195	1	MuP 170	3
MuPC 7(O/G)	1	MuPC 8(O/G)	1
MuPC 141	2	MuPC 9(O/G)	1
MuPC 146	2	MuPC 147	2
MuT 131	3	MuPC 151	2
Music Elective	3	PI 100	3
Span 10/Any Foreign Language	3	Span 11/Any Foreign Language	3
F I F T H Y E A R			
1st Semester 21 units		2nd Semester 19 units	
GE Subject	3	MuEd 110	3
MuC 110	3	MuK 173	3
MuEd 105	3	MuP 190	3
MuP 180	3	MuP 197	1
MuP 196	1	MuPC 10(O/G)	1
MuPC 156	3	MuPC 157/MuPC 166**	3
MuPC 161	2	MuPC 171	2
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
<p>* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement ** For guitar majors</p> <p><i>Suggested Music Electives:</i> MuL 11 MuL 100 MuL 136</p> <p><i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i></p>			

BACHELOR OF MUSIC (VOICE) 195 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
MuL 10	3	MuL 11	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuP 1 (C)	1	MuPC 2(C)	1
MuT 10	5	MuT 11	5
Italian 10	3	German 10	3
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject (SSP) KAS 1*	3	GE Subject (AH) FIL 40*	3
GE Subject	3	GE Subject	3
MuL 14	3	MuL 15	3
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuT 12	5	MuT 13	5
French 10	3	Spanish 10	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 18 units	
GE Subject (AH) COMM 3	3	GE Subject (MST) MATH 2	3
GE Subject	3	GE Subject	3
GE Subject	3	MuEd 100	3
MuL 12/MuL 13	3	MuL 135	3
MuP 51	1	MuP 61	1
MuP 140	3	MuP 150	3
MuPC 101	2	MuPC 111	2
MuT 131	3		

BACHELOR OF MUSIC (VOICE)			
F O U R T H Y E A R			
1st Semester 21 units		2nd Semester 20 units	
GE Subject (SSP) PHILO 1	3	GE Subject (MST) STS	3
MuEd 120/MuEd 130	3	MuEd 125/MuEd 135	3
MuP 160	3	MuP 170	3
MuP 195	1	MuP 196	1
MuPC 121	2	MuPC 141	2
MuPC 131	2	MuPC 147	2
MuPC 146	2	Non Music Elective	3
MuPC 181	2	PI 100	3
Non Music Elective	3		
F I F T H Y E A R			
1st Semester 17 units		2nd Semester 18 units	
MuC 100	3	GE Subject	3
MuEd 105	3	GE Subject	3
MuP 180	3	MuEd 110	3
MuP 197	1	MuP 190	3
MuPC 128	3	MuP 198	1
MuPC 151	2	MuPC 129	3
MuPC 161	2	MuPC 171	2

* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Suggested Non-Music Electives:
Theatre 130
Theatre 131

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

BACHELOR OF MUSIC (INSTRUMENTS: PERCUSSION) 198 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) KAS 1*	3	GE Subject (MST) MATH 2	3
MuL 10	3	MuL 12/MuL 13	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 1 (B)	1	MuPC 2(B)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
GE Subject (AH) FIL 40*	3	GE Subject (SSP) PHILO 1	3
GE Subject	3	GE Subject	3
MuL 14	3	MuL 15	3
MuP 11	1	MuP 21	1
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3(B)	1	MuPC 4(B)	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject (AH) COMM 3	3	GE Subject	3
GE Subject	3	GE Subject	3
MuL 135	3	GE Subject	3
MuP 31	1	MuP 41	1
MuP 140	3	MuP 150	3
MuPC 5(B)	1	MuPC 6(B)	1
MuPC 101	2	MuPC 111	2
MuPC 146	2	MuPC 147	2
MuT 111	3	Music Elective	3

BACHELOR OF MUSIC (INSTRUMENTS: PERCUSSION)			
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 21 units	
MuP 160	3	GE (MST) STS	3
MuP 195	1	MuC 100	3
MuPC 7(BJO)	1	MuEd 100	3
MuPC 121	2	MuP 170	3
MuPC 156	3	MuPC 8(O/G)	1
MuT 131	3	MuPC 147	2
Span 10/Any Foreign Language	3	MuPC 157	3
PI 100	3	Span 11/Any Foreign Language	3
F I F T H Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuC 110	3	GE Subject	3
MuEd 105	3	MuEd 110	3
MuP 180	3	MuK 173	3
MuP 196	1	MuP 190	3
MuPC 9(BJO)	1	MuP 197	1
MuPC 141	2	MuPC 10(BJO)	1
MuT 141	3	MuPC 151	2
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
<i>Suggested Music Electives:</i>			
<i>MuPC 176</i>			
<i>MuEd 142</i>			
<i>MuL 11</i>			
<i>MuL 136</i>			
<i>MuEd 146</i>			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

BACHELOR OF MUSIC (INSTRUMENTS: WINDS) 198 units			
APPROVAL 126th UPD UC : 24 April 2013 President AEPascual: 14 August 2013			
F I R S T Y E A R			
1st Semester 19 units		2nd Semester 19 units	
GE Subject (AH) Eng 10	3	GE Subject (AH)	3
GE Subject (SSP) KAS 1*	3	GE Subject (MST) MATH 2	3
MuL 10	3	MuL 12/MuL 13	3
MuP 11/MuPC 11	1	MuP 21/MuPC 21	1
MuP 100	3	MuP 110	3
MuPC 1 (B)	1	MuPC 2(B)	1
MuT 10	5	MuT 11	5
PE	(2)	PE	(2)
S E C O N D Y E A R			
1st Semester 20 units		2nd Semester 20 units	
GE Subject (AH) FIL 40*	3	GE Subject (SSP) PHILO 1	3
GE Subject	3	GE Subject	3
MuL 14	3	MuL 15	3
MuP 11	1	MuP 21	1
MuP 31	1	MuP 41	1
MuP 120	3	MuP 130	3
MuPC 3(B)	1	MuPC 4(B)	1
MuT 12	5	MuT 13	5
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)
T H I R D Y E A R			
1st Semester 21 units		2nd Semester 21 units	
GE Subject (AH) COMM 3	3	GE Subject	3
GE Subject	3	GE Subject	3
MuL 135	3	GE Subject	3
MuP 31	1	MuP 41	1
MuP 140	3	MuP 150	3
MuPC 5(B)	1	MuPC 6(B)	1
MuPC 101	2	MuPC 111	2
MuPC 146	2	MuPC 147	2
MuT 111	3	Music Elective	3

BACHELOR OF MUSIC (INSTRUMENTS: WINDS)			
F O U R T H Y E A R			
1st Semester 19 units		2nd Semester 21 units	
MuP 160	3	GE (MST) STS	3
MuP 195	1	MuC 100	3
MuPC 7(BJO)	1	MuEd 100	3
MuPC 121	2	MuP 170	3
MuPC 156	3	MuPC 8(O/G)	1
MuT 131	3	MuPC 147	2
Span 10/Any Foreign Language	3	MuPC 157	3
PI 100	3	Span 11/Any Foreign Language	3
F I F T H Y E A R			
1st Semester 19 units		2nd Semester 19 units	
MuC 110	3	GE Subject	3
MuEd 105	3	MuEd 110	3
MuP 180	3	MuK 173	3
MuP 196	1	MuP 190	3
MuPC 9(BJO)	1	MuP 197	1
MuPC 141	2	MuPC 10(BJO)	1
MuT 141	3	MuPC 151	2
Span 12/Any Foreign Language	3	Span 13/Any Foreign Language	3
* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement			
<i>Suggested Music Electives:</i>			
<i>MuPC 176</i>			
<i>MuEd 142</i>			
<i>MuL 11</i>			
<i>MuL 136</i>			
<i>MuEd 146</i>			
<i>Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.</i>			

MASTER OF MUSIC (MUSIC EDUCATION) 45 units			
APPROVAL 117th UPD UC : 11 April 2011 President AEPascual : 06 June 2011			
Core Courses 9 units		Major 15 units	
MuL 210	3	MuEd 210	3
MuT 212	3	MuEd 230	3
MuT 213	3	MuEd 231	3
		MuEd 232	3
		MuEd 299	3
Minor 6 units		Elective 3 units	
Any of the following specific areas: Musicology Education Anthropology Composition Conducting Applied Music FLCD (201, 223)		Any graduate course in any field	
Foreign Language 6 units		Thesis & Comprehensive Examination 6 units	
Two 3-unit courses of any two different foreign languages of the student's choice.		Comprehensive Examination MuEd 300 -Master's Thesis 6	

MASTER OF MUSIC (MUSICOLOGY) 45 units			
APPROVAL 95th UPD UC : 19 April 2006 President ERRoman: 26 April 2006			
Core Courses 9 units		Major 12 units	
MuL 210	3	MuL 243 or MuL 211	3
MuT 212	3	Any 3 of period or regional studies*	9
MuT 213	3		
Minor 6 units		Elective 6 units	
Any of the following specific areas: History, Education Music Education Anthropology, Linguistics Sociology, Composition Mass Communication Applied Music Library Science		Any graduate courses	
Foreign Language 6 units		Comprehensive Examination and Master's Thesis (6 units)	
Choice of one Asian Language		Comprehensive Exam MuL 300 -Master's Thesis 6	
<i>*Period or Regional Studies:</i>			
<i>MuL 219</i>	<i>MuL 212</i>	<i>MuL 215</i>	
<i>MuL 218</i>	<i>MuL 213</i>	<i>MuL 216</i>	
<i>MuL 244</i>	<i>MuL 214</i>	<i>MuL 217</i>	

MASTER OF MUSIC (COMPOSITION) 42 units			
APPROVAL 93rd UPD UC : 07 December 2005 President FNNemenzo: 15 December 2005			
Core Courses 9 units		Major 12 units	
MuL 210	3	MuK 210	3
MuT 212	3	MuK 220	3
MuT 213	3	MuL 247	3
		MuT 208	3
Elective 9 units		Master's Thesis 6 units	
Student's Choice of any Graduate Courses		MuK 300	6
Foreign Language 6 units			
Choice of one European Language			

MASTER OF MUSIC (CHORAL/INSTRUMENTAL CONDUCTING) 48 units			
APPROVAL 93rd UPD UC : 07 December 2005 President FNNemenzo: 15 December 2005			
Core Courses 9 units		Major 18 units	
MuL 210	3	MuP 210	3
MuT 212	3	MuP 220	3
MuT 213	3	MuC 206	3
		MuT 263 or 264	3
		MuL 201	3
		MuL 202	3
Minor 9 units		Recitals 6 units	
MuP 251	3	MuP 290	2
MuP 252	3	MuP 291	2
MuP 253	3	MuP 292	2
Foreign Language 6 units			
Choice of one European Language			

MASTER OF MUSIC (INSTRUMENTAL PERFORMANCE: PIANO, STRINGS AND GUITAR, WINDS AND PERCUSSION) 45 units			
APPROVAL 93rd UPD UC : 07 December 2005 President FNNemenzo: 15 December 2005			
Core Courses 9 units		Major 15 units	
MuL 210	3	MuP 210	3
MuT 212	3	MuP 220	3
MuT 213	3	MuL 201	3
		MuP 203	3
		MUP 204	3
Music Electives or Electives Leading to a Music Minor (9 units)		Recitals 6 units	
Any of the following specific areas:		MuP 290	3
		MuP 291	3
Music Education			
Musicology			
Composition			
Conducting			
Applied Music			
Foreign Language 6 units			
Choice of one Language from:			
French			
German			
Spanish			
Italian			

MASTER OF MUSIC (VOICE) 41 units			
APPROVAL 95th UPD UC: 19 April 2006 President ERRoman: 26 April 2006			
F I R S T Y E A R			
1st Semester 12 units		2nd Semester 10 units	
MuL 210	3	MuT 213	3
MuT 212	3	MuP 290	1
MuP 210	3	Minor	3
Minor	3	MuL 201	3
S E C O N D Y E A R			
1st Semester 12 units		2nd Semester 7 units	
MuP 220	3	MuP 291	1
Minor	3	MuL 207	3
MuL 202	3	Foreign Language 12*	3
Foreign Language 11*	3		
* Choice of one: German, French, Italian or Spanish			

COURSE OFFERINGS

UNDERGRADUATE

Music Composition (MuK)

- 100** **Composition Major I.** 3 u.
- 110** **Composition Major II.** 3 u.
- 120** **Composition Major III.** 3 u.
- 130** **Composition Major IV.** 3 u.
- 140** **Composition Major V.** 3 u.
- 150** **Composition Major VI.** 3 u.
- 160** **Composition Major VII.** 3 u.
- 163** **Choral Writing.** Prereq: MuT 13. 3 u.
- 164** **Instrumental/Vocal Composition.** 3 u.
- 168** **Concert and Symphonic Band Arranging.** Prereq: MuK 164. 3 u.
- 170** **Composition Major VIII.** 3 u.
- 173** **Orchestration.** Prereq: MuT 141/COI. 3 u.
- 180** **Composition Major IX.** 3 u.
- 183** **Advanced Orchestration.** Prereq: MuK 173. 3 u.
- 190** **Composition Major X.** 3 u.
- 191** **Creative Music Projects I.** Prereq: MuK 150, MuT 123. 2 u.
- 192** **Creative Music Projects II.** Prereq: MuK 150, MuT 123. 2 u.
- 195** **Composition Recital I.** 1 u.

GRADUATE

Music Composition (MuK)

- 210** **Advanced Composition and Contemporary Techniques I.**
Analysis and application in composition of contemporary idioms and forms. 3 u.
- 220** **Advanced Composition and Contemporary Techniques II.**
Analysis and application in composition of contemporary idioms and forms. 3 u.

DIPLOMA IN ETHNOMUSICOLOGY		
30 units		
APPROVAL 6th UPD UC : 18 January 1986 BOR Approval: 28 February 1986		
Core Courses 9 units	Electives 18	
MuL 191	3	Choose from the recommended MuT and MuL courses, with the approval of the Program Adviser
MuL 192	3	
MuL 193	3	
Special Project 3 units		
MuL 244	3	
<i>Recommended Courses:</i>		
<i>MuT 208</i>	<i>MuL 210</i>	<i>MuL 150</i>
<i>MuT 209</i>	<i>MuL 211</i>	<i>MuL 151</i>
<i>MuT 212</i>	<i>MuL 217</i>	<i>MuL 152</i>
<i>MuT 213</i>	<i>MuL 218</i>	
<i>MuT 123</i>	<i>MuL 219</i>	
<i>MuT 131</i>	<i>MuL 243</i>	
<i>MuT 132</i>	<i>MuL 12</i>	
<i>MuT 135</i>	<i>MuL 100</i>	
<i>MuT 151</i>	<i>MuL 110</i>	
<i>Requirement: Grade Average of 2.0 or better</i>		<i>Time limit: 4 years</i>

DOCTOR OF PHILOSOPHY IN MUSIC			
45 units			
APPROVAL 114th UPD UC : 19 July 2010 BOR : 24 September 2010			
F I R S T Y E A R			
1st Semester 12 units		2nd Semester 12 units	
Mus 301	3	Mus 303	3
Mus 302	3	Mus 305	2
Mus 397*	3	Mus 397*	3
Music Elective (1)	3	Mus 398	1
		Other Elective (1)**	3
S E C O N D Y E A R			
1st Semester 9 units		2nd Semester 12 units	
Mus 306	2	Mus 400-Dissertation	12
Mus 399	1		
Music Elective (2)	3		
Other Elective (2)**	3		
<i>* to be taken twice provided the topics are different</i>			
<i>** may be taken from other disciplines, contingent upon the consent of the student's Graduate Advisor and the department and/or college offering the elective/s</i>			

Checklists for Undergraduate and Graduate programs are for guidance of students only and are based on approved Program of Study (POS)

300 Master's Thesis. (For composition majors, defense and performance of works). 6 u.

UNDERGRADUATE

Music Conducting (MuC)

- 100 Fundamentals of Conducting.** 3 u.
- 110-B Principles and Techniques of Band Conducting I.** Prereq: MuC 100. 3 u.
- 110-C Principles and Techniques of Choral Conducting I.** Prereq: MuC 100. 3 u.
- 110-O Principles and Techniques of Orchestral Conducting I.** 3 u.
- 120-B Principles and Techniques of Band Conducting II.** 3 u.
- 120-C Principles and Techniques of Choral Conducting II.** 3 u.
- 120-O Principles and Techniques of Orchestral Conducting II.** 3 u.
- 130-B Score Reading of Band Works.** 3 u.
- 130-C Performance Analysis of Small Choral Works.** 3 u.
- 130-O Score Reading and Conducting of Orchestral Works I.** 3 u.
- 140-B Classical Symphonic Band Literature.** 3 u.
- 140-C Performance Analysis of Works for Children's Choir.** 3 u.
- 140-O Score Reading and Conducting of Orchestral Works II.** 3 u.
- 150-B Romantic Symphonic Band Literature.** 3 u.
- 150-C Performance Analysis of Works for Male and Female Chorus.** 3 u.
- 150-O Score Reading and Conducting of Orchestral Works III.** 3 u.
- 160-B Contemporary Symphonic Band Literature.** 3 u.
- 160-C Performance Analysis of Philippine Choral Works.** 3 u.
- 160-O Score Reading and Conducting of Orchestral Works IV.** 3 u.
- 170-B Band Practicum.** 3 u.
- 170-C Performance Analysis of Major Choral Works I.** 3 u.
- 170-O Score Reading and Conducting of Orchestral Works V.** 3 u.
- 180-C Performance Analysis of Major Choral Works II.** 3 u.

180-O Score Reading and Conducting of Orchestral Works VI. 3 u.

190-C Choral Practicum: Administration and Procedural Aspects. 3 u.

190-O Orchestral Practicum: Administration and Procedural Aspects. 3 u.

GRADUATE

Music Conducting (MuC)

206 Choral Procedures. Organization and development of choral groups. 3 u.

GENERAL EDUCATION COURSE

Dance (MuD)

1^a Reading Dance. An approach to understanding dance as art and as cultural phenomenon. 3 u.

UNDERGRADUATE

Dance (MuD)

- 10 Elementary Dance Level I.** 3 u.
- 11 Elementary Dance Level II.** 3 u.
- 12 Intermediate Dance Level I.** 3 u.
- 13 Intermediate Dance Level II.** 3 u.
- 101 Introduction to Movement Notation and Elementary Solo Notation.** 3 u.
- 111 Elementary Pas de Deux and Elementary Corps de Ballet.** 3 u.
- 121 Intermediate Solo and Intermediate Pas de Deux and Corps de Ballet.** 3 u.
- 131 Character Dance and Staging a Dance.** 3 u.
- 140 Dance Apprenticeship and Repertory I.** 3 u.
- 150 Dance Apprenticeship and Repertory II.** 3 u.
- 160 Advanced Dance Level I.** 3 u.
- 161 Dance Production.** Prereq: MuD 130, 150. 2 u.
- 170 Advanced Dance Level II.** 3 u.
- 171 Integrated Asian Dance I.** 2 u.

^aArts and Humanities domain.

- 180 Dance Composition and Improvisation I.** Choreography as approached through its traditional forms. 2 u.
- 181 Integrated Asian Dance II.** 2 u.
- 182 The Aesthetics and Semiotics of Dance.** Modes of studying and appreciating dance in the context of traditional as well as contemporary philosophical and social discourse. Prereq: MuD 180, 190. For JS/SS students. 3 u.
- 183 The Music of Dance.** The relationship of dance and music within the historical, theoretical and practical aspects of music for dance. Prereq: MuT 10, 11, MuL 12, 14, 15. For SS students. 3u.
- 190 Dance Composition and Improvisation II.** Choreography as approached through its modern and postmodern forms, including contact improvisation, minimalism, deconstruction, etc. 2 u.
- 191 Anatomy for the Performing Artists.** 3 u.
- 192 Dance and Society.** Dance in society, its structures, practices and functions in the life of man. 3 u.
- 193 Seminar on History of Dance.** Survey of dance, its history, libretto, music and designs. 3 u.
- 194 Seminar on Dance Criticism.** 3 u.
- 195 Dance Pedagogy.** Philosophies of education specifically applied to the teaching of dance. 3 u.
- 196 Recital.** 2 u.
- 200 Thesis.** Prereq: MuD 196, SS. 3 u.
- UNDERGRADUATE**
- MUSIC EDUCATION (MuEd)**
- 100 Introduction to Music Education.** Prereq: MuT 11, MuL 11, MuP 110/20. 3 u.
- 105 Pedagogy of Instrument/Pedagogy of Voice.** Current theories, practices, and materials for beginning and intermediate levels of individual instruction. Prereq: MuEd 100, MuP 130. 3 u.
- 110 Major Instrument Practicum/Voice Practicum.** Prereq: MuEd 105. 3 u.
- 115 Music Education in the Pre-School.** The teaching of music in the pre-school level. Prereq: MuEd 100. 3 u.
- 116 Music Education in Practicum in the Pre-School.** 3 u.
- 120 Music Education in the Elementary School.** 3 u.
- 125 Music Education Practicum in the Elementary School.** 3 u.
- 130 Music Education in the High School.** 3 u.
- 135 Music Education Practicum in the High School.** 3 u.
- 140 Guitar and Rondalla Methods I.** 3 u.
- 141 Guitar and Rondalla Methods II.** Basic skills in performing and teaching guitar and rondalla instruments. Includes selection and development of teaching materials and repertoire. Prereq: MuEd 140. 3 u.
- 142 Asian Music Teaching Methods.** 3 u.
- 143 Creative Music Procedures.** Basic composition techniques for classroom teaching. Includes experiments and explorations of new sound sources and musical organizations and the improvising of musical instruments for classroom use from available materials in the environment. 3 u.
- 144 Methods for Voice Class.** 3 u.
- 145 Orchestra/Band Instruments Methods.** Basic performing and teaching techniques of the instruments of the Western symphony orchestra and band. Includes an exploration of repertoire for beginning band and orchestra players. 3 u.
- 146 Introduction to Music Technology.** An overview of the fundamentals of and current development in music technology. Prereq: MuEd 100/equiv. knowledge of music theory/COI. 3 u.
- 147 Applications of Music Technology.** The use of music technology in education and music production. Lecture and practicum. Prereq: MuEd 146. 3 u.
- 148 Music Production Styles and Techniques.** Analysis of production styles and trends of recorded music. Prereq: MuEd 146, 147. 3 u.
- 149 Methods for Instrumental Classes.** Pedagogical theories, practices and materials for group lessons. Prereq: MuEd 100, MuP 60. 3 u.
- 191 Workshop in Music Education Methodologies.** Prereq: COI. 3 u.
- 196 Seminar-Practicum in Music Education.** 3 u.
- 197 Special Project in Music Education.** Prereq: SS. 3 u.

GRADUATE

Music Education (MuEd)

- 210 Foundations of Music Education.** 3 u.
- 220 Measurement and Evaluation in Music Education.** 3 u.
- 230 Seminar on Music Education.** 3 u.
- 231 Music Education Survey.** 3 u.
- 232 School Music Administration and Supervision.** 3 u.
- 290 Advanced Methodology Workshop.** 3 u.
- 299 Research Methodology in Music Education.** 3 u.
- 300 Master's Thesis.** 6 u.

GENERAL EDUCATION COURSES

Music Literature (MuL)

- 9^b Musics of the Philippines.** An overview of indigenous musical traditions and musical idioms associated with cultures of various peoples of the Philippines. 3 u.
- 13^b World Music Cultures.** A study of music from representative regions of the world from the perspectives of music as a sonic object, as a social act and as thought and cognition. 3 u.

UNDERGRADUATE

Music Literature (MuL)

- 10 Philippine Music I.** Survey of genres and styles in Philippine indigenous music. 3 u.
- 11 Philippine Music II.** Survey of genres and styles in western-influenced music of the Philippines. 3 u.
- 12 Music of Southeast Asia and Oceania.** 3 u.
- 14^a History of Western Music I.** Survey of western music: Ancient to Baroque. 3 u.
- 15^a History of Western Music II.** Survey of western music: Classic to Impressionism. 3 u.
- 100 Music in Culture.** Study of music in the context of history and culture. 3 u.

- 110 Music of Africa and Asia.** 3 u.
- 115 Music of the Americas and Europe.** Advanced study of representative genres and styles of these two music geographical areas. 3 u.
- 120 Folk and Popular Music of Europe.** 3 u.
- 132 Renaissance and Baroque Music Literature.** Prereq: MuL 14, 15. 3 u.
- 133 Classical and Romantic Music Literature.** Advanced study of representative genres and styles that share a common harmonic language. Prereq: MuL 14, 15. 3 u.
- 134 Romantic Music Literature.** Prereq: MuL 14, 15. 3 u.
- 135 20th Century Music Literature.** Prereq: MuL 14, 15. 3 u.
- 136 History of Musical Styles.** Interrelationships in composition, theory, and performance practice in the development of Western art musical styles. Prereq: MuL 13, 15. 3 u.
- 142 Philippine Music Literature.** Prereq: MuL 10. 3 u.
- 150 Principles of Musicology.** Prereq: MuT 13, Comm 2/Kom 2. 3u.
- 151 Selected Readings in Ethnomusicology.** 3 u.
- 152 Music Criticism.** 3 u.
- 191 Music Transcription.** Focus on musical notation of songs and instrumental pieces as well as exploring various ways of transcribing music. 3 u.
- 192 Field Methods.** Techniques in collecting ethnomusicological data. 3 u.
- 193 Archiving Methods.** Cataloguing of tapes, photographs, manuscripts and other materials; preservation and documentation of musical instruments; transcription and translation of texts. 3 u.
- 196 Practicum in Asian Music.** Practical and intensive training under an acknowledged expert, a culture bearer of the performance of traditional Asian music in situ. Prerequisite: COI. 3 u.
- 197 Special Topics in Musicology.** Prereq: MuL 150. 3 u.
- 198 Special Problems in Musicology.** Guided study of special problems in Musicology and related topics. Prereq: SS. 3 u.
- 199 Research Paper.** 3 u.

^aMay be taken more than once.^bArts and Humanities domain.

GRADUATE

Music Literature (MuL)

- 201 Major Literature I.** Analysis and Performance of Literature in the Major Instrument I. 3 u.
- 202 Major Literature II.** Analysis and Performance of Literature in the Major Instrument II. 3 u.
- 207 Opera Workshop I.** Technical and performing aspects of production of light and grand operas. 3 u.
- 208 Opera Workshop II.** Continuation of MuL 207. 3 u.
- 210 Research and Bibliographical Techniques in Music.** Research and bibliographical techniques in the field of music history. 3 u.
- 211 Seminar in Musicology.** Theories, Philosophies and Methodologies of Historical and Systematic Musicology. 3 u.
- 212 Seminar on Ancient and Medieval Period.** 3 u.
- 213 Seminar on Renaissance Period.** 3 u.
- 214 Seminar on Baroque Period.** 3 u.
- 215 Seminar on Classic Period.** 3 u.
- 216 Seminar on Romantic Period.** 3 u.
- 217 Seminar on Contemporary Period.** 3 u.
- 218 Seminar on the Music of Southeast Asia and Oceania.** 3 u.
- 219 Seminar on Philippine Music.** 3 u.
- 221 Operatic Literature I.** Musical and dramatic content of operatic works. 3 u.
- 222 Operatic Literature II.** Continuation of MuL 221. 3 u.
- 223 Oratorio Literature.** Oratorio and cantata literature of Bach, Handel, Haydn, Mendelssohn and others. 3 u.
- 224 German Song Literature.** Analysis of Schubert, Schumann, Wolf, Brahms, Strauss, Pfitzner, Mahler Lieder with emphasis on their stylistic demands. 3 u.
- 225 Contemporary Song Literature.** Music techniques of contemporary composers; Stravinsky, Schoenberg, Bartok, Hindemith and others. 3 u.
- 226 English and American Song Literature.** Representative works

of Britten, Vaughn Williams, Barber, Copland, Thomson, Carpenter and others. 3 u.

- 227 French Song Literature.** Analysis of representative works of Faure, Duparc, Debussy, Chausson, Poulenc, Milhaud and others with emphasis on their stylistic demands. 3 u.
- 228 Italian Song Literature.** Representative songs (arie antiche) of the 16th, 17th and 18th century Italy. 3 u.
- 229 Filipino Song Literature.** Basic phonetics and sound production of major Filipino languages as applied to singing. Study of vocal works of Abelardo and Santiago and other contemporary composers. 3 u.
- 240 Philippine Piano Literature.** Analysis through performance. Prereq: MuP 160 (Instrument)/COI. 3 u.
- 241 Major Literature III.** Analysis and performance of literature in the major instrument. Continuation of MuL 202. 3 u.
- 242 Major Literature IV.** Continuation of MuL 241. 3 u.
- 243 Seminar on Ethnomusicology.** Theories of ethnomusicology. 3 u.
- 244 Seminar on World Music.** Special Project. 3 u.
- 247 Works of Filipino Composers.** 3 u.
- 300 Master's Thesis.** 6 u.

UNDERGRADUATE

Music Performance (MuP)

- 10 Instrument Concentration I/Voice Concentration I.** 2 u.
- 11^a Instrument Minor 1/Voice Minor 1.** 1 u.
- 20 Instrument Concentration II/Voice Concentration II.** 2 u.
- 21^a Instrument Minor 2/Voice Minor 2.** Prereq: MuP 11 or MuPC 11. 1 u.
- 30 Instrument Concentration III/Voice Concentration III.** 2 u.
- 31^a Instrument Minor 3/Voice Minor 3.** Prereq: MuP 21 or MuPC 21. 1 u.
- 40 Instrument Concentration IV/Voice Concentration IV.** 2 u.
- 41^a Instrument Minor 4/Voice Minor 4.** 1 u.
- 50 Instrument Concentration V/Voice Concentration V.** 2 u.

^a1 u. for Voice Majors; 2 u for the Choral/Instrumental Conducting Majors; 3 u. for the Instrumental Performance Majors.

51	Instrument Minor 5/Voice Minor 5. 1 u.	210	Major Instrument/Voice/Conducting. 3 u.
60	Instrument Concentration VI/Voice Concentration VI. 2 u.	220	Major Instrument/Voice/Conducting. Continuation of MuP 210. 3 u.
61	Instrument Minor 6/Voice Minor 6. 1 u.	251	Composition, Instrument or Voice Minor I. Prereq: MuK 150 for Composition, MuP 150 for Voice. and Department's Consent for Instrument (Keyboard, Winds and Percussion, and Strings). 3 u.
70	Instrument Concentration VII/Voice Concentration VII. 2 u.	252	Composition, Instrument or Voice Minor II. Continuation of MuP 251. 3 u.
71	Instrument Minor 7/Voice Minor 7. 1 u.	253	Composition, Instrument or Voice Minor III. Continuation of MuP 252. 3 u.
80	Instrument Concentration VIII/Voice Concentration VIII. 2 u.	290 ^b	Recital I. Public performance of one complete program of approved repertoire. 1-3 u.
81	Instrument Minor 8/Voice Minor 8. 1 u.	291 ^a	Recital II. Continuation of MuP 290. 1-3 u.
90	Instrument Concentration IX/Voice Concentration IX. 2 u.	292 ^a	Recital III. 1-3 u.
100	Instrument Major I/Voice Major I. 3 u.		
110	Instrument Major II/Voice Major II. 3 u.		
120	Instrument Major III/Voice Major III. 3 u.		
130	Instrument Major IV/Voice Major IV. 3 u.		
140	Instrument Major V/Voice Major V. 3 u.		
150	Instrument Major VI/Voice Major VI. 3 u.		
160	Instrument Major VII/Voice Major VII. 3 u.		
170	Instrument Major VIII/Voice Major VIII. 3 u.		
180	Instrument Major IX/Voice Major IX. 3 u.		
190	Instrument Major X/Voice Major X. 3 u.		
195	Recital 1. 1 u.		
196	Recital 2. 1 u.		
197	Recital 3. 1 u.		
198	Recital 4. 1 u.		

GRADUATE

Music Performance (MuP)

203	Chamber Music I. Participation in a performing ensemble. 3 u.
204	Chamber Music II. Continuation of MuP 203. 3 u.

^a1 u. for Voice Majors; 2 u for the Choral/Instrumental Conducting Majors; 3 u. for the Instrumental Performance Majors.

^bMay be taken twice

UNDERGRADUATE

Music Performance Class (MuPC)

1 ^b	Participation in Large Ensembles. 1 u.
2 ^b	Participation in Large Ensembles. 1 u.
3	Participation in Large Ensembles. 1 u.
4	Participation in Large Ensembles. 1 u.
5	Participation in Large Ensembles. 1 u.
6	Participation in Large Ensembles. 1 u.
7	Participation in Large Ensembles. 1 u.
8	Participation in Large Ensembles. 1 u.
9	Participation in Large Ensembles. 1 u.
10	Participation in Large Ensembles. 1 u.
11	Piano Minor Class 1. 1 u (lab-lecture).
21	Piano Minor Class 2. Prereq: MuPC 11 or MuP 11. 1 u (lab-lecture).
101	Instrument Repertoire I/Voice Repertoire I. 2 u.
111	Instrument Repertoire II/Voice Repertoire II. 2 u.

- 121 Instrument Repertoire III/Voice Repertoire III. 2 u.
 128 Opera Workshop. 3 u.
 129 Opera Workshop. 3 u.
 131 Instrument Repertoire IV/Voice Repertoire IV. 2 u.
 141 Instrument Repertoire V/Voice Repertoire V. 2 u.
 146 Ensemble I. 2 u.
 147 Ensemble II. 2 u.
 151 Instrument Repertoire VI/Voice Repertoire VI. 2 u.
 156 Chamber Music I. Prereq: MuPC 147, COI. 3 u.
 157 Chamber Music II. Prereq: MuPC 156/COI. 3 u.
 158 Philippine Chamber Music. Prereq: COI. 3 u.
 159 Asian Music Ensemble. 3 u.
 161 Instrument Repertoire VII/ Voice Repertoire VII. 2 u.
 166 Art of Accompaniment I. Prereq: MuP 160. 3 u.
 167 Art of Accompaniment II. Prereq: MuPC 166. 3 u.
 171 Instrument Repertoire VIII/Voice Repertoire VIII. 2 u.
 176 Jazz Improvisation I. 3 u.
 177 Jazz Improvisation II. Prereq: MuPC 176. 3 u.
 181 Voice Repertoire IX. 2 u.
 191 Voice Repertoire X. 2 u.

UNDERGRADUATE

Music Theory (MuT)

- 10^a Fundamentals of Music I. 5 u.
 11^a Fundamentals of Music II. 5 u.
 12^a Fundamentals of Music III. 5 u.
 13^a Fundamentals of Music IV. 5 u.
 111 Score Reading. 3 u.

^a1 u. for Voice Majors; 2 u for the Choral/Instrumental Conducting Majors; 3 u. for the Instrumental Performance Majors.

- 112 Advanced Sight Reading and Transposition. Prereq: COI. 3 u.
 121 Counterpoint I. 3 u.
 122 Counterpoint II. 3 u.
 123 Advanced Harmony. 3 u.
 131 Forms and Analysis I. Prereq: MuT 13. 3 u.
 132 Forms and Analysis II. 3 u.
 135 Analysis of 20th Century Music. Prereq: MuT 151. 3 u.
 141 Band and Orchestral Instruments. 3 u.
 151 History of Theory. Prereq: MuT 13. 3 u.

GRADUATE

Music Theory (MuT)

- 208 Pedagogy of Theory I. Various techniques involved in the teaching of theory including materials from recent researches. 3 u.
 209 Pedagogy of Theory II. Continuation of MuT 208. 3 u.
 212 Musical Analysis I. Development and analysis of tonal practice from the Medieval to the Classical period. 3 u.
 213 Musical Analysis II. Development and analysis of tonal practice from the 20th century to the present. 3 u.
 235 Advanced Orchestration I. Analysis and practical work on contemporary orchestral literature and techniques. 3 u.
 263 Advanced Choral Writing. Arrangements of vocal works for the different types of singing groups. Prereq: MuK 163/COI. 3 u.
 264 Advanced Instrumental Arranging. Arrangements of instrumental works for the different types of instrumental ensembles. Prereq: MuK 164/COI. 3 u.

PHD (Mus)

- 301 Research Methods in Music. Primary and Secondary sources pertinent to music research at the Doctoral Level. 3 u.
 302 Theoretical Constructs in Music I. Systemic Constructs and Theories of Affection and Aesthetic Constructs through the study of the musical systems of the world's cultures. Prereq: MuT 212 or equivalent. 3 u.
 303 Theoretical Constructs in Music II. Theories of Performance, Composition, and Transmission. Prereq: Mus 302. 3 u.

- 305 Directed Research I.** An independent study format structure for students to pursue activities towards their main area of research of creative work. Prereq: Mus 301 and 303. 2 u.
- 306 Directed Research II.** An independent study format structure for students to continue the pursuit of activities towards their main area of research or creative work. Prereq: Mus 305. 2 u.
- 307 Philosophical Perspectives of Music Education.** Philosophical aspects and methods applied to music with a focus on the Philippine setting. 3 u.
- 308 Experiencing Music: Aesthetics and Criticism.** Nature of music criticism and theoretical issues. 3 u.
- 309 Sociological Perspectives on Music.** Role and function of music in society and its cultural history. Prereq: Mus 301. 3 u.
- 310 Music, Gender and Culture.** Differentiation of sexual identities through music in various cultural and social contexts. 3 u.
- 397 Special Topics in Music.** (to be taken twice provided the topics are different). 3 u.
- 398 Seminar in Music 1.** Research presentation, dicussion and critique course. 1 u.
- 399 Seminar in Music 2.** Research presentation, discussion and critique course. 1 u.
- 400 Dissertation.** Prereq: All coursework above, reading competency of three languages for research/musical performance purposes and the passing of comprehensive examination. 12 u.