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The University of the Philippines College of Arts and Letters in Diliman, Quezon City was established in 1983, as a result of a three-way split of the College of Arts and Sciences (CAS) for reasons of administrative efficiency. It originated from the College of Philosophy, Science and Letters established in UP in 1910. A year later, it was renamed College of Liberal Arts and Sciences. It offered degrees in the humanities, social sciences and natural sciences and serviced the General Education Program.

By 1976, this college had grown to such an extent that it was becoming increasingly difficult to administer and maintain. On 30 September 1976, a Reorganization Plan led to the creation of three divisions: Humanities, Science, and Social Sciences and Philosophy. The immediate precursor of CAL, the Division of Humanities, consisted of five Departments under an Associate Dean. These Departments—Art Studies, English and Comparative Literature, European Languages, Filipino and Philippine Literature, and Speech Communication and Theatre Arts—form the academic core of the College as it exists today.

The Department of English and Comparative Literature (DECL) is the oldest department of CAL. Founded in 1910 as the Department of English, it became the Department of English and Comparative Literature in 1957 when comparative literature courses were added to the curriculum.

The Department of European Languages (DEL), also founded in 1910, has its roots in several departments. Later, the Departments of French and German merged to form the Department of Modern Languages, while the Departments of Spanish and Latin merged into the Department of Spanish. All these were eventually unified under a single unit that is now the DEL. Today, it has added other European languages, namely Italian, Portuguese, and Russian to its curricular offerings.

In 1959, two new departments tracing their origin to the DECL were established as independent units—the Department of Speech and Oral Drama and the Department of Humanities. The first, now known as the Department of Speech Communication and Theater Arts (DSCTA), prepares students for careers in the various fields of communication and develops their expertise in performance and other areas of theater production. The second was renamed Department of Art Studies in 1989. The department focuses on the study of the various expressions of culture and the arts in the form of two dimensional arts, three dimensional arts, architecture, film and performing arts, employing cross-disciplinal perspective from art history, art theory and criticism.

The Department of Filipino and Philippine Literature, the youngest among the departments of CAL, was established in 1966. It aims to develop the Filipino language and other Philippine languages and undertake research on the different ethnolinguistic groups and their literary traditions. Its ultimate goal is a truly relevant, pro-Filipino and nationalist education.

Today, CAL maintains its leadership in arts and letters in the Philippines as it fulfills its basic functions of instruction, research, and extension work.

PROGRAMS OFFERED

UNDERGRADUATE

The College of Arts and Letters (CAL), through its various degree programs, asserts its leadership in the arts and letters in the country. Through its functions of teaching, research, and extension, CAL upholds humanistic ideas amidst technological advancement, promotes the arts and letters as an instrument of liberation and empowerment, and inculcates values that will serve as the foundation for a nationalistic culture.

Two of the College's Departments have been recognized as National Centers of Excellence by the Philippine Commission on Higher Education (CHED).

These are the Department of English and Comparative Literature for its English language program and literature program and the Department of Filipino and Philippine Literature for its program in Filipino and its program in literature.

Students may choose from among ten major fields under the Bachelor of Arts program: Araling Pilipino, Art Studies, Comparative Literature, Creative Writing, English Studies, European Languages, Filipino, Malikhaing Pagsulat sa Filipino, Speech Communication, and Theatre Arts. Some programs provide further concentrations or specializations.

The College also offers two pre-baccalaureate programs: Sertipiko sa Malikhaing Pagsulat sa Filipino and Certificate in Theatre Arts.

DEPARTMENT OF ART STUDIES

BA Art Studies and Areas of Concentration

Art History. Offers a broad perspective of art history across culrures using a multi-disciplinary approach

Interdisciplinary. Provides a broad range of knowledge on the complex relationship between art and other disciplines in the Humanities and Social Sciences

Philippine Art. The study of Philippine art and the discourses that shape its numerous forms, practice, and reception within changing contexts

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

BA English Studies and Areas of Concentration

Language. Trains students in the theoretical and practical aspects of language use

Literature. Focuses on studies in British and American literatures

BA Creative Writing

Offers various approaches and techniques in the writing of fiction, poetry, essay, and drama

BA Comparative Literature

Stresses the use of Philippine and Southeast Asian cultures as matrix for comparative studies in literary theory, gender studies, etc. Students may specialize in one of three areas: Philippine literature in English and in English translation, Asian literatures, or European literatures

DEPARTMENT OF EUROPEAN LANGUAGES

BA European Languages

Develops the students' communication skills in one or two European languages (French, German, Italian, Spanish) enhanced with studies of the target language's literature and civilization. It has various options for major and minor languages, as well as interdisciplinary areas

DEPARTAMENTO NG FILIPINO AT PANITIKAN NG PILIPINAS (DEPARTMENT OF FILIPINO AND PHILIPPINE LITERATURE)

Sertipiko sa Malikhaing Pagsulat sa Filipino

Equips students with writing skills and concepts related to creative expression in Filipino

BA Malikhaing Pagsulat sa Filipino

Allows an exploration of the Filipino language as a tool for creative expression

BA Filipino at Panitikan ng Pilipinas

Looks into the development of Philippine languages and literatures and its nature and functions in Philippine society

BA Philippine Studies

Adopts an interdisciplinary approach in the study of Philippine society and culture, with special emphasis on language, literature, and history

DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE ARTS

Certificate in Theatre Arts

A craft-oriented program designed to train prospective actors, directors, designers and theater managers, with program options in 1) performance, or 2) technical theater and management

BA Speech Communication

Offers a wide selection of areas in Speech Communication which develop both intellectual and creative abilities to function in various communication situation

BA Theatre Arts

Encapsulates a worldwide repertoire of knowledge in the different areas of Theatre Arts.

Graduate Degree Programs

The graduate degree programs of the College promote and uphold the highest standards of excellence, integrity, and academic freedom through a roster of mentors who are specialists in their respective fields.

Programs are available for both MA and PhD degrees. Graduate students are expected to complete a program of study which involves both course work and the production of a scholarly research which will contribute to the advancement of knowledge in their chosen discipline.

Programs are offered by the various Departments of the College, with the Graduate Studies Office (GSO) acting as Secretariat. The GSO implements the policies, rules, and guidelines of graduate programs as approved by the appropriate bodies. It is headed by a Graduate Studies Coordinator working in consultation with the office of the Associate Dean for Academic Affairs of the College.

The different departments of CAL offer the following graduate degree programs:

DEPARTMENT OF ART STUDIES

MA Art Studies (Art History)

Provides knowledge, competence, and critical understanding of Philippine art history from a multi-disciplinary perspective

MA Art Studies (Art Theory and Criticism)

In-depth study of art theories and the discursive practice of art criticism grounded in socio-cultural contexts

MA Art Studies (Curatorial Studies)

Prepares the student for curatorial work employing various perspectives, including museum practices

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE

MA (Comparative Literature)

Foregrounds multi-disciplinary approaches to the study of European, Asian, African, Latin-American, and Philippine literatures in English or in English translation

MA (Creative Writing)

Promotes the activities of creative writing as explicit curricular challenges to English studies, situates the practice in concrete settings, both past and present, and encourages practicing and established creative writers to join the English studies faculty while they strengthen their backgrounds in literature, theory, and criticism.

MA (English Studies: Anglo-American Literature)

Provides expertise in the area of Anglo-American literature

MA (English Studies: Language)

Deepens one's critical understanding of the history, structure, theories of development, and principles of use of the English language

PhD (Comparative Literature)

Focuses on the literature of Asia and the Third World but does not exclude the study of Western literature

PhD (Creative Writing)

Prepares students to pursue careers as both creative writers and academics.

PhD (English Studies: Anglo-American Literature)

PhD (English Studies: Language)

DEPARTMENT OF EUROPEAN LANGUAGES

MA (French Language)

Allows a choice between two areas of concentration: Language and Translation

MA (German)

MA (Spanish)

Allows a choice from among four areas of concentration: Language, Literature, Translation or Rizal Studies.

PhD (Hispanic Literature)

Allows a choice from among three areas of specialization: Spanish Filipino Literature, Spanish Peninsular Literature or Spanish American Literature.

DEPARTMENT OF FILIPINO AND PHILIPPINE LITERATURE

MA (Araling Pilipino/Philippine Studies)

Uses an interdisciplinary approach to study Philippine culture. A student may choose a program of study which will involve taking courses from two groups of related disciplines, which can be from the humanities or social sciences.

MA Malikhaing Pagsulat

Directed at improving skills and deepening knowledge in writing specific literary forms. The program aims to: 1) respond to the growing need for professional creative writers in Filipino and other regional languages; 2) respond to the demands of educational institutions for formal training in writing in Filipino; and 3) invigorate production of creative works in the national language.

MA (Filipino: Pagsasalin)

Aims to study the development of translation in different historical periods, create standards for research in translation, investigate translations into Filipino from different languages and expand knowledge on the history and principles of translation.

MA Panitikan ng Pilipinas

Prepares students for teaching and research in Philippine literature.

MA (Filipino: Wika)

Prepares students for teaching and research in Filipino and other Philippine languages.

PhD (Filipino)

Proposes two areas of study: Filipino language and Philippine Literature. Specialization in the Filipino language may be in structure, planning, or translation. On the other hand, the program in Philippine literature should be able to contribute to the conceptualization of a national literature and its aesthetics.

DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE ARTS

MA (Speech Communication)

Focuses on theory and research in speech communication

MA (Theatre Arts)

Designed for those who want to acquire a solid theoretical and scholarly foundation in theater

PHILIPPINE STUDIES PROGRAM^a

In addition to these programs, the College works with the Asian Center and the College of Social Sciences and Philosophy to administer the Tri-College PhD Philippine Studies Program. This Program highlights Philippine Studies (Araling Pilipino) as a distinct discipline. Philippine Studies encompasses the study of Filipino society and culture and its constituent ethnolinguistic groups; problematizes the concept of Filipino identity, produces specialists capable of identifying and studying Filipino or Philippine problems using multi- and /or interdisciplinary approaches and methodologies, exposes students to different disciplinal perspectives, and upholds a holistic approach to addressing challenges in Philippine society.

ADMISSION POLICIES/REQUIREMENTS

INCOMING FRESHMEN (BA)

Graduates of accredited high schools who are UPCAT qualifiers may be admitted as freshmen into the College of Arts and Letters.

No student shall be denied admission into the University by reason of age, sex, nationality, religious belief, or political affiliations.

Every applicant for admission shall undergo a thorough health examination. No person shall be admitted to CAL who is found by the University Health Service to be suffering from a dangerous, communicable, contagious, or infectious disease, or who is physically unfit to take courses in this College.

No person who has not duly matriculated may be admitted to the classes. In exceptional cases, the University Registrar may, on the recommendation of the Dean, authorize the admission of a visitor to a class for a maximum of five sessions.

CERTIFICATE PROGRAMS

In CAL, there are two (2) pre-baccalaureate certificate programs: Certificate in Theatre Arts (CTA, two [2] years) under the DSCTA and Sertipiko sa Malikhaing Pagsulat sa Filipino (SMPF, two [2] years) under the DFPL. A freshman applicant to either of these programs need not be an UPCAT qualifier but must pass the audition/workshop given by the department concerned. Application to these certificate programs is made directly to the department.

GRADUATE ADMISSION REQUIREMENTS

Admission into the doctoral or master's degree programs is subject to the General Rules for Graduate Programs of the College of Arts and Letters^b unless otherwise specified.

Applicants are requested to direct their inquiries to the Graduate Studies Office of the College, third floor, Bulwagang Rizal.

MASTER'S DEGREE PROGRAM

Admission into a Master's program shall require: 1) a Bachelor's degree from a recognized institution of higher learning; 2) intellectual capacity and aptitude for advanced studies and research; 3) language proficiency; and 4) satisfaction of additional University requirements such as a health clearance and other special admission requirements that may be imposed by the head of the Unit concerned and/or appropriate Graduate Committee/Office, through channels.

Proof of English and/or Filipino proficiency shall be required of students whose native language is not English or Filipino, except those who graduated from institutions where the medium of instruction is English or Filipino. For English proficiency, a score of at least 500 in the Test of English as a Foreign Language (TOEFL) shall be required. For Filipino proficiency, a certification shall be required from a duly authorized Unit of the University.

^aThe Ph.D. Philippine Studies requires for admission, in addition to all other requirements, a dissertation proposal

^bApproved on 6 October 2004 at the 2nd CAL Graduate Faculty Assembly, effective 1 November 2004

Each application for admission into a Master's program shall be accomplished in the official application form and accompanied by the official transcript of records, and two (2) written recommendations from former professors or experts in the field.

Each application shall be submitted to the appropriate College/Unit Graduate Office/Committee, and referred to the head of the College/Unit concerned for evaluation. The deserving applicant shall be recommended for admission by the latter to the Dean/Director, through channels.

Applications for a system program shall be submitted to the appropriate body in the autonomous unit where the system program is being offered.

DOCTORAL PROGRAM

Admission into a doctoral program shall require: 1) a Bachelor's degree, in the case of a direct doctoral program, or a Master's degree or its equivalent, from a recognized institution of higher learning; 2) intellectual capacity and aptitude for advanced studies and research; 3) language proficiency; and 4) a health certificate from the university health service and other additional and special admission requirements that may be imposed by the University and the head of the College/Unit or Graduate Office/Committee concerned, through channels; 5) a GWA of 2.00 or better, in the case of a Bachelor's degree or a GWA of 1.75 or better in the case of a Master's degree (exceptions can be made in meritorious cases – the applicant should exemplify a very high degree of accomplishment in his/her desired field of study); and 6) should pass an essay/admissions test/interview.

If for any reason an applicant fails to meet the required GWA, a Department shall require the applicant to complete at least nine (9) units of undergraduate work before he/she will be allowed to enlist in a graduate-level course.

Proof of English and/or Filipino proficiency shall be required of students whose native language is not English or Filipino. Except for the doctoral programs of the Department of European Languages, proof of English and/or Filipino proficiency shall be required of students whose native language is not English or Filipino. Those who graduated from institutions where the medium of instruction is English or Filipino are exempted. For English proficiency, a minimum score in one of the

standard language tests is a requirement for admission. These scores are: 7.5 in IELTS or 500 in TOEFL (or 173 in the new computer-based test) or in the English Validation Test by the Department of English and Comparative Literature: 4.5 in TWE; 5.5 in TSE.

Each application for admission into a doctoral program shall be accomplished with the official application form of the College and accompanied by the official transcript of records of the BA and MA degrees, and two (2) written recommendations from former professors or experts in the field. Each letter of recommendation should incorporate: 1) the applicant's emotional maturity; 2) the applicant's ability to pursue graduate work; 3) the applicant's sense of commitment in pursuing graduate studies; 4) whenever applicable, the applicant's potential to create, innovate and/or produce cutting-edge work or ideas; e) whenever applicable, the applicant's creative promise; f) other variables to be decided on by each department.

Each application shall be submitted to the CAL Graduate Office then referred to the Graduate Studies Committee of the Department for evaluation. The deserving applicant shall be recommended for admission by the Graduate Studies Committee of the Department to the Dean, through channels.

Applications for a system program shall be submitted to the appropriate body in the autonomous unit where the system program is being offered.

The normal minimum qualification to be eligible for admission as a UP Diliman graduate student is the completion of an undergraduate degree. Each applicant must submit an official transcript of records from a recognized institution of higher learning.

PRIVATE SCHOLARSHIPS

The College offers the following scholarship programs to deserving students.

- Carlos Palanca Foundation Scholarship
- Faustino Aguilar Scholarship
- Manuel Arguilla Scholarship
- Maximiano Guiwa Scholarship

SERTIPIKO SA MALIKHAING PAGSULAT SA FILIPINO 63 units

APPROVAL

120th Special UPD UC : 02 April 2012 | President AEPascual : 04 June 2012

F I	R S T	Y E A R	
1st Semester 15 units		2nd Semester 15 units	
GE (AH 1) ¹	3	GE (AH 2)1	3
GE (AH 2) ²	3	GE (SSP 2)	3
GE (SSP 1) ³	3	GE (SSP 3)	3
Fil 20	3	Fil 25	3
Fil 50	3	Fil 128	3
NSTP	(3)	NSTP	(3)
PE	(2)	PE	(2)

SECC	N	DYEAR	
1st Semester 15 units		1st Semester 18 units	
GE⁴	3	MP 110	3
GE⁵	3	MP 115	3
MP 171/173	3	MP 177/179	3
MP 174	3	MP 198	3
Pan Pil 101	3	Pan Pil 103	3
PE	(2)	Pan Pil 160/161/162/163/164	3
		PE	(2)

- Kasanayan sa wika at kamalayang Filipino
- ² Kasanayan sa ugnayan ng panitikan, tao at lipunan
- ³ Kaalaman sa kasaysayan ng Pilipinas
- Kasanayan sa ugnayan komunikasyong pagsasalita (Speech)
- ⁵ Kasanayan sa ugnayan ng sining, tao at lipunan
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

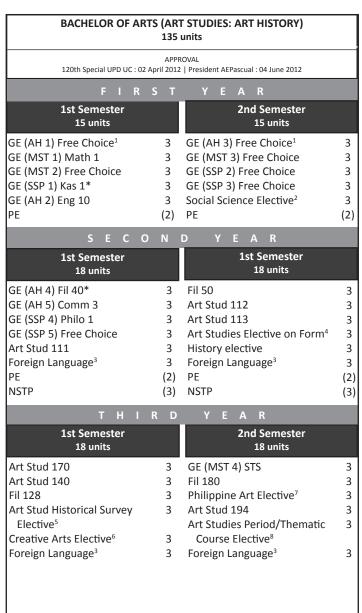
CERTIFI		THEATRE ARTS units	
126th UPD UC : 24 April	APPR 2013 Pro	OVAL esident AEPascual: 14 August 2013	
FIR	S T	Y E A R	
1st Semester 15 units		2nd Semester 15 units	
GE (AH 1) Eng 10	3	GE (AH 2) Comm 3	3
GE (SSP 1) Kas 1*	3	Pan Pil 161	3
Theatre 100	3	Theatre 110	3
Theatre 151	3	Theatre 130	3
Theatre 111	3	Theatre 131	3
PE	(2)	PE	(2)
NSTP	(3)	NSTP	(3)

3 E C	O N	DILAK	
1st Semester 15 units		1st Semester 15 units	
GE (SSP 2) Philo 1	3	Theatre 198	3
Theatre Elective 1 ¹	3	GE (AH 3) Fil 40	3
Theatre Elective 2 ¹	3	GE (AH 4)	3
Theatre 141	3	GE (SSP 3)	3
Theatre 140	3	GE (SSP 4)	3
PE	(2)	PE	(2)

6 units of GE courses must be in Philippine studies domain.

¹ must take Theatre electives related to the student's area of interest

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement



	BACHEL	OR OF ART	•	「STUDIES: units	ART HISTOI	RY)
	120th Speci	al UPD UC : 02 a		OVAL President AEI	Pascual : 04 June 2	2012
	F	O U R	Т	н ү	E A R	
	1st Sem 18 un				2nd Semes 15 units	
PI 100			3	GE (MST	5) Free Choi	ice 3
Art Stud 1	L90		3	Art Stud	191	3
Art Stud 1	199		3	Art Stud	192	:
Comparat	tive Litera	ture Electi	ve 3	Art Studi	es Elective o	n :
		rt Elective		- 1	Issues ¹⁰	
Art Stud 1	L95		3	Art Stud	200	
(0)		opology, So	ciology,	Philosophy,	Psychology, (
Political Sci Twelve (1 provided t. ⁴ Any of the ⁵ Any of the ⁶ Any prode Pagsulat, ⁷ ⁷ Any of the ⁸ Any of the 135, 160, ²	.2) units of hat all twe e following e following uction cour Theater Art e following e following 161, 162, 1	Ive units are I Art Studies Art Studies Se in Dance Se, Film, and I Art Studies Art Studies Art Studies Art Studies Art Studies Art Studies	e in one s course course, Fine A I Interio s course s course	Janguage. s: 104, 105, s: 100, 101, rts, Music, (r Design. s: 171, 172, s: 102, 103,	an English or 106, 107, 141 154, 155, 156 Creative Writi 173, 174, 175 110, 115, 120	1, 142. 5. ng, Malikhain 5, 176, 177. 0, 125, 130,

Related Discipline⁴

3

BACHELOR OF ARTS (ART STUDIES: INTERDISCIPLINARY) 135 units APPROVAL 120th Special UPD UC: 02 April 2012 | President AEPascual: 04 June 2012 1st Semester 2nd Semester 15 units GE (AH 1) Free Choice¹ GE (AH 3) Free Choice¹ 3 GE (MST 1) Math 1 3 GE (MST 2) Free Choice 3 GE (AH 2) Eng 10 3 GE (MST 3) Free Choice 3 GE (SSP 1) Kas 1* GE (SSP 3) Free Choice 3 3 GE (SSP 4) Free Choice 3 GE (SSP 2) Free Choice 3 (2) PE (2)1st Semester 1st Semester 18 units 18 units GE (AH 4) Fil 40* 3 Art Stud 112 3 GE (AH 5) Comm 3 3 Art Stud 113 3 GE (MST 4) Free Choice 3 Filipino 50 3 GE (SSP 5) Philo 1 3 Foreign Language² 3 Art Stud 111 3 Art Studies Elective on Form³ 3 Foreign Language² 3 Related Discipline4 3 PΕ (2) PE (2)NSTP (3) NSTP (3)2nd Semester 1st Semester 18 units 18 units Art Stud 170 3 GE (MST 5) STS 3 Art Stud 140 Free Elective 3 3 Related Discipline4 Fil 128 3 Art Studies Period/Thematic Filipino/Pan Pil Elective 3 3 Elective8 Art Stud 194 Related Discipline4 3 Philippine Art Elective Art Studies Historical 3 Survey Elective

BACHELOR OF ARTS	•	TUDIES:INTERDISCIPLINARY) units	
120th Special UPD UC : 0		ROVAL 2 President AEPascual : 04 June 2012	
F O U	R T	H Y E A R	
1st Semester 18 units		2nd Semester 15 units	
Art Stud 190	3	Art Studies Elective on	3
Free Elective	3	Special Issues ⁹	3
Art Stud 199	3	Art Stud 191	3
PI 100	3	Art Stud 192	3
Related Discipline ⁴	3	Art Stud 200	
l			

¹ Three (3) units must be in Art Studies

Creative Arts Elective7

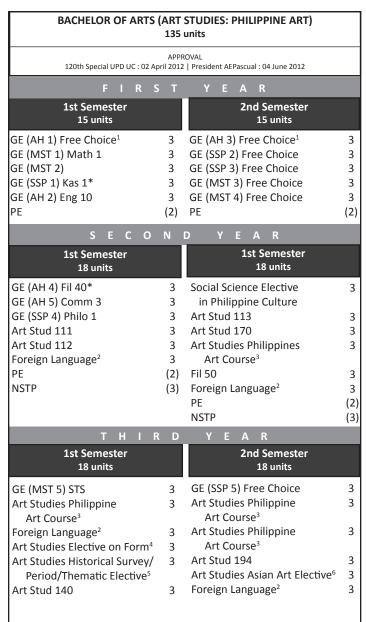
- Six (6) units of any foreign language other than English and Filipino provided that all six units are in one language.
- Any of the following Art Studies courses: 104, 105, 106, 107, 141, 142. Fifteen units of courses from a choice of one related discpline. The discplines
- to choose from are: Anthropology, Architecture, Asian Studies, English, Comparative Literature, Education, European Languages, Filipino, Fine Arts, Geography, History, Home Economics, Human Kinetics, Library Science, Linguistics, Mass Communication, Music (Music Theory, Music Literature, Music Education Courses), Philippine Literature, Philosophy, Political Science, Psychology, Public Administration, Social Work and Community Development, Sociology, Speech Communication, Theater Arts, Tourism, and other Related

Note 1: Only courses in the 100 level will be accepted, except in Architecture, fine arts, language and home economics.

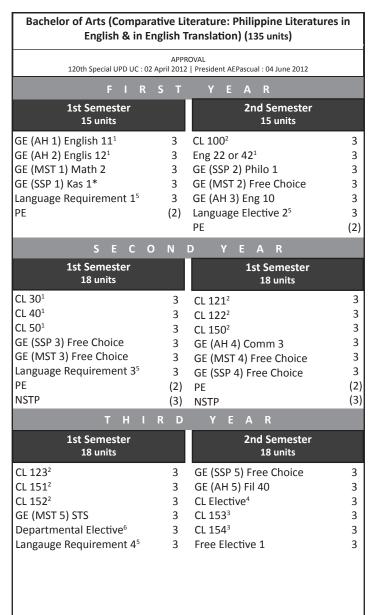
Note: 100 and above courses in various disciplines may require RGEP prereauisites.

Note: The courses in the following related disciplines are recommended: Mass Communication (Communication 100, Broadcast Communication 100, Communication Research 101, Journalism 101, and Film 100); Public Administration (PA 11, 108, 111, 121, 141, 151, 161, 191); Home Economics (CT 15 and 25, ID 11, 14, 24 and 20); Tourism (Tourism 110, 113, 114); Geography (100, 131, 173, 135).

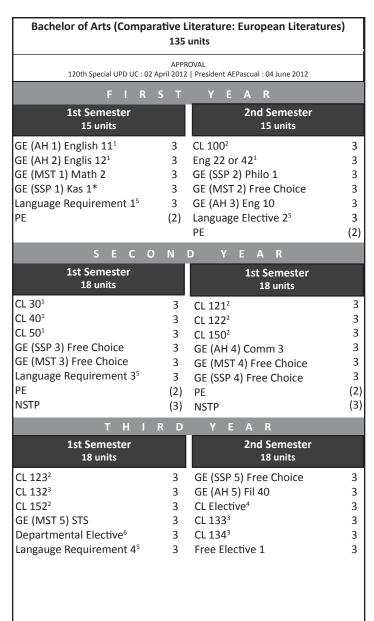
- Any of the following Art Studies courses: 100, 101, 150, 151, 152, 153, 154, 155, 156, 180, 181, 183, 185, 186.
- ⁶ Any of the following Art Studies courses: 171, 172, 173, 174, 175, 176, 177. Any actual art production course in Dance, Fine Arts, Music, Creative Writing, Malikhaing Pagsulat, Theater Arts, Film, and Interior Design.
- ⁸ Any of the following Art Studies Courses: 102, 103, 110, 115, 120, 125, 130, 135, 157, 160, 161, 162, 163.
- ⁹ Any of the following Art Studies Courses: 150, 151, 152, 153, 157, 180, 181,
- ¹⁰ Any of the following Art Studies Courses: 193, 197, 198.
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement



			135	units		
	120th Spec	al UPD UC : (ROVAL 2 President Al	EPascual : 04 June 2012	
	F	o u	R T	н ү	E A R	
	1st Sem 18 un				2nd Semester 15 units	
Art Studie		ine	3	Creative	Art Elective ⁷	3
Art Cou	urse³			Art Stud	191	3
Art Stud 1	.95		3	Art Stud	192	3
Art Stud 1	.90		3	Art Stud	200	3
Art Stud 1	.99		3	Art Stud	ies Elective	3
Fil 128			3	on Sp	ecial Issues ⁸	
PI 100			3			
5 Any of the	e following 135, 150, 1 e following	Art Studi 152, 153, 1 Art Studi	ies course 154, 155, ies course	es: 100, 101 156, 160, 1 es: 151, 157	5, 106, 107, 141, 142. , 102, 103, 110, 115, 161, 162, 163, 180, 18 , Creative Writing, Ma	120,
⁶ Any of the ⁷ Any ptodu Pagsulat,	Theatre, Fi	lm and In		sign.	5.	alikhain
⁶ Any of the ⁷ Any ptodu Pagsulat, ³ ⁸ Any of the	Theatre, Fi e following	lm and In Art Studi	ies course	sign. es: 193, 197	5.	alikhain



120th	Specia	al UPC	UC : (AP 02 April 20	PROVAL 12 Presi	dent AE	Pascu	al : 04	June 2	1012	
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CL 155 ³				3	CL 2	200^{2}					
CL 199 ²				3	CL E	lectiv	/e 3	4			
ree Elective 2				3	CL E	lectiv	/e 4	4			
CL Elective 2 ⁴				3	CL E	lectiv	/e 5	4			
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CL 30, CL 40 and Required Core C 151, CL 198, CL 1 Concentration C CL Electives (15 To be taken froi 111, 112, 113, 11 184, 185 and oth Literature course	CL 50 Cours Cours units m an 14, 1. ner Eu	es: (: and (: ses: (: s): ny of 15, 1 urope t yet	27 ur CL 20 12 ur the f 17, 1 ean, take	nits): CL 0 nits): CL following 118, 138 Asian, L n.	100, CL 152, 15 g: CL 10 g, 140, 1 atin Am	121, 53, 15 4, 105 60, 16 perical	CL 12 4, an 5, 10 66, 1 n, Af	22, 0 nd 15 6, 10 70, . ricar	55 57, 10 171, 1 1 and	98, 109 172, 1 Third	9, 110, 82, 183, World
CL 30, CL 40 and Page Required Core Control of the Concentration Control of the C	CL 50 Cours 199, c Cours units m an 14, 1. ner Eu irem guag Flecti ve Lite	O es: (.and C ses: (s): ny of 15, 1 urope t yet ent: e to ve (3 eratu	27 ur CL 20 12 ur the f 17, 1 ean, take The s be de unit	nits): CL 0 nits): CL ollowing 118, 138 Asian, L n. student : etermine s): Any (100, CL 152, 15 g: CL 10 g, 140, 1 atin Am should t ed by hi course i	121, 153, 154, 105, 160, 160, 160, 161, 161, 162, 163, 164, 164, 164, 164, 164, 164, 164, 164	CL 12 4, an 5, 10 66, 1 1n, Af 2 un area	22, 0 nd 1! 6, 10 70, . rical its o	55 55 07, 10 171, 1 n and f a Eu	98, CL 1 172, 1 172, 1 Third uroped ntratic	9, 110, 82, 183, World an, Asian
¹ Required Course CL 30, CL 40 and ² Required Core C 151, CL 198, CL 1 ³ Concentration C ⁴ CL Electives (15 To be taken from 111, 112, 113, 11 184, 185 and oth Literature course ⁵ Language Requir or Philippine lang ⁶ Departmental E than Comparativ ⁷ Selected Topics * Kas 1 and Fil 40	CL 50 Cours 99, c Cours unit m an 14, 1. eer Eu iremo guag Flecti in th	O es: (. and C ses: (. s): y of 15, 1 urope ent: e to e to erate e pa	27 ur L 20 12 ur the f 17, 1 take The s take unit ure	nits): CL 0 nits): CL collowing 118, 138 Asian, L n. student etermine ss): Any d	100, CL 152, 15 g: CL 10 g, 140, 1 atin Am should t ed by hi course n of conc	121, 121, 153, 154, 105, 160, 160, 160, 160, 160, 160, 160, 160	CL 11, 4, an 5, 10 66, 1 n, Af area area	222, (0d 15 6, 10 70, . rricar its 0, 100	55 55 171, 10 171, 1 1 and f a Euconce and o	3, CL 1 18, 109 172, 1 Third Iroped Intration	9, 110, 82, 183, World an, Asian



	135	units	
120th Special UPD U		OVAL President AEPascual : 04 June 20	12
F O l	JRT	HYEAR	
1st Semester 15 units		2nd Semest 15 units	er
PI 100	3	CL 198 ⁷	3
CL 135 ³	3	CL 200 ²	3
CL 199 ²	3	CL Elective 3 ⁴	3
Free Elective 2 CL Elective 2 ⁴	3	CL Elective 4 ⁴ CL Elective 5 ⁴	3
¹ Required Courses: English CL 30, CL 40 and CL 50	11 and Engl	ish 12 (as GE courses), Eng	lish 22 or 42
CL 30, CL 40 and CL 50 ² Required Core Courses: (2	7 units): CL 1		
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and CL	7 units): CL 1 . 200	00, CL 121, CL 122, CL 123	
CL 30, CL 40 and CL 50 ² Required Core Courses: (2	7 units): CL 1 . 200	00, CL 121, CL 122, CL 123	
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and Cl ³ Concentration Courses: (1 ⁴ CL Electives (15 units): To be taken from any of the	7 units): CL 1 . 200 2 units): CL :	00, CL 121, CL 122, CL 123 32, 133, 134, and 135 CL 104, 105, 106, 107, 10	, CL 150, CL 8, 109, 110,
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and Cl ³ Concentration Courses: (1 ⁴ CL Electives (15 units): To be taken from any of t. 111, 112, 113, 114, 115, 11	7 units): CL 1 . 200 2 units): CL : he following 7, 118, 138,	00, CL 121, CL 122, CL 123 32, 133, 134, and 135 CL 104, 105, 106, 107, 10 140, 160, 166, 170, 171, 1	, CL 150, CL 8, 109, 110, 72, 182, 183
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and Cl ³ Concentration Courses: (1 ⁴ CL Electives (15 units): To be taken from any of t. 111, 112, 113, 114, 115, 11 184, 185 and other Europe	7 units): CL 1 . 200 2 units): CL : he following 7, 118, 138, an, Asian, La	00, CL 121, CL 122, CL 123 32, 133, 134, and 135 CL 104, 105, 106, 107, 10 140, 160, 166, 170, 171, 1	, CL 150, CL 8, 109, 110, 72, 182, 183
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and Cl ³ Concentration Courses: (1 ⁴ CL Electives (15 units): To be taken from any of t. 111, 112, 113, 114, 115, 11 184, 185 and other Europe. Literature courses not yet t	7 units): CL 1 . 200 2 units): CL 2 he following 7, 118, 138, an, Asian, La aken.	00, CL 121, CL 122, CL 123 32, 133, 134, and 135 CL 104, 105, 106, 107, 10 140, 160, 166, 170, 171, 1 tin American, African and	, CL 150, CL 8, 109, 110, 72, 182, 183 Third World
CL 30, CL 40 and CL 50 ² Required Core Courses: (2 151, CL 198, CL 199, and Cl ³ Concentration Courses: (1 ⁴ CL Electives (15 units): To be taken from any of the course of th	7 units): CL 1 200 2 units): CL : he following 7, 118, 138, an, Asian, La aken. he student s.	00, CL 121, CL 122, CL 123 32, 133, 134, and 135 CL 104, 105, 106, 107, 10 140, 160, 166, 170, 171, 1 tin American, African and nould take 12 units of a Eu	, CL 150, CL 8, 109, 110, 72, 182, 183 Third World

^{*} Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Bachelor of Arts (Comparative Literature: Asian Literatures) 135 units APPROVAL 120th Special UPD UC: 02 April 2012 | President AEPascual: 04 June 2012 1st Semester 2nd Semester 15 units 15 units GE (AH 1) English 111 3 CL 100² 3 GE (AH 2) Englis 121 Eng 22 or 421 3 3 GE (MST 1) Math 2 GE (SSP 2) Philo 1 GE (SSP 1) Kas 1* 3 GE (MST 2) Free Choice 3 3 Language Requirement 15 GE (AH 3) Eng 10 Language Elective 2⁵ 3 PΕ (2)1st Semester 1st Semester 18 units 18 units CL 301 3 3 CL 121² CL 40¹ 3 3 CL 122² CL 50¹ 3 3 CL 150² GE (SSP 3) Free Choice 3 3 GE (AH 4) Comm 3 GE (MST 3) Free Choice 3 GE (MST 4) Free Choice Language Requirement 35 3 GE (SSP 4) Free Choice PE (2)(2) PE NSTP (3) NSTP (3)1st Semester **2nd Semester** 18 units 18 units CL 123² 3 GE (SSP 5) Free Choice 3 CL 141³ GE (AH 5) Fil 40 3 3 CL 151² 3 3 CL Elective⁴ (CL 160/166) 3 GE (MST 5) STS 3 CL 142³ 3 Departmental Elective⁶ CL 143³ 3 Langauge Requirement 45 3 Free Elective 1

	-	e Literature: Asian Liter units	atures)
120th Special UPD UC		ROVAL 2 President AEPascual : 04 June 20	12
F O U	RT	H Y E A R	
1st Semester 15 units		2nd Semest 15 units	ter
PI 100	3	CL 198 ⁷	3
CL 144/145 ³	3	CL 200 ²	3
CL 199 ²	3	CL Elective 3 ⁴	3
Free Elective 2	3	CL Elective 4 ⁴	3
CL Elective 2 ⁴	3	CL Elective 5 ⁴	3
CL 30, CL 40 and CL 50 Required Core Courses: (27 151, CL 198, CL 199, and CL 2 Concentration Courses: (12	units): CL 1 200		CL 150, CL
CL 30, CL 40 and CL 50 ² Required Core Courses: (27 151, CL 198, CL 199, and CL ³ ³ Concentration Courses: (12 ⁴ CL Electives (15 units): To be taken from any of the 111, 112, 113, 114, 115, 117 184, 185 and other European Literature courses not yet ta ⁵ Language Requirement: The or Philippine language to be ⁶ Departmental Elective (3 units)	units): CL 1 200 units): CL 1 e following: f, 118, 138, n, Asian, La ken. e student si determined nits): Any co	00, CL 121, CL 122, CL 123, 41, 142, 143, 144 and 145 CL 104, 105, 106, 107, 108 140, 160, 166, 170, 171, 13 tin American, African and T nould take 12 units of a Eur I by his/her area of concen	CL 150, CL 3, 109, 110, 72, 182, 183, Third World opean, Asiar tration.
CL 30, CL 40 and CL 50 ² Required Core Courses: (27 151, CL 198, CL 199, and CL ³ ³ Concentration Courses: (12 ⁴ CL Electives (15 units): To be taken from any of the 111, 112, 113, 114, 115, 117 184, 185 and other European Literature courses not yet tak ⁵ Language Requirement: The or Philippine language to be	units): CL 1 200 units): CL 1 e following: 1, 118, 138, n, Asian, La ken. e student si determined nits): Any co	00, CL 121, CL 122, CL 123, 41, 142, 143, 144 and 145 CL 104, 105, 106, 107, 108 140, 160, 166, 170, 171, 13 tin American, African and T nould take 12 units of a Eur I by his/her area of concen burse numbered 100 and a	CL 150, CL 3, 109, 110, 72, 182, 183, Third World opean, Asian tration.
CL 30, CL 40 and CL 50 ² Required Core Courses: (27 151, CL 198, CL 199, and CL ³ ³ Concentration Courses: (12 ⁴ CL Electives (15 units): To be taken from any of the 111, 112, 113, 114, 115, 117 184, 185 and other Europeal Literature courses not yet tal ⁵ Language Requirement: The or Philippine language to be ⁶ Departmental Elective (3 un than Comparative Literature	units): CL 1 200 units): CL 1 2 following: , 118, 138, n, Asian, La ken. e student sl determined nits): Any co	00, CL 121, CL 122, CL 123, 41, 142, 143, 144 and 145 CL 104, 105, 106, 107, 108 140, 160, 166, 170, 171, 13 tin American, African and 1 nould take 12 units of a Eur by his/her area of concentures numbered 100 and and	CL 150, CL 3, 109, 110, 72, 182, 183, Third World opean, Asiar tration. bove other

Bachelor of Arts (English Studies: Language) 135 units APPROVAL 120th Special UPD UC: 02 April 2012 | President AEPascual: 04 June 2012 1st Semester 2nd Semester 15 units 15 units GE (AH 1) Eng 10 3 GE (AH 2) Free Choice 3 GE (MST 1) Math 2 GE (AH 3) Free Choice 3 3 GE (MST 2) Free Choice GE (MST 3) Free Choice 3 3 GE (SSP 1) Kas 1* 3 GE (SSP 2) Philo 1 3 Language¹ Language¹ 3 3 PE (2)(2) PΕ S E C O N D 1st Semester 2nd Semester 18 units 18 units GE (AH 4) Comm 3 GE (AH 5) Fil 40* 3 3 GE (SSP 3) Free Choice 3 GE (MST 5) STS 3 GE (SSP 4) Free Choice 3 GE (SSP 5) Free Choice 3 GE (MST 4) Free Choice 3 English 106 3 English 100 3 English 116 3 Language¹ 3 Language¹ 3 PΕ (2) PΕ (2)**NSTP** NSTP (3) (3)THIRD 1st Semester 2nd Semester 17 units 18 units English 21/22 3 English 23 3 English 102 3 English 41/42 3 English 117 3 English 118 3 CL 30/40/50 3 3 English 197 Elective 12 3 CL 121/122/123 3 **English Elective** CL 150/151/152/153 FOURTH 2nd Semester 1st Semester 18 units 18 units English 119 3 English 158 3 English 120 English 200 3 3 English 191 Elective 42 3 3

¹ 12 u. of one Foreign Language or

English 199

Flective 2²

Elective 3³

- 6 u. in each of two Foreign Languages or
- 6 u. in one Foreign Language and 6 u. in one Philippine Language

3

3

3

Elective 52

PI 100

3

3

- ² Any 100-level course within the DECL and in related disciplines (Anthropology, Filipino, Linguistics, Language Teaching
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

Bachelor of Arts (English Studies: Literature) 135 units APPROVAL 120th Special UPD UC : 02 April 2012 | President AEPascual : 04 June 2012 1st Semester 2nd Semester 15 units 15 units GE (AH 1) Eng 10 3 GE (AH 2) English 11 3 GE (MST 1) Math 2 GE (MST 3) Free Choice 3 3 GE (MST 2) Free Choice 3 GE (SSP 2) Philo 1 3 GE (SSP 1) Kas 1* 3 3 GE (SSP 3) Foreign Language 11 3 Foreign Language 21 3 (2)PΕ (2)SECOND 1st Semester **2nd Semester** 18 units 15 units GE (AH 3) Comm 3 GE (AH 5) Fil 40* 3 3 GE (AH 4) Free Choice 3 GE (MST 5) STS 3 GE (MST 4) Free Choice 3 GE (SSP 5) Free Choice 3 GE (SSP 4) Free Choice 3 English 101 3 Foreign Language 31 3 CL 150/151/152/153/154 3 Language 41 3 (2) NSTP (3) PΕ (2)**NSTP** (3)THIRD 1st Semester 2nd Semester 18 units 18 units English 23 3 CL 122/123 3 English 100/102/104 3 CL 133 3 English 103 3 Concentration 32 3 CL 132 3 Concentration 42 Concentration 12 3 Departmental Elective 1³ 3 Concentration 22 Interdisciplinal Elective 14 3 FOURTH 2nd Semester 1st Semester 18 units 18 units English 158/191 3 PI 100 3 English 199 Concentration 82 3 3 Concentration 52 3 Concentration 92 3 Concentration 62 3 Concentration 10² 3 Concentration 72 Departmental Elective 2³ 3 3 Interdisciplinal Elective 24 3 Departmental Elective 3³ ¹ 12 units of one Foreign Language of the student's choice or 6 units of one European Language and 6 units of another European Language (may be 6 units of Spanish and 6 units of European Language other than Spanish) ² Of the concentration courses listed below, the student must take 10 courses distributed as follows: 3 American Literature courses: English 142, 143, 144 6 English Literature courses, 3 of which must be on succeeding/consecutive literary periods (English 122, 123, 125, 127, 129, 131, 132) 1 Course to be chosen from among the ff: English 133, 146, 147, 148, 198 ³ Must be chosen from among courses numbered 100 and above offered by the

- ⁴ This includes any 100-level courses in disciplines other than English and CL
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Bachelor of Arts (Creative Writing) 135 units APPROVAL 120th Special UPD UC: 02 April 2012 | President AEPascual: 04 June 2012 1st Semester 2nd Semester 15 units 15 units GE (AH 1) Eng 10 3 GE (AH 2) English 11 3 GE (MST 1) Math 2 GE (MST 3) Free Choice 3 3 GE (MST 2) Free Choice GE (MST 4) Free Choice 3 3 GE (SSP 1) Kas 1* GE (SSP 3) Philo 1 3 3 GE (SSP 2) Free Choice 3 GE (SSP 4) Free Choice 3 (2)PΕ (2) PΕ S E C O N D 2nd Semester 1st Semester 15 units 18 units GE (AH 3) Comm 3 3 GE (MST 5) STS 3 GE (AH 4) Free Choice 3 English 21 3 GE (AH 5) Fil 40* 3 CW 100 3 GE (SSP 5) Free Choice 3 CL Genre 1 3 Foreign Language 1 CL 121 3 3 PE Foreign Language 2 (2) 3 NSTP (3)PΕ (2)NSTP (3) 1st Semester 2nd Semester 18 units 18 units English 22 3 English 23 3 English 42 3 CL Genre 3 3 CL 122 CL 150 3 Concentration 21 CL Genre 2 3 Concentration 1 3 Concentration 31 3 Foreign Language 4 3 Foreign Language 3 FOURTH 1st Semester **2nd Semester** 18 units 18 units CL 151 3 CW 200 3 CW 199 3 PI 100 3 Concentration 41 3 Filipino 3 Concentration 51 Filipino 3 3 Concentration 61 Departmental Elective 3 3 Concentration 71 Interdisciplinal Elective 3

¹ Concentration Courses:

For the 21 units of concentration courses, students may choose from ang of the following: CW 110, 111, 120, 121, 130, 131, 140, 141, 150, 151, 180, 190, 198

Prerequisites:

Students must decide which three genres (6 units per genre or 18 units) he/ she wishes to focus on, and take as prerequisite to those courses, the relevant CL genre course (e.g., if he chooses CW 110 and 111- Fiction 1 and Fiction II, he/she must take CL 111 as a prerequisite; if he/she chooses CW 140 and CW 141-Creative Non-Fiction Workshop I and Creative Non-fiction Workshop II- he/ she must take CL 114 as a prerequisite.) One concentration course (3 units) willl have no prerequisite.

* Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

Bachelor of Arts Philippine Studies 141 units APPROVAL 129th UPD UC: 02 December 2013 | President AEPascual: 24 February 2014 1st Semester 2nd Semester 15 units 18 units GE (AH 1) Fil 40* 3 GE (AH 2) Free Choice 3 GE (SSP 1) Kas 1* GE (SSP 3) Philo 1 3 3 GE (MST 1) Free Choice 3 3 GE (AH 3) Free Choice GE (SSP 2) Free Choice 3 3 GE (SSP 4) Free Choice 3 GE (MST 2) Free Choice GE (MST 3) Math 1/2 PΕ 3 (2) GE (MST 4) Free Choice NSTP (3) PΕ (2)NSTP (3)S E C O N D 1st Semester 2nd Semester 18 units 18 units 3 GE (AH 4) Eng 10 3 GE (SSP 5) Free Choice 3 GE (AH 5) Comm 3 in Filipino Filipino 50 3 Filipino 10.11 3 Filipino 128 3 3 Phil Stud 101 Filipino 10.21 3 Kasaysayan 114 3 Filipino 155 3 Prerequisite Elective² 3 Kasaysayan 116 (2)(2) **1st Semester 2nd Semester** 18 units 18 units Banyagang Wika 13 Banyagang Wika 2³ 3 Phil Stud 193 3 Pan Pil 180/181 3 Pan Pil 101 3 Pan Pil 190 3 Major⁴ 3 Major 3 Major 3 Major 3 Maior 3 Major 3 YEAR 1st Semester 2nd Semester 18 units 18 units PI 100 3 GE (MST 5) STS 3 3 Major 3 Phil Stud 197 3 3 Major Phil Stud 200 Major 3 Major 3 Maior 3 3 Major Phil Stud 199 3 Major 3 Ang Filipino 10.1 at Filipino 10.2 ay kailangang kunin sa iisang wika. ² Kunin ang prerequisite para sa mga major na disiplina Ang Wikang Banyaga 1 at Wikang Banyaga 2 ay kailangng kunin sa iisang

- ¹ Kapagka major, mangangahulugan itong alinmang dalawa (2) disiplina sa Arte at Literatura, Social Sciences, Community Development, Economics, Fine Arts, Islamic Studies, Mass Communications, Music at iba pa.
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

Bachelor of Arts Filipino at Panitikan ng Pilipinas 144 units APPROVAL 129th UPD UC: 02 December 2013 | President AEPascual: 24 February 2014 YEAR 1st Semester **2nd Semester** 15 units 18 units GE (AH 1) Free Choice 3 GE (AH 2) Fil 40* 3 GE (SSP 1) Kas 1* GE (SSP 3) Free Choice 3 3 GE (MST 1) Free Choice 3 GE (MST 2) Math 1/2 3 GE (SSP 2) Free Choice 3 Fil 20 3 Fil 10.11 3 Fil 10.2 3 Fil 50 3 (2) **NSTP** PΕ (2)(3)**NSTP** (3) S E C O N D 1st Semester 2nd Semester 18 units 18 units 3 GE (AH 3) Eng 10 GE (AH 4) Free Choice 3 GE (MST 3) Free Choice GE (MST 4) Free Choice 3 GE (SSP 4) Philo 1 GE (AH 5) Comm 3 in Filipino 3 3 Fil 155 Pan Pil 110 3 3 Pan Pil 105 Pan Pil 101 3 3 Wikang Banyaga 12 Wikang Banyaga 22 (2) PE (2) PF 2nd Semester 1st Semester 18 units 18 units Linggwistiks 110 3 Fil 180 3 Elektib 3 Fil 128 3 Fil 103 3 Fil 104 3 Fil 115 3 Pan Pil 160/161/162/163/164 3 Pan Pil 130 3 Pan Pil 175/176 3 3 Pan Pil 120/121 3 Pan Pil 103 1st Semester 2nd Semester 18 units 18 units 3 GE (MST 5) STS 3 GE (SSP 5) Free Choice 3 Fil 175 3 Elektib 3 Fil 105 3 Pan Pil 197/198/Fil 198 3 Elektib3 3 Elektib3 Pan Pil 180/181 3 3 Fil 195 Fil 199/Pan Pil 199 Fil 200 3 PI 100 1 Ang Filipino 10.1 at Filipino 10.2 ay kailangang kunin sa iisang wika. ² Ang Wikang Banyaga 1 at Wikang Banyaga 2 ay kailangng kunin sa iisang ³ Mapagpipilian ang mga sumusunod: Pan Pil 190, Pan Pil 165, Pan Pil 186 Iba pang kursong genre sa Pan Pil Iba pang kursong pamanahon sa Pan Pil * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

il 2012	OVAL President AEPascual : 04 June 2012	
Т	Y E A R	
	2nd Semester 18 units	
3	GE (AH 2) Fil 40*	3
3	GE (AH 3) Eng 10	3
3	GE (SSP 2)	3
_		3
	'	3
		(2 (3
		(-
	2nd Semester	
	18 units	
3	GE (MST 4) Free Choice	3
3	GE (SSP 4) Free Choice	3
3	GE (SSP 5) Free Choice	3
3	Comp Lit 50	3
3		3
(2)		3
_		(2
D		
	18 units	
3	Fil 128	3
3	Fil 180	3
3	MPs 171	3
3	Pan Pil 160/161	3
3	Pan Pil 180/181	3
3	Pan Pil 190	3
Т	H Y E A R	
	2nd Semester 18 units	
3	Fil 198	3
3	MPs 115	3
3	MPs 173	3
3	MPs 177/179	3
3	MPs 200	3
3	PI 100	3
: Phili ation g Pro	ppine Studies requirement , all students must take six (6) un	elfar
	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 GE (AH 2) Fil 40* 3 GE (AH 3) Eng 10 3 GE (SSP 2) 3 Fil 20 3 Span 11 (2) PE (3) NSTP N D Y E A R 2nd Semester 18 units 3 GE (MST 4) Free Choice 3 GE (SSP 4) Free Choice 3 GE (SSP 5) Free Choice 3 GE (SSP 5) Free Choice 3 GI (SSP 5) Free Choice 3 Fil 10.1¹ (2) MPs 110 PE D Y E A R 2nd Semester 18 units 3 Fil 128 3 Fil 128 3 Fil 180 3 MPs 171 3 Pan Pil 160/161 3 Pan Pil 180/181 3 Pan Pil 190 T H Y E A R 2nd Semester 18 units 3 Fil 198 3 MPs 177/179 3 MPs 173 3 MPs 177/179 3 MPs 200 3 Pl 100 Ty kailangang kunin sa iisang wika.

Bachelor of Arts (Theatre Arts) 132 units APPROVAL 120th Special UPD UC: 02 April 2012 | President AEPascual: 04 June 2012 1st Semester **2nd Semester** 15 units 15 units GE (AH 1) Eng 10 3 GE (AH 2) Comm 3 3 GE (SSP 1) Kas 1* 3 GE (SSP 3) Philo 1 3 GE (SSP 2) GE (MST 2) Free Choice 3 GE (MST 1) GE (MST 3) Free Choice 3 3 Theatre 100 3 3 Foreign Language Elective 1^a PE PΕ (2)(2) NSTP NSTP (3)(3) S E C O 1st Semester 2nd Semester 18 units 18 units GE (AH 3) Fil 40* GE (MST 4) Math 1/2 3 3 GE (AH 4) Free Choice GE (AH 5) Free Choice 3 GE (SSP 4) Free Choice Theatre 110^b 3 Theatre 160 Theatre 151 3 3 Foreign Language Elective 2^a Eng 23 3 Theatre 110^b 3 Theatre 170 3 PE (2) (2)THIRD 1st Semester **2nd Semester** 18 units 18 units Theatre 131 3 Theatre 141 3 Theatre 140 3 Theatre Elective 2 3 Theatre Elective 1 3 Theatre Elective 3 3 Theatre 161 3 GE (SSP 5) Free Choice 3 Non-Theatre Elective 1c 3 Non-Theatre Elective 2^c 3 Theatre 110b Non-Theatre Elective 3c 3 1st Semester 2nd Semester 15 units Theatre 162 3 Theatre 200 3 Theatre 171 Theatre Elective 4 3 3 Speech 199 3 Speech Elective 2 3 PI 100 GE (MST 5) STS 3 Speech Elective 1 Non-Theatre Elective 4^c ^a Six (6) units of one foreign language of the student's choice ^b Must be taken thrice (3 times) ^c Any non-GE subjects in disciplines other than Theatre Arts & Speech

- Communication
- * Kas 1 and Fil 40 satisfy the 6-unit Philippine Studies requirement

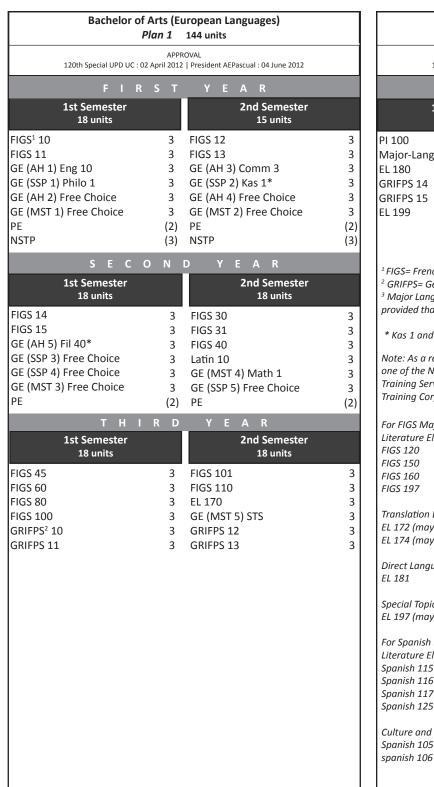
Note: As a requirement for graduation, all students must take six (6) units in one of the National Service Training Program (NSTP) components: Civic Welfare Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.

120th Special UPD UC : 02 Ap	ADDE		
120th Special Or D GC . 02 Ap		ROVAL	
FIRS	5 T	Y E A R	
1st Semester 15 units		2nd Semester 15 units	
GE (AH 1) Comm 3 GE (AH 2) Eng 10 GE (AH 3) Fil 40* GE (SSP 1) Kas 1* GE (MST 1) Free Choice	3 3 3 3 (2)	GE (AH 4) Free Choice GE (SSP 2) Philo 1	3 3 3 3 (2
S E C O	N	D Y E A R	
1st Semester 18 units		2nd Semester 18 units	
GE (MST 3) Free Choice Eng 23 Speech 111 Speech 130 Foreign Language Elective ¹ PE	3 3 3 3 (2)	GE (AH 5) Free Choice GE (MST 4) Free Choice Speech 115 Speech 121 Theatre 100 Foreign Language Elective ¹ PE	3 3 3 3 3 (2)
THIR	R D	Y E A R	
1st Semester 18 units		2nd Semester 18 units	
GE (SSP 4) Free Choice GE (SSP 5) Free Choice GE (MST 5) STS Fil 20 or 50 Speech 160 Non-Speech/Theatre Elective ²	3 3 3 3 3	Fil 20 or 50 Speech 183 Speech Elective Theatre Elective Non-Speech/Theatre Elective ² Non-Speech/Theatre Elective ²	3 3 3 3 3
F O U R	Т	H Y E A R	
1st Semester 15 units		2nd Semester 15 units	
PI 100 Speech 199 Speech Elective Speech Elective Non-Speech/Theatre Elective ²	3 3 3 3	Speech 200 Speech Elective Speech Elective Speech Elective Non-Speech/Theatre Elective ²	3 3 3 3
Six units of one (1) foreign languo Any 100-level course in discipline		the student's choice er than Speech Comm & Theatre Arts	
* Kas 1 and Fil 40 satisfy the 6-un	it Phil	ippine Studies requirement	

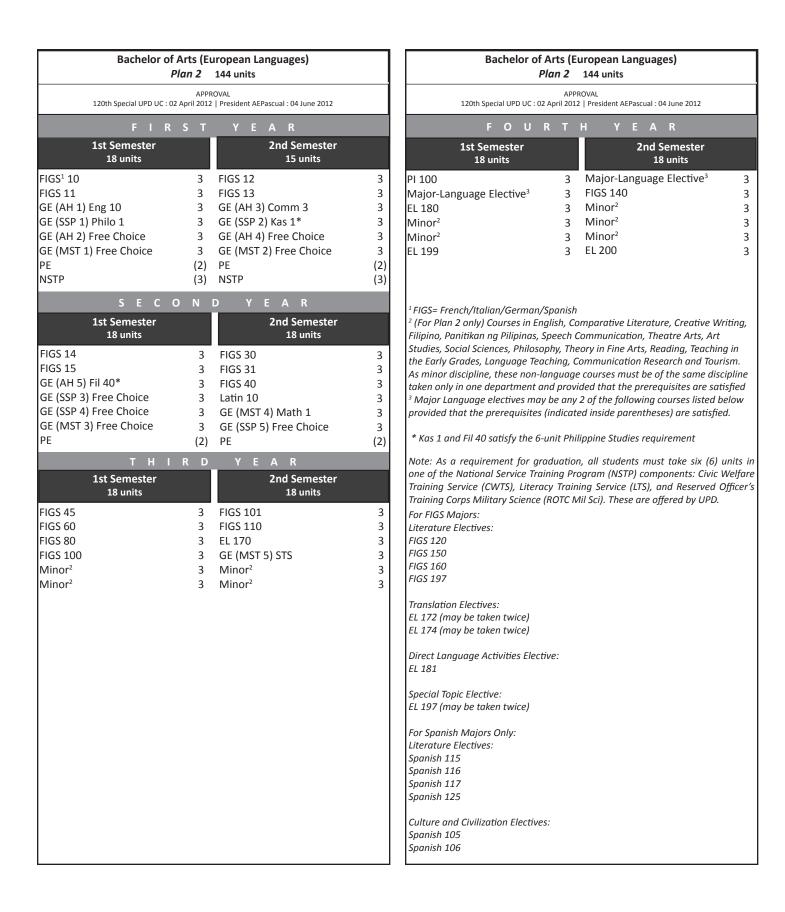
one of the National Service Training Program (NSTP) components: Civic Welfare

Training Service (CWTS), Literacy Training Service (LTS), and Reserved Officer's

Training Corps Military Science (ROTC Mil Sci). These are offered by UPD.



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4001 6 1 1 100 10		PROVAL				040	
120th Special UPD UC :						012	-
1st Semester	R T			2nd	R Semes	ter	-
18 units					8 units		
PI 100	3	Maj	or-Lan	guag	e Elect	tive³	3
Major-Language Elective ³	3		3 140				3
EL 180	3	_	PS 30				3
GRIFPS 14	3	_	PS 31				3
GRIFPS 15	3		PS 40				3
EL 199	3	EL 2	00				3
Training Service (CWTS), Liter Training Corps Military Scienc For FIGS Majors: Literature Electives: FIGS 120 FIGS 150 FIGS 160 FIGS 197	-	_		-			icer 3
Translation Electives:							
EL 172 (may be taken twice)							
EL 174 (may be taken twice)							
Direct Language Activities Ele EL 181	ctive:						
Special Topic Elective:							
EL 197 (may be taken twice)							
For Spanish Majors Only:							
Literature Electives:							
Literature Electives: Spanish 115							
Literature Electives:							



MASTER OF ARTS (CREATIVE WRITING) 30 units APPROVAL 98th UPD UC: 06 December 2006 | President ERRoman: 12 December 2006 Course Work* Course Work (Required) 15 units 3 units 3 CW 202 **Electives Master's Thesis** 6 units 6 units Any 200-level course, with 6 CW 300 6 consent of faculty adviser * 15 units from the following, 9 units of which should be in one genre Foreign Language CW 210/211/212 CW 220/221/222 CW 230/231/232 CW 240/241/242 CW 250 CW 251 CW 201 CW 298 The student must pass a reading conprehension examination in one (1) foreign language or one (1) Philippine language (excluding Filipino or Tagalog and his own native language)

	STUDI nesis	ES: ANGLO-AMERICAN LITER 30 units	ATURE)		
APPROVAL 17th UPD UC : 18 January 1989					
Course Requirement 21 units		Elective 3 units			
English 201/233/235 English 213/214 English 242/243/244 English 246/251 CL 202/203/207 English 360/361/362/363	3 3 3 3 3	Elective (English or CL)	3		
English 364/365/371	3	Thesis 6 units			
		Elective (English or CL)	6		

MASTER OF ARTS (COMPARATIVE LITERATURE) 36 units (Plan A)/ 48 units (Plan B) 101st UPD UC: 12 December 2007 | President ERRoman: 18 December 2007 **Core Courses** Areas of Concentration 12 units 12 units CL 201 3 CL 251/CL 252/CL 234/CL 271 3 3 CL 202 3 CL 240/CL 241/CL 220/CL 213 3 CL 266/CL 230/CL 211/CL 282 3 CL 250 CL 230/CL 203/ CL 206/ CL 285 3 3 CL 299 **Interdisciplinal Electives** Language Examination 6 units/24 units* Non-CL or non-English courses 6 numbered 200 and above Thesis **Comprehensive Examination*** 6 units *For Plan B (non-thesis) only Plan A Plan B Core Courses-12 u 12 u 12 u 12 u Areas of Concentration-Interdisciplinal Electives-6 u 24 u Thesis-6 u Comprehensive Exam w/comprehensive exam

MASTER OF ARTS (ENGLISH Compreh		ES: ANGLO-AMERICAN LITERATE Exam 30 units	rure)
17th		ROVAL 18 January 1989	
Course Requirement 24 units		Electives 6 units	
English 201/233/235 English 213/214 English 242/243/244 English 246/251 CL 202/203/207 English 360/361/362/363 English 364/365/371 English 399	3 3 3 3 3 3 3	Elective (English or CL) Elective (English)	3 3
Note: Additional six (6) units will	be adv	ised for students who need them.	

6

MASTER OF ARTS (ENGLISH STUDIES: LANGUAGE) Thesis 33 units

APPROVAL

101st UPD UC: 12 December 2007 | President ERRoman: 18 December 2007

Core Courses 18 units		Cognates* 9 units	
English 206	3	Three (3) Cognate courses	9
English 207	3		
English 208	3		
English 261	3		
English 295	3		
English 299	3		

* Cognate Course: (9 units, 3 of the following): English 201, English 204, English 210, English 260, English 262, English 263, English 290, English 246, English 251, CL 202, CL 203, CL 206

Thesis

6 units

Students must pass a reading test in a Foreign Language of their choice, with the approval of the Department Chairperson

MASTER OF ARTS (ENGLISH STUDIES: LANGUAGE) Comprehensive Exam 30 units

APPROVAL 77th UPD UC : 16 April 2002 | President FNemenzo : 09 May 2002

Core Courses 18 units		Cognates* 12 units	
English 206	3	Four (4) Cognate courses	12
English 207	3		
English 208	3		
English 261	3		
English 295	3		
English 299	3		

Comprehensive Exam and	ł
Seminar Paper	

Foreign Language** /Philippine Language***

Foreign Language**

Cognates

* Cognate Course: (12 units, 4 of the following): English 201, English 204, English 260, English 262, English 263, English 290, English 246, English 251, CL 202, CL 203, CL 206

** Foreign Language

Students must pass a reading test in a Foreign Language of their choice, with the approval of the Department Chairperson

***Philippine Language

Students choosing a Philippine language must also write an English translation of a literary work in a Philippine language

MAST	TER OF ARTS (I Plan A: Thes	RENCH LANGUAGE) is 30 units		
42nd UPD l	APPR JC : 15 March 1995 F	OVAL resident EQJavier : 10 April 1995		
Tronc Commun/Core Courses French Electives 12 units 6 units				
Franc 201	3	Any two of the following cou	ırses:	
Franc 210	3	Franc 233	3	
Franc 231	3	Franc 280	3	
Franc 299	3	Franc 282	3	
		Franc 297	3	
Cours Complementaires Eleboration du Memoire/Thesis 6 units 6 units				

6 Franc 300

MASTER OF ARTS (FRENCH LANGUAGE) Plan B: Non-Thesis 33 units APPROVAL 120th Special UPD UC : 02 April 2012 | President AEPascual : 04 June 2012 Tronc Commun/Core Courses **French Electives** 12 units 12 units 3 Franc 201 Franc 233 3 Franc 210 3 Franc 280 Franc 231 3 Franc 282 3 Franc 299 3 Franc 297 3 **Comprehensive Examination** 9 units Cognates 6 Franc 298 3

	MASTER OF ARTS (F Plan C: Transla	RENCH LANGUAGE) ition 33 units			
120th S	APPR Special UPD UC : 02 April 2012	OVAL President AEPascual : 04 June 20	012		
Tronc Commun/Core Courses French Electives 12 units 12 units					
Franc 201	3	Franc 240	3		
Franc 210	3	Franc 242	3		
Franc 231	3	Franc 250	3		
Franc 299	3	Franc 252	3		
Cours Complementaires 6 units 3 units					
Cognates	6	Travail Dirige	3		

^{**} Foreign Language

MASTER OF ARTS (GERMAN) 30 units

APPROVAL

57th UPD UC: 17 December 1997 | President EQJavier: 27 January 1998

Pflichtkurse/Core Courses* 12 units		Wahlpflichtkurse/Electives* 9 units		
Deutsch 201	3	Deutsch 210	3	
Deutsch 230	3	Deutsch 220	3	
Deutsch 260	3	Deutsch 270	3	
Deutsch 299	3	Deutsch 271	3	
		Deutsch 280	3	
		Deutsch 290		

Ergänzende Kurse 3 units		Magisterabeit 6 units	
Cognates	3	Thesis	6

^{*} No rigid sequence is followed regarding the said courses.

Cognate: You may choose 3 units of courses numbered above 200 in any one of the following disciplines: Art Studies, Comparative Literature, Education, Filipino, French, History, Linguistics, Mass Communication, Philosophy, Political Science, Spanish; or your program adviser may prescribe a course for you.

MASTER OF ARTS (SPANISH) Area of Concentration: Language 33 units

APPROVAL

57th UPD UC: 17 December 1997 | President EQJavier: 27 January 1998

Core Courses 12 units		Area of Concentra 15 units	ntion
Español 202	3	Español 201	3
Español 204	3	Español 205	3
Español 206	3	Español 210	3
Español 299	3	Español 280	3
		Español 324*	3

Language Requirement 6 units		Thesis 6 units	
Foreign Language/Filipino	3	Español 300	6
Foreign Language/Filipino	3		

Language Requirement:

6 units of any one one European language except Spanish; or 6 units of Filipino for non-native speakers; or Language Proficiency Examination**

- * May be repeated for another credit of 3 units provided that the topic is different.
- ** A student who opts to enroll in 6 units of a foreign language must complete them during the first year of enrolment.

MASTER OF ARTS (SPANISH) Area of Concentration: Literature 33 units

APPROVAL

57th UPD UC: 17 December 1997 | President EQJavier: 27 January 1998

Core Courses 12 units		Area of Concentration 15 units	
Español 202	3	Español 220	3
Español 204	3	Español 251	3
Español 206	3	Español 242	3
Español 299	3	Español Elective*	3
		Español Elective*	3

6 units		6 uni	
Foreign Language/Filipino	3	Español 300	6
Foreign Language/Filipino	3		

Language Requirement:

6 units of any one one European language except Spanish: or 6 units of Filipino for non-native speakers; or Language Proficiency Examination**

- * Graduate courses on specific topics (e.g. novela, poesia, teatro, literatura filipina) provided that both courses are taken in only one specific area.
- ** A student who opts to enroll in 6 units of a foreign language must complete them during the first year of enrolment.

MASTER OF ARTS (SPANISH) Area of Concentration: Translation 33 units

APPROVAL

57th UPD UC: 17 December 1997 | President EQJavier: 27 January 1998

Core Courses 12 units		Area of Concentration 15 units	
Español 202	3	Traduccion 201	3
Español 204	3	12 units of the following	12
Español 206	3	courses; 6 units of elective	
Español 299	3	graduate courses related to translation*	

6 units		6 units	
Foreign Language/Filipino	3	Español 300	6
Foreign Language/Filipino	3		

Language Requirement:

6 units of any one one European language except Spanish: or 6 units of Filipino for non-native speakers; or Language Proficiency Examination**

- * Traduccion 210, 220, 230, 240, 250, 260, 270
- $\sp{**}$ A student who opts to enroll in 6 units of a foreign language must complete them during the first year of enrolment.

Note: Courses in the area of translation may be repeated for another 3 units

MASTER OF ARTS (SPANISH) Area of Concentration: Rizal Studies 33 units

APPROVAL

57th UPD UC : 17 December 1997 | President EQJavier : 27 January 1998

Core Courses 12 units		Area of Concentration 15 units	
Español 202	3	Español 251	3
Español 204	3	Español 270	3
Español 206	3	Español Elective*	3
Español 299	3	Español Elective*	3
		Español Elective*	3
Laurence Brandana		Marshaula Tharia	

Language Requirement 6 units

6 units

3 Español 300 Foreign Language/Filipino 3 Foreign Language/Filipino

Language Requirement:

6 units of any one one European language except Spanish: or 6 units of Filipino for non-native speakers; or Language Proficiency Examination**

* Nine units from the following: Español 271, 272, 273, 274, 275, 322

MASTER OF ARTS (ART STUDIES: ART HISTORY) Plan A: Thesis 36 units

APPROVAL

106th UPD UC : 15 December 2008 | President ERRoman : 06 February 2009

Core Courses 15 units		Major Courses 6 units	
Art Stud 202	3	Art Stud 245	3
Art Stud 240	3	Art Stud 250	3
Art Stud 255	3		
Art Stud 270	3		
Art Stud 299	3		
Philippine Art Electives* 6 units		Interdiscliplinary Ele 3 units	ectives**

Thesis 6 units

* Choice of two (2) from the following:

Art Stud 201 Art Stud 274 Art Stud 210 Art Stud 275 Art Stud 276 Art Stud 271 Art Stud 272 Art Stud 277 Art Stud 273 Art Stud 298

^{**} A student who opts to enroll in 6 units of a foreign language must complete them during the first year of enrolment.

^{**}Preferably, but not limited to CL 202 Literary Theory and Criticism; Pan Pil 210 Panunuring Pampanitikan; FA 201 Advanced Theory in 2D Art; FA 202 Advanced Theory in 3D Art; Media 210 Media Theory; Communicatio 240 Concepts and Issues in Communication Theory; Mul 211 Seminar in Musicology; Mul 243 Seminar in Ethnomusicology

MASTER OF ARTS (ART STUDIES: ART HISTORY) PLAN B: Non-Thesis 42 units

APPROVAL

106th UPD UC: 15 December 2008 | President ERRoman: 06 February 2009

Core Courses 15 units		Major Course 9 units	s
Art Stud 202	3	Art Stud 245	3
Art Stud 240	3	Art Stud 250	3
Art Stud 255	3	Art Stud 298	3
Art Stud 270	3		
Art Stud 299	3		

Philippine Art Electives*
12 units

Interdiscliplinary Electives** 6 units

* Choice of four (4) from the following:

Art Stud 201 Art Stud 274 Art Stud 210 Art Stud 275 Art Stud 271 Art Stud 276 Art Stud 272 Art Stud 277 Art Stud 273 Art Stud 298

**Preferably, but not limited to CL 202 Literary Theory and Criticism; Pan Pil 210 Panunuring Pampanitikan; FA 201 Advanced Theory in 2D Art; FA 202 Advanced Theory in 3D Art; Media 210 Media Theory; Communicatio 240 Concepts and Issues in Communication Theory; Mul 211 Seminar in Musicology; Mul 243 Seminar in Ethnomusicology

MASTER OF ARTS (ART STUDIES: ART THEORY and CRITICISM) 36 units

APPROVAL

106th UPD UC : 15 December 2008 | President ERRoman : 06 February 2009

Core Courses 15 units		Major Course 9 units	es
Art Stud 202	3	Art Stud 212	3
Art Stud 240	3	Art Stud 213	3
Art Stud 255	3	Art Stud 252	3
Art Stud 270	3		
Art Stud 299	3		

Philippine Art Electives* 3 units

Interdiscliplinary Electives** 3 units

Thesis 6 units

* Choice of one (1) from the following:

Art Stud 201 Art Stud 274 Art Stud 210 Art Stud 275 Art Stud 271 Art Stud 276 Art Stud 272 Art Stud 277 Art Stud 273 Art Stud 298

**Preferably, but not limited to CL 202 Literary Theory and Criticism; Pan Pil 210 Panunuring Pampanitikan; FA 201 Advanced Theory in 2D Art; FA 202 Advanced Theory in 3D Art; Media 210 Media Theory; Communicatio 240 Concepts and Issues in Communication Theory; Mul 211 Seminar in Musicology; Mul 243 Seminar in Ethnomusicology

MASTER OF ARTS (ART STUDIES: CURATORIAL) 36 units

APPROVAL

122nd UPD UC: 09 July 2012 | BOR: 20 September 2012

Major Courses 12 units		Art Studies Elective 6 units	
Art Stud 281	3	Any two of the following:	
Art Stud 284	3	Art Stud 240	3
Art Stud 285	3	Art Stud 245	3
Art Stud 286	3	Art Stud 270	3

Curatorial Studies Elective	Cognates
3 units	6 units

Any of the following: From the following choices** Art Stud 282 3 Art Stud 283 3

Research 3 units		Thesis 6 units	
Art Stud 299	3	Art Stud 300	6

- * Note: Art Stud 195 (Curatorship) is an entry level requirement
- ** Cognate Courses:

Archaeological Studies Program (Archaeo 201, 202, 219, 260, or any graduate course on material culture as broadly defined)

College of Arts and Letter (Theater 207, 212 or any graduate course on performativity)

Asian Center (AS 202, 206, 207/PS 211, 230 or any graduate course on Philippine Culture)

College of Architecture (Arch 202, 203, 205, 231, 232, 251, 256, 208, 221 or any graduate course on architectural space, material and design)

College of Education (EdArt 205, 235, 245, 275 or any graduate course on art education)

College of Fine Arts (FA 215, 216, 233, 235, 236 or any graduate course on visual materials and techniques)

College of Home Economics (ID 201, 241 or any graduate course on interior design)

College of Mass Communication (Comm Res 201, 202, 280, Film 290, 240 or

any graduate course on communication, film, media and society) College of Music (MuL 243 or any graduate course on ethnomusicology)

College of Public Administration (Public Ad 208, 241, 281, 291 or any graduate course on Philippine administrative systems, the public sphere and civil society) College of Science (EnviSci 212 or any graduate course on the environment, technology and society)

College of Social Sciences and Philosophy (Anthro 216, 219, 223, 225, 251, 262, 275, 280, 289/Kas 210, 298, 299/Socio 243, 252 or any graduate course on Philippine culture and history)

College of Social Work and Community Development (CD 221, 231, SW 201, 211, 225 or any graduate course on perspectives in community organizations) School of Library and Information Studies (LIS 201, 210, 211, 212, 217, 218, 220 or any graduate course on information studies)

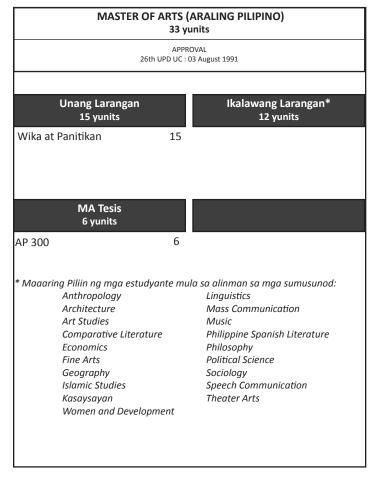
School of Urban and Regional Planning (Plan 201, 219 or any other graduate course on urban studies)

MASTER OF ARTS (SPEECH COMMUNICATION) 30 units			
24th		ROVAL 5 December 1990	
Core Courses 9 units		Major Electives 9 units	
Speech 201	3	Speech Elective 1	3
Speech 210	3	Speech Elective 2	3
Speech 211	3	Speech Elective 3	3
Cognates 6 units		Thesis 6 units	
Cognate 1	3	Speech 300	6
Cognate 2	3		

1	TER OF ARTS n A: Thesis C	S (THEATRE ARTS) Option 39 units	
77th UPD UC :	7.11.11	OVAL esident FNemenzo : 09 May 2002	
Required Cours 21 units	ses	Major Electives 6 units	
Theatre 201	3	Theatre Elective 1	3
Theatre 202	3	Theatre Elective 2	3
Theatre 203	3		
Theatre 204	3		
Theatre 207	3		
Theatre 299	3		
Phil. Lit. 265	3		
Cognates 6 units		Thesis 6 units	
Cognate 1	3	Theatre 300	6
Cognate 2	3		

MASTER OF ARTS (THEATRE ARTS) Plan B: Comprehensive Exam 39 units 77th UPD UC : 16 April 2002 | President FNemenzo : 09 May 2002 **Required Courses Major Electives** 21 units 12 units Theatre 201 3 Theatre Elective 1 3 Theatre 202 3 Theatre Elective 2 3 Theatre 203 3 Theatre Elective 3 3 3 Theatre 204 Theatre Elective 4 3 3 Theatre 207 3 Theatre 299 3 Phil. Lit. 265 Cognates **Comprehensive Exam** 6 units 3 Cognate 1 3 Cognate 2

MASTER OF ARTS (FILIPINO: WIKA) 30 yunits			
		OVAL 03 August 1991	
Kursong Panla 12 yunits	ahat	Ali	nmang Dalawa 6 yunits
il 203	3	Fil 201	
il 225	3	Fil 220	
il 298	3	Fil 207	
il 299	3	Fil 208*	
		Fil 245	
		Fil 280	
Kaugnay na Dis 6 yunits	iplina		Tesis 6 yunits
Ang Fil 208 ay dapat di	na kunin kanaa	ninili ana Eil 2	207
Ang i ii 200 dy dapat di	ng kumin kupug	piiiiii uiig i ii 2	07



MASTER OF ARTS (FILIPINO: PAGSASALIN) 30 yunits			
APPROVAL 45th UPD UC : 09 December 1995 President EQJavier : 18 January 1996			
ahat	Ku	rso sa Larangan 12 yunits	
3 3 3 3	Fil 280 Fil 281 Fil 287 Fil 290		3 3 3 3
		Tesis 6 yunits	
6 yunits Alinmang dalawa sa English 204/205/206, CL 285 o 6 yunit sa Linggwistiks o 6 yunit sa Panitikan o 6 yunit sa Wikang Rehiyunal o Wikang Banyaga Kailanganing Pangwika: Fil 10.1- Wika sa Pilipinas Fil 10.2- Wikas a Pilipinas			6
	ahat ahat analog December 1995 analog December 19	APPROVAL D9 December 1995 President EQJavie ahat Ku 3 Fil 280 3 Fil 281 3 Fil 287 3 Fil 290 English Fil 300 0 6 yunit sa sa Panitikan ehiyunal o	APPROVAL D9 December 1995 President EQJavier : 18 January 1996 Ahat Kurso sa Larangan 12 yunits 3 Fil 280 3 Fil 281 3 Fil 287 3 Fil 290 Tesis 6 yunits Inglish 5 Fil 300 6 yunit sa 5 Sa Panitikan 6 ehiyunal 0

MASTER OF ARTS PANITIKAN NG PILIPINAS* 36 yunits

APPROVAL

129th UPD UC: 02 December 2013 | President AEPascual: 24 February 2014

Kursong Panlahat 15 yunits			ng Dalawa yunits
Pan Pil 202	3	Pan Pil 240	Pan Pil 244
Pan Pil 210	3	Pan Pil 241	Pan Pil 245
Pan Pil 230	3	Pan Pil 242	Pan Pil 246
Pan Pil 297 or Pan Pil 298	3	Pan Pil 243	Pan Pil 247
Pan Pil 299			

	(augnay na Disiplina) Yunits	Tesis 6 yunits	
Pan Pil 220	Pan Pil 266	Pan Pil 300	6
Pan Pil 222	Pan PII 267		
Pan Pil 248	Pan Pil 268		
Pan Pil 249	Pan Pil 269		
Pan Pil 250	Pan Pil 280		
Pan Pil 251	Pan Pil 281		
Pan Pil 261	Pan Pil 290		
Pan Pil 265	Pan Pil 295		

*mula Master of Arts (Fiilipino: Panitikan), magiging Master of Arts Panitikan ng Pilipinas- 129th UPD UC : 02 December 2013 | President AEPascual: 24 February 2014

MASTER OF ARTS MALIKHAING PAGSULAT* 39 yunits

APPROVAL

129th UPD UC : 02 December 2013 | President AEPascual: 24 February 2014

Kursong Panlahat 15 yunits		
3	Pan Pil Elekib	3
3	MP 210	3
3	MP 215	3
3	MP 220	3
3	MP 225	3
	MP 230	3
	3 3 3	3 MP 210 3 MP 215 3 MP 220 3 MP 225

Kailanganing Pangwika	Tesis 6 yunits
Fil 10.1	MP 300 6
Fil 10 2	

*mula Master of Arts (Fiilipino: Malikhaing Pagsulat), magiging Master of Arts Malikhaing Pagsulat- 129th UPD UC : 02 December 2013 | President AEPascual: 24 February 2014

DOCTOR OF PHILOSOPHY (COMPARATIVE LITERATURE) 48 units

APPROVAL

101st UPD UC: 12 December 2007 | President ERRoman: 18 December 2007

C	Core Courses 15 units	Qualifying Examinations
CL 301	3	To be taken after at least 9
CL 302	3	units of 300-level course
CL 350	3	
CL 385	3	
CL 399	3	

Areas of Concentration		Interdisciplinary Electives
15 units		6 units
15 units with at let 300-level courses CL 304 CL 305 CL 307 CL 310 CL 330 CL 340 CL 366 CL 371 CL 372 CL 203 CL 234 CL 284 CL 288	CL 306 CL 317 CL 347 CL 370 CL 395 CL 282 CL 287	6 units of non-CL or non- English courses numbered 200 and above

Comprehensive Examination**

Oral Defense of Proposal	Dissertation 12 units	
	CL 400	12

*Language Requirements:

Language Requirement*

The student has to pass a reading examination in any foreign language (other than English and the student's firts/native language); and any Philippine language other than the student's first language

**Comprehensive Examination

To qualify, the student:

- 1) must have passed the language examinations
- 2) must have a weighted average of 1.75 or better.

The student will be examined in any three sub-topics in his/her area of concentration.

In case of failure, the student mat take the examination a second time if the examination committee so recommends and only in sub-topics in which the student failed. Failure in the second examination disqualifies the student from the PhD program.

DOCTOR OF PHILOSOPHY (CREATIVE WRITING) 48 units

APPROVAL 98th UPD UC: 3 December 2006 | President ERRoman: 12 December 2006

Core Courses* 18 units		Other Courses 12 Units
CW 310/311/312	3	Four (4) courses in Anglo-
CW 320/321/322	3	American Literature, Comparative
CW 330/331/332	3	Literature or English Language. At
CW 340/341/342	3	least two (2) courses must be at
CW 350	3	the 300-level.
CW 351	3	
CW 302	3	
English 399	3	

Electives	Dissertation**
6 units	12 units

Two (2) graduate courses in any discipline with the approval of the adviser. At least one (1) must be at the 300-level.

Dissertation Proposal Dissertation 12

* Core Courses

12 units: Four (4) CW Workshop courses leading to a dissertation, with three (3) courses in one genre and one (1) in another genre. At least two (2) courses must be at 300-level.

6 units: CW 302 and Eng 399

* Dissertation

This must be a book-length project of publishable quality consisting of a creative work and a treatise on the literary traditions to which the work belongs. The dissertation will be written under the guidance of a faculty adviser and must be defended orally.

DOCTOR OF PHILOSOPHY (ENGLISH STUDIES: LANGUAGE) 48 units

APPROVAL 101st UPD UC: 12 December 2007

Core Courses 21 units		Concentration Courses 9 units
English 305	3	Any 3 of the following:
English 310	3	English 311
English 315	3	English 320
English 316	3	English 325
English 317	3	English 335
English 357	3	English 356
English 399	3	
Electives		Dissertation

12 units

12

To be taken from Anglo-American Dissertation Literature, Comparative Literature, *TESOL/TOEFL course offerings, or other electives in consultation with the adviser

6 units

*TESOL- Teaching of English to Speakers of Other Language *TOEFL- Teaching of English as a Foreign Language

DOCTOR OF PHILOSOPHY (ENGLISH STUDIES: ANGLO-AMERICAN LITERATURE) Specialization A 36 units

APPROVAL 24th UPD UC: 15 December 1990

Core Courses* 9 units

Comprehensive Examination Areas** 21 units

21

Areas (4) to be covered in the Comprehensive Examination

Electives 6 units

Language Requirements

To be chosen from Comparative Literature (including Third World Literature); Philosophy, Linguistics, and other related fields.

The student must pass a reading examination in two foreign languages- French, German and/or other language/s approved by his dissertation committee

- * Core Courses: 9 units
- 1. A graduate research and bibliography course
- 2. History of the English Language
- 3. Reading in Middle English or equivalent
- **Areas (4) to be covered in the Comprehensive Examination: 21 units
- 1. Dissertation Area
- 2. Renaissance literature
- 3-4 Any two of the following:
- a. English Language
- b. Medieval Literature
- c. 17th Century Literature
- d. 18th Century Literature
- e. 19th Century Literature
- f. 20th Century Literature g. American Literature

- 1. At least five courses must be at the 300-level.
- 2. Except for the core courses, the student is relatively free to distribute the other 27 units as he wishes.

DOCTOR OF PHILOSOPHY (ENGLISH STUDIES:ANGLO-AMERICAN LITERATURE) Specialization B 36 units

APPROVAL 24th UPD UC: 15 December 1990

Core Courses 9 units

Comprehensive Examination Areas 21 units

3 English 299 Dissertation Area* 12 CL 309 3 **English Literature** 3 3 Anthropology 270 Choice of 2 from the ff: 6

American Lit, Asian Lit., Phil. Lit., Third World Lit.

Electives 6 units

Language Requirements**

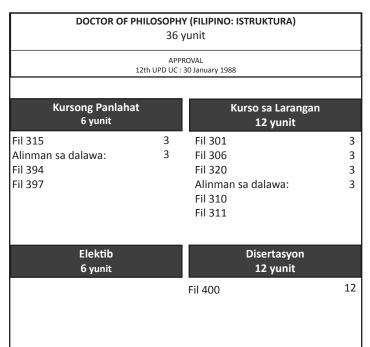
To be chosen from Philosophy, Sociology, and other related Social Sciences

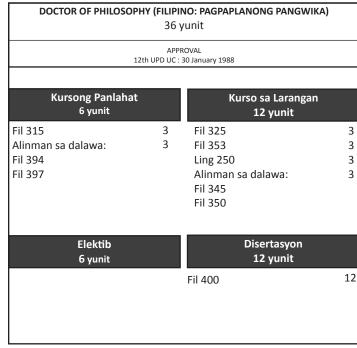
* Dissertation Area:

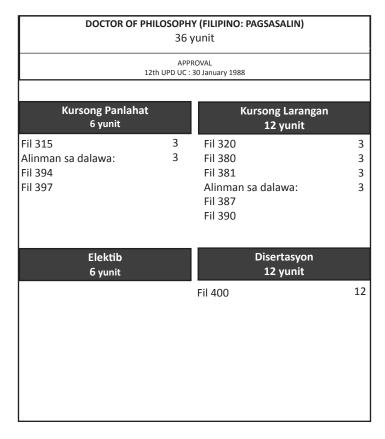
This examination will be given in two parts. The students will be examined in (a) the literature of his area and (b) the historical (including social and political) and philosophical (including religious) contexts of this literature.

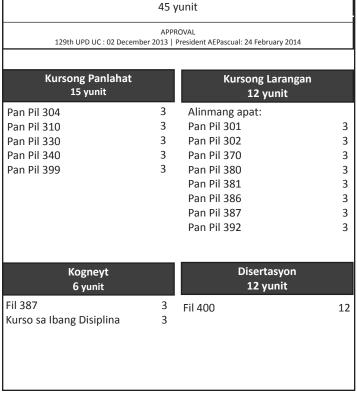
- 2. English Literature 3 units
- **Language Requirements:

The student must pass a reading examination in two foreign languages-French, German and/or any other language/s approved by his dissertation committee









DOCTOR OF PHILOSOPHY PANITIKAN NG PILIPINAS

DOCTOR OF PHILOSOPHY (HISPANIC LITERATURE: SPANISH AMERICAN LITERATURE) 48 units

APPROVAL 57th UPD UC : 17 December 1997 | President EQJAvier : 10 March 1998

Core Courses 12 units		Area of Concentrat	tion
Español 268	3	Español Elective*	3
Español 305	3	Español Elective*	3
Español 306	3	Español Elective*	3
Español 353	3	Español Elective*	3
		Español Elective*	3
		Español Elective*	3

Electives 6 units		Language Requirement 9 units	
Free Elective**	3	European language Elective	3
Free Elective**	3	European language Elective	3
		European language Elective	3

Comprehensive Examination	Dissertation

Español 400

Language Requirement:

9 units of any one European language except Spanish which must be completed within the first year

* Any six (6) of the following subjects:

Español 262

Español 310

Español 242

Español 321

Español 322

Español 364 Español 366

Español 368

(Note: Español 321 and 322 may be repeated for another credit of 3 units provided that the topic is different)

DOCTOR OF PHILOSOPHY (HISPANIC LITERATURE: SPANISH FILIPINO LITERATURE) 48 units

APPROVAL
57th UPD UC : 17 December 1997 | President EQJAvier : 10 March 1998

Core Courses 12 units		Area of Concentration 18 units	
Español 268	3	Español Elective*	3
Español 305	3	Español Elective*	3
Español 306	3	Español Elective*	3
Español 353	3	Español Elective*	3
		Español Elective*	3
		Español Elective*	3

Electives 6 units		Language Requirement 9 units	
Free Elective**	3	European language Elective	3
Free Elective**	3	European language Elective	3
		European language Elective	3

Comprehensive Everninetien	Dissertation
Comprehensive Examination	Dissertation

Español 400

Language Requirement:

9 units of any one European language except Spanish which must be completed within the first year

* Any six (6) of the following subjects:

Español 253

Español 255

Español 257

Español 330

Español 321

Español 322

Español 350

(Note: Español 321 and 322 may be repeated for another credit of 3 units provided that the topic is different)

^{**} Six (6) units of graduate courses to be taken outside of the department.

^{**} Six (6) units of graduate courses to be taken outside of the department.

DOCTOR OF PHILOSOPHY (HISPANIC LITERATURE: SPANISH PENINSULAR LITERATURE) 48 units APPROVAL 57th UPD UC : 17 December 1997 | President EQJAvier : 10 March 1998 **Core Courses** Area of Concentration 12 units 18 units Español 268 3 Español Elective* 3 Español 305 3 Español Elective* 3 Español 306 Español Elective* 3 3 Español 353 3 Español Elective* 3 Español Elective* 3 3 Español Elective* **Electives Language Requirement** 6 units 9 units Free Elective** 3 European language Elective Free Elective** 3 3 European language Elective European language Elective 3 Dissertation **Comprehensive Examination** Español 400 Language Requirement: 9 units of any one European language except Spanish which must be completed within the first year * Any six (6) of the following subjects: Español 321 Español 322 Español 352 Español 354 Español 356 Español 358 Español 360 (Note: Español 321 and 322 may be repeated for another credit of 3 units

** Six (6) units of graduate courses to be taken outside of the department.

provided that the topic is different)

DOCTOR OF PHILOSOPHY MALIKHAING PAGSULAT 48 units			
APPROVAL 129th UPD UC : 02 December 2013 President AEPascual: 24 February 2014			
Kursong Panlah 15 units	at	Alinman sa Dalawang Kurso 6 units	•
MP 301	3	Pan Pil 301	3
MP 302	3	Pan PII 310	3
MP 303	3	Pan Pil 330	3
MP 398	3	Fil 394	3
MP 399	3		
Alinmang Tatlong I 6 units	Kurso	Kogneyt 6 units	
MP 330	_	Delevere luma es estas Dh.D.	
	3	Dalawang Kurso sa antas PhD	
MP 380	3	Dalawang kurso sa antas PhD sa ibang larangan tulad ng	
	_	sa ibang larangan tulad ng Kasaysayan, Anthropology,	
MP 380	3	sa ibang larangan tulad ng	
MP 380 MP 387	3	sa ibang larangan tulad ng Kasaysayan, Anthropology,	
MP 380 MP 387 MP 397	3 3 3	sa ibang larangan tulad ng Kasaysayan, Anthropology, Sociology, Philippine Studies o Comparative Literature	
MP 380 MP 387	3 3 3	sa ibang larangan tulad ng Kasaysayan, Anthropology, Sociology, Philippine Studies o	
MP 380 MP 387 MP 397	3 3 3	sa ibang larangan tulad ng Kasaysayan, Anthropology, Sociology, Philippine Studies o Comparative Literature	12
MP 380 MP 387 MP 397	3 3 3	sa ibang larangan tulad ng Kasaysayan, Anthropology, Sociology, Philippine Studies o Comparative Literature Disertasyon 12 yunits	12

COURSE OFFERINGS

DEPARTMENT OF ART STUDIES

GENERAL EDUCATION COURSES

Art Studies/Aralin sa Sining (Art Stud/Aral Sin)

- **1**^a Art and Society. Critical exploration of the arts in dynamic interaction with society. 3 u.
- **2**^a Art Around Us: Exploring Everyday Life. 3 u.

Humanities (Hum)

2^bArt, Man, and Society. A study of the visual arts and music as products of the creatiuve imagination in dynamic interaction with society. Prereg: Comm/Kom 2. 3 u.

UNDERGRADUATE

Art Studies/Aralin sa Sining (Art Stud/Aral Sin)

- 100 The Visual Arts of the West from their Beginnings to High Renaissance. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 101 The Visual Arts of the West from the Mannerists to the Impressionists. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/ COI. 3 u.
- 102 The Human Image in the Arts. A comparative and thematic study of various ideas and images of space, time and reality as revealed through the arts, particularly as they have a bearing on man's relationships, attitudes and actions toward himself, other men and nature. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 103 Folk Art. Introduction to folk art; its nature, scope and characteristic forms and styles. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 104 The Performing Arts. Introduction to the aesthetics of the performing arts: music, dance, theater, and cinema. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 105 The Elements of Music. Basic sources and concepts of musical elements in some major cultures and societies. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.

106 Musical Forms. Basic sources and concepts of musical organization in some major cultures and societies. Prereq: Art Stud 105/COI. 3 u.

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110

130

- Elements of Dance. Theories of dance as art. The creative process in the organization of space, time and movement for artistic expression within the context of various cultures and styles. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- The Classical Tradition in the Arts. Classic Greek art and the phenomenon of classicism as a vital stylistic resource for succeeding art periods outside of Greece. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 111 Arts of the World I. The socio-cultural dimensions in the history of arts in South Asia, West Asia, and Africa. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 112 Arts of the World II. The socio-cultural dimensions in the history of arts in East Asia. South East Asia, and the Pacific. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- Arts of the World III. The socio-cultural dimensions in the 113 history of arts in Europe and the Americas. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 115 The Medieval Tradition in the Arts. Medieval art as shaped by the development of Christian concepts and its vicissitudes in the arts of the Philippines and Latin America. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 120 The Romantic Tradition in the Arts. The romantic spirit in art and its manifestations in later periods and various cultures in the East and West, with particular reference to Philippine art. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 125 The Spirit of the Renaissance in the Arts. European Renaissance art, its modifications and manifestations in later periods outside Europe, particularly in Philippine arts. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
 - The Spirit of the Baroque and Rococo in the Arts. Baroque and Rococo art, their development and influence in later periods outside Europe, with particular emphasis on the Philippines and Latin America. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.

^aArts and Humanities domain

^bMay be taken in English or Filipino. Arts and Humanities domain

- 135 19th Century Western Art. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 140 Modern Art. Modern art, its diversity, tentativeness as well as its revolutionary attitude towards stylistic traditions. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 141 Photography as Art. The history and aesthetics of photography. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 142 The Cinematic Arts. History and criticism of the traditional art forms - literary, musical, visual - as utilized and transformed by cinematic artists. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/ COI. 3 u.
- 150 The Arts in East Asia. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/ COI. 3 u.
- 151 The Arts in Southeast Asia. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 152 The Arts in South Asia. Indian art, its growth, development and impact on the arts of the rest of Asia. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 153 The Arts in West Asia and North Africa. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 154 The Arts in African Cultures. Tradition and change in African art; its impact on other cultures. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 155 The Arts in North America. American art from the Colonial Period to the present as shaped by varied native American Indian, Folk, African and European artistic developments. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 156 The Arts in Latin America. Painting, sculpture and architecture from the pre-Columbian period to the present and their influences on Philippine art. Prereg: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 157 Contemporary Arts of Asia. The contemporary spirit and its manifestations in the various artistic traditions of Asia. Prereg: At least 6 u. of GE (Arts and Humanities domain). provided that 3 u. will be in Art Stud/COI. 3 u.

- 160 Music in Asian Cultures. Basic concepts underlying musical creation, performance and experience in Eastern Asian cultures. Prereq: Art Stud 105/COI. 3 u.
- 161 Music in Western Cultures. Basic concepts underlying musical creation, performance and experience in Western cultures especially as it developed in the European and American traditions. Prereq: Art Stud 105/COI. 3 u.
- Dance in Asian Cultures. Asian dance in its cultural and social 162 contexts. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 163 Dance in Western Cultures. Western dance in its cultural and social contexts. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/ COI. 3 u.
- 170 Philippine Art and Society. The nature and development of Philippine art in all major historical periods up to the present as it reflects Filipino culture and identity. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- Philippine Traditional Arts. The traditional art forms of folk 171 and ethnic cultures in the Philippines. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 172 Two-Dimensional Arts in the Philippines. Two-dimensional arts from the Spanish colonial period to the present. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 173 Multi-Dimensional Visual Arts in the Philippines. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Studies/COI. 3 u.
- 174 Popular Art and Culture in the Philippines. The rise of popular culture as manifested in visual, musical, cinematic and literary forms and its major social implications; the role of commerce and the mass media in its dissemination. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- 175 Music in Philippine Culture. Basic concepts of musical creation, performance and experience. Prereq: Art Stud 105/ COI. 3 u.
- Dance in Philippine Culture. The aesthetics and development 176 of Philippine traditional dance. Prereq: At least (Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.
- Cinema in Philippine Culture. Prereg: At least 6 u. of GE (Arts 177 and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.

and economic frameworks which affect the formulation of government policies concerning museums and the arts. 3 $\ensuremath{\text{u}}.$

180	The Arts in Chinese Civilization from the Neolithic to the Six Dynasties Period (7000 BC-520 AD). Prereq: At least 6 u. of GE	199	Research. Prereq: SS. 3 u.
	(Arts and Humanities domain), provided that 3 u. will be in Art Stud/COI. 3 u.	200	Thesis. Prereq: Art Stud 199. 3 u.
181	The Arts in Chinese Civilization from T'ang to Ch'ing Dynasty (618 AD-1912). Prereq: At least 6 u. of GE (Arts and Humanities	GRADU	JATE
	domain), provided that 3 u. will be in Art Stud/COI. 3 u.	Art Stud	dies (Art Stud)
183	The Arts in Islamic Civilizations. The art of Near Eastern cultures with major emphasis on Arabic and Persian works of	201	Image of the Filipino in the Arts. 3 u.
	the classical age of Islam. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/	202	Perspectives in Art Studies in the Philippines. 3 u.
	COI. 3 u.	210	Philippine Art: Sources and Influences. 3 u.
185	Japanese Sculpture and Architecture from their Beginnings to the 19th Century. Japanese art, its growth and development	212	Aesthetics and Art Theories in Ancient and Modern Cultures. 3 u.
	from the 4th up to the 19th century. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art	213	Aesthetics and Art Theories in Contemporary Cultures. Prereq: Art Studies 212. 3 u.
	Stud/COI. 3 u.	240	Readings in Art History. 3 u.
186	Japanese Painting and Graphic Arts from their Beginnings to the 19th Century. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/	245	Readings in Aesthetics and Art Theory. Prereq: GS. 3 u.
	COI. 3 u.	250	Art Historiography. Writing Histories: Practices and Critiques of Art History and its Institutions. Prereq: Art Studies 240. 3 u.
190	Aesthetics and Art Theory. A study of the various theoretical frameworks in aesthetics and art theory emerging from a range of Western discourses, from the classical to the contemporary. Prereq: JS. 3 u.	252	Seminar on Issues in Aesthetics and Art Theory. Prereq: Art Studies 213 or Art Studies 245. 3 u.
		255	Art Criticism. 3 u.; may be taken twice.
191	Aesthetics and Theories of Art. A study of the various philosophies of art emerging from a range of non-Western discourses, from the traditional to the contemporary. Prereq:	270	Philippine Art and Society. 3 u.
	JS. 3 u.	271	Philippine Traditional Arts. 3 u.
192	Art Criticism (Practicum). The writing of art criticism as informed by the perspectives and methods in aesthetics and	272	Philippine Painting. 3 u.
	art theory. Prereq: Art Stud 190/191. 3 u.	273	Philippine Sculpture. 3 u.
193	Gender Issues in the Arts. The processes by which artistic canons include and exclude texts and discourses on the	274	Philippine Cinema. 3 u.
	grounds of gender. Prereq: At least 6 u. of GE (Arts and Humanities domain), provided that 3 u. will be in Art Stud/	275	Philippine Music. Prereq: Art Stud 105/COI. 3 u.
	COI. 3 u.	276	Philippine Dance. 3 u.
194	Perspectives in Art History. Methods and perspectives in the writing of art history. Prereq: JS. 3 u.	277	Philippine Architecture. 3 u.
105	Curatorship Actually of the professional system and an invite	281	Issues and Perspectives in Curatorial Studies in the Philippines.
195	Curatorship. A study of the professional system and academic requisite involved in the planning, organizing, display and documentation of exhibitions in museums, galleries, and alternative spaces. Prereq: JS. 3 u.		The nature, scope, history, philosophy and socio-cultural aspects of curatorial practice in the Philippine context. Prereq: COI.3 u.
405	ancermative spaces. Freieg. 35. 5 u.	282	Government Framework for Museums and the Arts. Political

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Special Topics. Prereq: JS. 3 u.

Special Problems. Prereq: JS. 3 u.

283	Arts Market and Audience. The variables involved in the formation of the arts market and its audiences. 3 u.	106ª	Literature and the Social Sciences. An introduction to the study of the relationship between literature and the social sciences. 3 u.
284	Contexts of Curatorial Practice. Focused study on contexts of curatorial practice through a research oriented, theory based and cross-disciplinary approach including managerial, logistic and capacity-building aspects. Prereq: Art Stud 281. 3 u.	107ª	Literature and the Natural Sciences. The study of relationships between literature and the natural sciences. 3 u.
	, , , , , , , , , , , , , , , , , , , ,	108ª	Literature and Gender. Gender issues in literature. 3 u.
285	The Formation and Engagement of Publics in Curatorial Practice. A study of programs and strategies to engage diverse publics. Prereq: Art Stud 281. 3 u.	109ª	Literature and Information Technology. Readings in the production, consumption and criticism of new literatures mediated and/or generated by computers. 3 u.
286	Models and Platforms of Curatorial Practice. Developments, current trends and various modes of curatorial practice and production. Prereq: Art Stud 281. 3 u.	110 ª	Literature, Politics and Social Change. The dynamics of politics and literary developments, particularly in post-colonial cultures. 3 u.
298	Special Problems in Philippine Art. Prereq: GS. 3 u.		
299	Research. Prereq: GS. 3 u.	111ª	The Short Story. Types of short fiction with emphasis on the contemporary short story. 3 u.
300	Thesis. 6 u.	112ª	$\label{thm:contemporary} \textbf{The Novel.} \ \textbf{Types of novels with emphasis on the contemporary novel.} \ \textbf{3} \ \textbf{u}.$
DEPART	MENT OF ENGLISH AND COMPARATIVE LITERATURE	113ª	Poetry. Types of poems with emphasis on contemporary poetry. 3 u.
UNDER	GRADUATE		poetry. 3 u.
Compar	ative Literature (CL)	114ª	Drama. Types of drama with emphasis on the contemporary drama. 3 u.
30	Survey of European Literature. Selected works in continental European literature in English translation. Prereq: Eng 11/12. 3 u.	115ª	Creative Nonfiction. Types of creative nonfiction with emphasis on contemporary nonfiction prose. 3 u.
40	Survey of Asian Literature. Selected works in Asian literature written in or translated into English. Prereq: Eng 11/12. 3 u.	117ª	Major Traditions in European Literature I. Classicism to Pre- Enlightenment. 3 u.
50	Survey of Philippine Literature in English. Introduction to	118ª	Major Traditions in European Literature II. Modernism and Post-Modernism. 3 u.
	Philippine literature in English. Prereq: Eng 11/12. 3 u.	121ª	Critical Approaches to Literature I. Literary theory and
53	Survey of Third World Literature. Selected works in Asian, African and Latin American literature reflecting Third World		criticism from ancient times to the 19th century. 3 u.
	consciousness, written in or translated into English. Prereq: Eng 11/12. 3 u.	122ª	Critical Approaches to Literature II. Contemporary literary theory and criticism. 3 u.
56	Survey of Emergent Literatures. Introduction to non-canonical literatures. Prereq: Eng 11/12. 3 u.	123ª	Critical Approaches to Literature III. Critical perspectives developed in Asian, Latin American and a Prereq: for CL majors: CL 30, 40, 50, 100; for Non-CL majors: COI/Eng 11/12.
100°	Introduction to Comparative Literature. Nature, scope, methods and problems of comparative literature as a discipline; major trends and developments in the field. 3 u.		African countries, and in Third World and post-colonial societies. 3 u.
104ª	Literature and the Other Arts I. A comparative study of literature and the visual arts. 3 u.	132ª	The Literature of Ancient Civilizations. Selected works of Graeco-Roman and Hebraic civilizations in English translation. 3 u.
46=5		133ª	The Literature of Medieval and Renaissance Europe. Selected
105ª	Literature and the Other Arts II. A study of literature and its relation to music and the performing arts. 3 u.		works in the literature of medieval and Renaissance Europe in English translation. 3 u.

^aPrereq: for majors: CL 30, 40, 50, 100; for Non-CL majors: COI/Eng 11/12.

¹³⁴ª $\textbf{Modern European Literature.} \ \ \textbf{The literature of continental}$

	Europe from the end of the Renaissance to the Modern Period, in English translation. 3 u.		literatures of the various Philippine ethnolinguistic groups. 3 u.
135ª	Literature of Contemporary Europe in English Translation. The literature of continental Europe in the contemporary period, in English translation. 3 u.	154ª	Philippine Women Writers in English. Selected works by Philippine women writers written in, or translated into English. 3 u.
138ª	European Drama. Analysis of selected continental European plays, in translation. 3 u.	155°	Philippine Literature in Spanish in English Translation. Selected readings of Philippine literary works in Spanish in English translation. 3 u.
140ª	The Literature of the Near and Middle East. Selected works in the literature of the Near and Middle East in English, or in translation. 3 u.	160°	The Literatures of Africa. Selected works in the literature of Africa written in or translated into English. 3 u.
141ª	The Literatures of South Asia. Selected works in the literature of India, Pakistan, Bangladesh and Sri Lanka, written in, or translated into English. 3 u.	166ª	The Literatures of Latin America. Selected works in the literature of Latin America written in or translated into English. 3 u.
142ª	The Literatures of Southeast Asia I. Selected works in the literature of Thailand, Vietnam and Myanmar. 3 u.	170ª	Folk Literature. Selected folk epics, myths, legends, folktales in various countries in English translation. 3 u.
143°	The Literatures of Southeast Asia II. Selected works in the literature of Malaysia, Indonesia and Singapore. 3 u.	171ª	Popular Literature. Selected popular literature forms including romance, horror, detective and science fiction. 3 u.
144ª	The Literature of China. Selected works in the literature of China in English translation. 3 u.	172°	Children's Literature. Selected works written for children in English or in translation. 3 u.
145ª	The Literature of Japan. Selected works in the literature of Japan in English translation. 3 u.	182°	Western Feminist Theories and Literary Practices. Introduction to Anglo-American and European Feminist theories and writings. 3 u.
147ª	Third World Fiction. Selected fictional works from Asia, Africa and Latin America reflecting Third World consciousness, written in or translated into English. 3 u.	183ª	Non-Western Feminist Theories and Literary Practices. Feminist perspectives developed by Third World/Post- colonial Women. 3 u.
148ª	Third World Drama. Selected dramatic works from Asia, Africa and Latin America reflecting Third World consciousness,	184ª	Gay Writing. Selected works by gay writers. 3 u.
149°	written in or translated into English. 3 u. Third World Poetry. Selected poetic works from Asia, Africa	185ª	Literary Translation. Theory and practice in the translation of literary texts into English. 3 u.
143	and Latin America reflecting Third World consciousness, written in or translated into English. 3 u.	191ª	Seminar: Approaches to Comparative Literature. 3 u.
150ª	The Literature of the Philippines in English I. Selected works in the literature of the Philippines from the earliest times to	198°	Selected Topics. 3 u.; may be taken twice. Research. Undergraduate thesis in comparative literary study.
	1940, written in, or translated into, English. 3 u.		3 u.
151ª	The Literature of the Philippines in English II. Selected works in the literature of the Philippines from 1940 to the present, written in, or translated into, English. 3 u.	200	Undergraduate Thesis. Prereq: SS. 3 u.
152°	Philippine Regional Literatures in English Translation I.	GRADU	JATE
132	Readings in the traditional as well as in the modern literatures of the various Philippine ethno-linguistic groups. 3 u.	Compai	rative Literature (CL)
152a	Philippine Regional Literatures in English Translation II	201	Areas and Methods of Comparative Literary Study. 3 u.

202^b

literary criticism. 3 u.

Literary Theory and Criticism. Theories and practice of

Philippine Regional Literatures in English Translation II.

Selected readings in the traditional as well in the modern

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^aPrereq: for majors: CL 30, 40, 50, 100; for Non-CL majors: COI/Eng 11/12.

^bPrereq: GS and COI

203°	Aesthetics and Literary Criticism. Analysis of the relationship between aesthetics and literary criticism. 3 u.	282 ^b	Feminist Perspectives in Literature. Feminist theory and practice in the study of selected literary works. 3 u.
206°	Literary History. Theories and methods of literary history. 3 u.	284ª	Gender Issues in Literature. Role of gender in the production and reception of literature. 3 u.
211 ^c	The Novel. Analysis of the forms of the novel in selected works. 3 u.	285 ^b	Literary Translation. Theory and practice in the translation of literary texts from Europe, Asia, Africa, and Latin America. 3 u.
212 ^b	Poetry. Analysis of various forms of poetry. 3 u.	286	Literary Translation (Practicum). Practice in the translation of
213 ^b	The Drama. Analysis of various forms of the drama. 3 u.		literary texts. Prereq: CL 285. 3 u.
214 ^b	The Essay and Other Prose Forms. Analysis of various forms of prose. 3 u.	287	Relay Translation. Translation of literary texts through English as an intermediary language. Prereq: CL 285. 3 u.
216°	Lyric and Narrative Poetry. Analysis of the lyric and narrative forms in selected works. 3 u.	288	Problems in Literary Translation. Problems and issues in the process of translation. Prereq: CL 286. 3 u.
220°	Emergent Literatures. Alternative hegemony to the dominant literatures, particularly in Third World countries. 3 u.	298b	Directed Readings. 3 u.
230°	European Literature. Selected readings from continental European Literature. 3 u.	299 ª	$\label{eq:Research.Bibliography} \textbf{Research.} \ \textbf{Bibliography} \ \textbf{and} \ \textbf{methods} \ \textbf{of} \ \textbf{comparative} \ \textbf{literary} \\ \textbf{research.} \ \textbf{3} \ \textbf{u}.$
	European Literature. 3 d.	300	Seminar: European Literatures. 6 u.
234°	Philippine Regional Literatures in English Translation . 3 u.	301°	Seminar: Areas and Methods of Comparative Literature. 3 u.
240°	Asian Literatures I. The study of selected works from the national literatures of countries in Southeast Asia. 3 u.	302°	Seminar: Literary Theory and Criticism. 3 u.
241 ^b	Asian Literatures II. The study of selected works from the national literatures of countries in East Asia and South Asia. 3 u.	304°	Seminar: Literary Genres. 3 u.
		305°	Seminar: Literature and the Other Arts. 3 u.
247 ^b	Third World Literature. Analysis of representative works from Asia, Africa, and Latin America, reflecting Third World consciousness. 3 u.	306°	Seminar: Literary Influence and Reception. 3 u.
		307°	Seminar: Literary Periods and Movements. 3 u.
250⁵	Philippine Literatures in English I. The study of selected works of Philippine Literatures in English from 1905-1971. 3 u.	310°	Seminar: Literature and the Social Sciences. 3 u.
251 ^b	Philippine Literatures in English II. The study of selected works of Philippine Literatures in English from 1972 to present. 3 u.	317°	Seminar: Literary Traditions. 3 u.
252h		330°	Seminar: European Literature. 3 u.; may be taken twice.
252 ^b	Philippine Literary Relations. Sources and relations of Philippine Literature.	340°	Seminar: Asian Literatures. 3 u.; may be taken twice.
266 ^b	The Literatures of Mexico, Central and South America. The study of selected works from the national literatures of	347°	Seminar: Third World Literature. 3 u.
	Mexico, and of the countries in Central and South America. 3 u.	350°	Seminar: Philippine Literatures in English. 3 u.
270ª	Folk Literature. Advanced studies in folk literature in English and in English translation.3u.	360°	Seminar: African Literatures. 3 u.
271 ^a <i>Prereq:</i>	Popular Literature. Advanced studies in popular literature. 3u.	366°	Seminar: The Literatures of Mexico, Central and South America. The study of selected works from the national literatures of Mexico, and of the countries in Central and South America. 3 u.
4.			

^aPrereq: GS ^bPrereq: GS or COI

[°]Prereq: GS and COI

^{370°} Seminar: Folk Literature. 3 u.

371 ^a	Seminar: Popular Literature. Advanced studies in popular literature. 3 u.	131	Playwriting 2. A workshop on the writing of short screenplays and teleplays. Prereq: CW 100, CL 114. 3 u.
372 ^b	Seminar: Literature and Digital Technologies. The study of selected texts produced and disseminated through computer and cellular mediated technologies. 3 u.	140	Creative Non-Fiction I. A workshop on different expository forms, including the personal essay and the magazine feature article. Prereq: CW 100, CL 115. 3 u.
385ª	Seminar: Literary Translation. Advanced studies in the theory and practice of literary translation. 3 u.	141	Creative Non-Fiction II. A workshop on different non-fiction narratives, including memoirs, profiles, and travelogues. Prereq: CW 100, CL 115. 3 u.
395°	Problems in Comparative Literature. 3 u.; may be taken twice.	150	Writing for Children. A workshop on writing for children, particularly fiction and poetry. Prereq: CW 100, CL 172/COI. 3 u.
399°	Research. 3 u.		particularly riction and poetly, Frerey, CW 100, CE 172/COLS d.
400	Doctoral Dissertation. 12 u.	151	Writing for Young Adults. A workshop on writing for young adults. Prereq: CW 100. 3 u.
GENER	AL EDUCATION COURSE	180	Comicbook Writing. Introduction to writing for comic strips and comic books. Prereq: CW 100. 3 u.
Creative	e Writing (CW)	190	Performance Poetry. A workshop on the "spoken word," i.e., the oral performance of original work, in prose or verse written
10 ^d	Creative Writing for Beginners. A workshop exploring the potentials of creative writing as expression, as discipline and		by the performer himself or herself. Prereq: CW 100. 3 u.
	as a way of thinking about the society in which we live. 3 u.	198	Special Problems. Special problems in creative writing. Prereq: SS. 3 u.
UNDER	RGRADUATE	199	Research. Prereq: SS. 3 u.
Creative	e Writing (CW)	200	Thesis. A collection of the student's creative writing output in his/her chosen genre, including a critical introduction
100	Introduction to Creative Writing. The concept of genre and the workshop method in Creative Writing. Prereq: Eng 11. 3 u.		describing the literary tradition which the student believes himself/herself to be part of. Prereq: CW 199. 3 u.
101	Creative Writing and Criticism. The theory and practice of criticism as it applies to creative writing. Prereq: Eng 11, CL	GRADU	ATE
	121, 122, 123. 3 u.	Creative	e Writing (CW)
110	ment at a later of the first of		
	Fiction I. A workshop on the writing of the realist short story. Prereq: CW 100, CL 111. 3 u.	201	Criticism Workshop. Workshop on critical writing, including
111	Prereq: CW 100, CL 111. 3 u. Fiction II. A workshop on the writing of experimental forms of	201	Criticism Workshop. Workshop on critical writing, including reviews of the visual and performing arts. Prereq: GS; CL 122/202. 3 u.
111	Prereq: CW 100, CL 111. 3 u.	201	reviews of the visual and performing arts. Prereq: GS; CL
111	Prereq: CW 100, CL 111. 3 u. Fiction II. A workshop on the writing of experimental forms of fiction, including metafiction, marvelous realism, and sudden		reviews of the visual and performing arts. Prereq: GS; CL 122/202. 3 u. Poetics: Writing on Writing. Ideas on the art and craft of writing. 3 u. Fiction Workshop I. Approaches to the techniques of fiction
	Prereq: CW 100, CL 111. 3 u. Fiction II. A workshop on the writing of experimental forms of fiction, including metafiction, marvelous realism, and sudden fiction. Prereq: CW 110, CL 111. 3 u. Poetry I. A workshop on the traditional forms of poetry.	202	reviews of the visual and performing arts. Prereq: GS; CL 122/202. 3 u. Poetics: Writing on Writing. Ideas on the art and craft of writing. 3 u. Fiction Workshop I. Approaches to the techniques of fiction writing, including the short story, the novelette, the tale, and other traditional forms. 3 u.
120	Prereq: CW 100, CL 111. 3 u. Fiction II. A workshop on the writing of experimental forms of fiction, including metafiction, marvelous realism, and sudden fiction. Prereq: CW 110, CL 111. 3 u. Poetry I. A workshop on the traditional forms of poetry. Prereq: CW 100, CL 113. 3 u. Poetry II. A workshop on the writing of free verse. Prereq: CW	202	reviews of the visual and performing arts. Prereq: GS; CL 122/202. 3 u. Poetics: Writing on Writing. Ideas on the art and craft of writing. 3 u. Fiction Workshop I. Approaches to the techniques of fiction writing, including the short story, the novelette, the tale, and

212^b

Fiction Workshop III. Approaches to and techniques of fiction

writing, including the short story, the novelette, the tale, the

novel, and nontraditional forms. 3 u.

^aPrereq: GS

^bPrereq: GS or COI

[°]Prereq: GS and COI

^dArts and Humanities domain

220 ^a	Poetry Workshop I. Approaches to the techniques of writing poetry, including traditional lyric and narrative forms, oral	320	Poetry Workshop I. Workshop on the writing of lyric poetry. 3 u.
	poetry, and other traditional forms. 3 u.	321	Poetry Workshop II. Workshop on the writing of narrative poetry. 3 u.
221 ^a	Poetry Workshop II. Approaches to and techniques of writing poetry, including traditional lyric and narrative forms, oral poetry, nontraditional forms. 3 u.	322	Poetry Workshop III. Workshop on special problems in the theory and practice of poetry. 3 u.
222 ª	Poetry Workshop III. Approaches to and techniques of writing poetry, including traditional lyric and narrative forms, oral poetry, nontraditional forms. 3 u.	330	Playwriting Workshop I. Workshop on the writing of the oneact play. 3 u.
230ª	Playwriting Workshop I. Approaches to and techniques of playwriting, including writing for the cinema, T.V. and radio. 3 u.	331	Playwriting Workshop II. Workshop on the writing of the full-length play. 3 u.
231ª	Playwriting Workshop II. Approaches to and techniques of playwriting, including writing for the cinema, T.V and radio. 3 u.	340	Creative Nonfiction I. Advanced workshop on expository forms. 3 u.
232ª	Playwriting Workshop III. Approaches to and techniques of	341	Creative Nonfiction II. Advanced workshop on book-length nonfiction narratives. 3 u.
	playwriting, including writing for the cinema, T.V and radio. 3 u.	342 ^b	Creative Nonfiction III. Special problems in the writing of
240°	Creative Nonfiction I. A workshop on expository forms, including the literary essay and the magazine article. 3 u.		book-length creative nonfiction (including the autobiography, the biography, and family history). 3 u.
241 ^b	Creative Nonfiction II. A workshop on nonfiction narratives including memoirs, profiles and travelogues. 3 u.	350	Writing for Children Workshop. Workshop on the writing of fiction and poetry for children. 3 u.
242 ^b	Creative Nonfiction III. Special problems in the writing of creative nonfiction (including literary journalism). 3 u.	351	Writing for Young Adults Workshop. Workshop on special problems in writing for children. 3 u.
250 ^b	Writing for Children Workshop. Workshop on writing for children. 3 u.	GENER	AL EDUCATION COURSES
251	Writing for Young Adults Workshop. The art of writing for older children and young adults, with emphasis on longer	<u>English</u>	(Eng)
	fiction (the YAL novel). 3 u.	1 °	Basic College English. Basic grammar, usage and composition skills in English. 3 u.
298ª	Special Topics. 3 u.	10 °	College English. The writing and critical reading of forms of
300ª	Creative Writing Thesis. This must be a substantial work in any genre and must be of publishable quality. It may be	10	academic discourse essential to university work. 3 u.
	a collection of short pieces or one long work. it must be accompanied by a critical essay. 6 u.	11°	Literature and Society. The study of various literary genres as a dynamic interaction between the individual and social and cultural forces. 3 u.
302	Seminar in Poetics. Issues on the art and craft of writing. 3 u.	120	Model Harrison The shirt of grant and the first of
310	Fiction Workshop I. Workshop on the writing of the short	12 °	World Literatures. The study of representative/landmark texts from the literatures of the world. 3 u.

30°

English for the Professions. Principles and uses of writing in

English in the various disciplines/professions. Prereq: None,

JS recommended. 3 u.

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story. 3 u.

Fiction Workshop II. Workshop on the writing of the novel. 3 u.

Fiction Workshop III. Workshop on special problems in the

theory and practice of fiction. 3 u.

^aPrereq: GS and COI ^bPrereq: GS/COI

^cArts and Humanities domain

popular genres, such as sci-fi, fantasy, gothic fiction, detective

The Tradition of Women's Writing in Anglo-American

fiction, and the comic tradition. Prereg: Eng 10, 11. 3 u.

Literature. Prereq: Eng 10, 11. 3 u.

UNDERGRADUATE 118 English Semantics. Meaning relations between words and larger grammatical units. Prereq: Eng 100. 3 u. English (Eng) 119 English Discourse. A study of spoken and written English 5 Expository Writing. A directed study of selected prose above the sentence level with emphasis on the features of writings in English, with guidance on written assignments. language in context. Prereg: Eng 100/COI. 3 u. Prereq: Comm 2. 3 u. 120 Stylistics. Application of linguistic methods to literary study. 21 Survey of English Literature I. English literature from its Prereq: 12 u. of Eng. 3 u. beginning to the Pre-Romantic period. Prereq: Eng 10 and Eng 11. 3 u. 122 **Old English and Medieval Literature.** The important works in Old English and Middle English. Prereq: Eng 10, 11. 3 u. 22 Survey of English Literature II. English literature from the Romantic period to the 20th century. Prereq: Eng 10 and Eng 123 Elizabethan Literature. Elizabethan prose, poetry, and drama. 11/COI . 3 u. Prereq: Eng 10, 11. 3 u. 23 Introduction to Shakespeare. Ten representative plays 125 Metaphysical and Restoration Literature. Selected writers of including discussion of necessary background and problems. the seventh century to the Restoration. Prereq: Eng 10, 11. 3 u. Prereq: Eng 10, 11. 3 u. 127 Romantic Literature. The 18th century phase of the 41 Survey of American Literature I. Beginnings to 1900. Prereq: movement, the revival of romanticism from Blake to Scott. Eng 10 and Eng 11/COI. 3 u. Prereq: Eng 10, 11. 3 u. 42 Survey of American Literature II. 1900 to the present. Prereq: 129 Victorian Literature. Major works of the more important Victorian writers. Prereq: Eng 10,11. 3 u. Eng 10 and Eng 11. 3 u. 100 131 Study of the English Language. The linguistic, psychological, Modern British Literature. Major writers and significant literary and sociological nature of English. Prereq: 9 u. of Eng (for movements from 1900 to 1944. Prereg: Eng 10, 11. 3 u. BAES: Language major) or COI (for all other majors). 9 u. 132 Contemporary British Literature. Major writers and significant 101 Introduction to British Literary History. Literary, cultural, literary movements from 1945 to the present. Prereq: Eng 10, and historical background for the study of British literature. 11. 3 u. Prereq: Eng 10, 11. 3 u. 133 Literatures from the British Commonwealth Countries and 102 Development of the English Language. History and structure Former British Colonies. Selected modern and contemporary of the English language. Prereq: Eng 100/COI. 3 u. works in English from Australia, New Zealand, Canada, India, Africa, the Caribbean, and Southeast Asia. Prereq: Hum 1. 3 u. 103 Introduction to American Literary History. Literary, cultural, and historical background for the study of the literature of the 142 The American Romantics. Texts by writers of the nineteenth United States. Prereq: Eng 10, 11. 3 u. century illustrative of the various impulses of the romantic tradition in the United States. Prereg: Eng 10, 11. 3 u. 104 Levels of English Language Use. A study of the levels of use in native English. Prereq: 9 u. of Eng. 3 u. 143 Early 20th Century American Literature. Major works from Henry James to William Faulkner and their social and philosophical backgrounds. Prereq: Eng 10, 11. 3 u. 106 Language Theory and Language Awareness. The study of the theory and the (un)conscious use of the English language to Current 20th Century American Literature. American shape, alter, or influence perceptions of the world. Prereq: 9 144 u. of Eng. 3 u. literature from 1945 to the present. Prereq: Eng 10, 11. 3 u. 116 Structure of English I: Phonetics and Phonology. An analysis 146 New Genres in Anglo-American Literature. Anglo-American

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of the phonetic features and phonological structure and

function of the sound patterns of English. Prereq: Eng 100. 3 u.

Structure of English II: Morphology and Syntax. An analysis of

the structure and function of words and of sentence patterns

in English. Prereq: Eng 100. 3 u.

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148	Asian Voices in Anglo-American Literature. Literature by British and American writers of Asian extraction. Prereq: Eng 10, 11. 3 u.	212 ^a	English Drama. Pre-Shakespearean Drama, Elizabethan and Jacobean Drama, and Restoration Drama to be taught in alternate semesters. 3 u.; may be taken twice.
158	Registers of English. A study of the theoretical bases of the different registers of English as used in distinct sociocultural	213 ^a	Shakespeare. Life, the Comedies and the Histories. 3 u.
	contexts. Prereq: 6 u. of English. 3 u.	214ª	Shakespeare. The Tragedies. 3 u.
191	Approaches to a College English Program. Analysis of concepts and problems in college English under a general education program. Prereq: SS/COI. 3 u.	217 ^a	The English Novel. The novel in the 18th, 19th and 20th centuries, to be taught in alternate semesters. 3 u.; may be taken twice.
195	Ethnic American Literature. A study of the literature and heritage of non-Anglo-Saxon writers (such as African-American, Hispanic American and Jewish American writers)	223ª	English Poetry. Lyric and narrative poetry to be taught in alternate semesters. 3 u.; may be taken twice.
	whose works have enriched and changed American Literature. Prereq: Eng 10, 11. 3 u.	232ª	Beowulf. 3 u.
197	Special Topics. Prereq: JS (Junior Standing). 3 u.	233ª	Chaucer. 3 u.
198	Selected Topics. Prereq: Eng 10, 11. 3 u.	235 ^a	The Life and Works of Milton. 3 u.
199	Research. Prereq: Eng 10, 11 and Senior Standing. 3 u.	242ª	Individualism in American Literature: 1837-1900. 3 u.
200	Undergraduate Thesis. Prereq: Eng 199. 3 u.	243ª	American Literature: 1900-1944. 3 u.
		244ª	Current American Literature from 1945 to the Present. $3\ u.$
GRADU	ATE	245	The American Novel. 3 u.
English (Eng)	246	Gender and Genre in Anglo-American Women's Writing. 3 u.
English (Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned	246 251	Gender and Genre in Anglo-American Women's Writing. 3 u. Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u.
	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic		Readings in New English Literatures. The literature of Canada,
201 203 ^a	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u.	251	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic
201	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the	251 256	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century.
201 203° 204°	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u.	251 256 257	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u.
201 203 ^a	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological, morphological, and syntactic components of English as seen	251 256 257 260°	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u.
201 203° 204°	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological,	251 256 257 260° 261°	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u. Critical Survey of Language Theories. 3 u.
201 203° 204°	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological, morphological, and syntactic components of English as seen in its sound, prosodic, word, and sentence structures. Prereq:	251 256 257 260° 261° 262°	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u. Critical Survey of Language Theories. 3 u.
201 203 ^a 204 ^a 206	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological, morphological, and syntactic components of English as seen in its sound, prosodic, word, and sentence structures. Prereq: Eng 117/COI. 3 u.	251 256 257 260° 261° 262° 263°	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u. Critical Survey of Language Theories. 3 u. The Study of Rhetoric. 3 u. Sociolinguistics and Literature. Prereq: GS and COI. 3 u. Colloquium: Contemporary Issues and Problems in Language
201 203° 204° 206	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological, morphological, and syntactic components of English as seen in its sound, prosodic, word, and sentence structures. Prereq: Eng 117/COI. 3 u. Advanced Semantics. 3 u.	251 256 257 260° 261° 262° 263° 290	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u. Critical Survey of Language Theories. 3 u. The Study of Rhetoric. 3 u. Sociolinguistics and Literature. Prereq: GS and COI. 3 u. Colloquium: Contemporary Issues and Problems in Language and Literature in the Philippine Setting. 3 u.
201 203 ^a 204 ^a 206 207 ^a 208 ^a	Introduction to Old English. A beginning study of the history of the English language and principles of linguistic development. Lectures, regular exercises, and assigned readings and translation of Old English texts. (Required of all graduate students at the beginning of their graduate course.) 3 u. Introduction to Middle English. 3 u. History of the English Language. The development of the English language from its Indo- European origins to the present. 3 u. The Structure of English. A study of the phonological, morphological, and syntactic components of English as seen in its sound, prosodic, word, and sentence structures. Prereq: Eng 117/COI. 3 u. Advanced Semantics. 3 u. Discourse Analysis. 3 u.	251 256 257 260° 261° 262° 263° 290 295°	Readings in New English Literatures. The literature of Canada, Australia, New Zealand, Hongkong, and Singapore. 3 u. New Genres in Anglo-American Literature. Anglo-American popular genres (two genres of the instructor's choice e.g. Gothic and Detective Fiction, Science Fiction and Fantasy, etc.). 3 u. English Satire of the Restoration and the 18th Century. English satiric literature from Butler to Johnson. 3 u. Variations of Native and Non-native English. 3 u. Critical Survey of Language Theories. 3 u. The Study of Rhetoric. 3 u. Sociolinguistics and Literature. Prereq: GS and COI. 3 u. Colloquium: Contemporary Issues and Problems in Language

300	Master's Thesis. 6 u.	DEPART	TMENT OF EUROPEAN LANGUAGES
305ª	Seminar: Language and Cognition. 3 u.	GENERA	AL EDUCATION COURSE
310ª	Seminar: English Language and Culture. 3 u.	Europea	an Languages (EL)
311ª	Seminar: Language and Gender. 3 u.	50 ^b	European Cultures and Civilizations. Europe's contributions
315ª	Seminar: Semiotics. 3 u.		to world cultures, civilizations, and languages. Prereq: Preferably JS. 3 u.
316ª	Seminar: Language Theories. Language Theories as they relate to the study of the English language and literatures. 3 u.	UNDER	GRADUATE
317ª	Seminar: Pragmatics. 3 u.	Europea	an Languages (EL)
320	Seminar: Discourse and the Media. 3 u.	1	European Language for Special Purposes I. 3 u.
325°	Seminar: Hermeneutics. 3 u.	2	European Language for Special Purposes II. 3 u.
335ª	Seminar: Critique of Philippine Literary Works in English Translation. 3 u.	170	Techniques of Translation. Prereq: 27 u. of major lang/COI. 3 u.
355ª	Seminar in Old English Literature. 3 u.	172	Translation Practicum: Non-Literary Texts. From German, Russian, Italian, French, or Spanish to English or Filipino. Prereq: EL 170/COI. 3 u.
356ª	Seminar: Rhetorical Theory. 3 u.	174	Translation Practicum: Literary Texts. Prereq: EL 170/COI. 3 u.
357	Seminar in Language and Literature. 3 u.	180	Directed Language Activities: Theory. Prereq: 27 u. of major
360ª	Seminar in Medieval English Literature. 3 u.	100	lang/COI. 3 u.
361ª	Seminar in Renaissance English Literature. 3 u.	181	Directed Language Activities: Practicum. Prereq: EL 180/COI. 3 u.
362ª	Seminar in 17th Century English Literature. 3 u.	197	Special Topics. Prereq: major lang 100. 3 u.; may be taken twice.
363ª	Seminar in 18th Century English Literature. 3 u.	199	Research Methods. Prereq: SS. 3 u.
364ª	Seminar in 19th Century British Literature. 3 u.	200	Undergraduate Thesis. Prereq: EL 199. 3 u.
365ª	Seminar in Contemporary British Literature. 3 u.	UNDER	GRADUATE
371ª	Seminar in American Literature. 3 u.	French	
398ª	Special Problems in Literature. 3 u.; may be taken twice.	10°	Elementary Course. Functional grammar with extensive oral
399ª	Research. 3 u.; may be taken twice.	10	practice in French. 3 u.
400	PhD Dissertation. 12 u.	11 ^c	Elementary Course. Continuation of French 10. 3 u.
		12 ^c	Intermediate Course. Second part — grammar and composition — sight translation and conversation. Prereq: French 11. 3 u.
		13°	Intermediate Course. Continuation of French 12. 3 u.
^a Prereg:	es .	14	Advanced Language Course I. Prereq: French 13. 3 u.
^b Arts and	ds Il Humanities art of a two-semester course	15°	Advanced Language Course II. Continuation of French 14. 3 u.

30	Advanced Spoken French I. Prereq: 18 u. of French. 3 u.	233 ^b	Modern Oral French in Science and Technology. 4 h. (1 lec, 3
31	Advanced Spoken French II. Continuation of French 30. Prereq: French 30. 3 u.	251 ^b	practicum) 2 u. Modern Written French in Economics, Business and Related
40	Advanced Grammar. Advanced principles of grammar along with practice in their application. Prereq: French 15. 3 u.	252ª	Fields. 7 h. (1 lec, 6 practicum) 3 u. Modern Written French in Law and Related Fields. 7 h. (1 lec,
45	Introduction to French Phonetics and Phonology. Prereq: French 40. 3 u.	253 ^b	6 practicum) 3 u. Modern Written French in Science and Technology. 7 h. (1
60	Composition. Mechanics of composition and of its different genres. Prereq: French 40. 3 u.	254ª	lec, 6 practicum) 3 u. Modern Written French in Agriculture and Related Fields. 7
80	French Stylistics. Introduction to French stylistics using literary texts. Prereq: 18 u. of French. 3 u.	UNDEF	h. (1 lec, 6 practicum) 3 u. RGRADUATE
100	French Culture and Civilization. Readings in the historical	<u>Germai</u>	<u>n</u>
	development of civilization in France. Prereq: 18 u. of French/COI. 3 u.	10 ^b	Elementary Course. Pronunciation, grammar, easy readings, with practice in speaking and writing German. 3 u.
101	Contemporary French Culture. Continuation of French 100. Prereq: French 100. 3 u.	11 ^b	Elementary Course. Continuation of German 10. Prereq: German 10. 3 u.
110	Survey of French Literature. Prereq: French 80/100/COI. 3 u.	12 ^b	Intermediate Course. Class and outside reading of selected
120	Representative French Authors. The history of French literature from the Middle Ages to the 19th century; the different literary movements and major writers of each	12"	texts. Grammar and written exercises continued. Prereq: German 11. 3 u.
	epoch. Excerpts of the works or complete works of the most important of these writers are given with the class work or as outside reading material. Prereq: French 110/COI. 3 u.	13 ^b	Intermediate Course. Continuation of German 12. Prereq: German 12. 3 u.
140	Technical French. (Specific area.) Prereq: French 15/COI. 3 u.;	14 ^b	Advanced Language Course I. Prereq: German 13. 3 u.
	may be repeated for another 3 u.	15 ^b	Advanced Language Course II. Continuation of German 14. 3 u.
142	Scientific Language. Prereq: French 11 for those not majoring in EL; French 15 for EL majors. 3 u.	30	Advanced Spoken German I. Prereq: 18 u. of German. 3 u.
150	Masterpieces of French Literature. Prereq: French 110/COI. 3 u.	31	Advanced Spoken German II. Continuation of German 30. Prereq: German 30. 3 u.
160	Contemporary French Literature. Prereq: French 110/COI. 3 u.	40	Advanced Grammar. Advanced principles of grammar along with practice in their application. Prereq: German 15. 3 u.
197	Special Topics. Prereq: French 110/COI. 3 u.	45	Introduction to German Phonetics and Phonology. Prereq:
GRADU	JATE	.5	German 40. 3 u.
<u>French</u>		60	Composition. Mechanics of composition and of its different genres. Prereq: German 40. 3 u.
232 ^b	Modern Oral French in Law and Related Fields. 4 h. (1 lec, 3 practicum) 2 u.	80	German Stylistics. Introduction to German stylistics using literary texts. Prereq: 18 u. of German. 3 u.
aThe Stu	dent may be required to audit selected courses for proficiency in the	100	German Culture and Civilization. Readings in the historical development of civilization in Germany. Prereq: 18 u. of

German/COI. 3 u.

^aThe Student may be required to audit selected courses for proficiency in the English language and enhancement of the general knowledge relevant to the subject matter. This will be monitored by the program coordinator.

^bThis is part of a two-semester course

101	Contemporary German Culture and Civilization. Prereq: German 100/COI. 3 u.	100	Italian Culture and Civilization. Readings in the historical development of civilization in Italy. Prereq: 18 u. of Ital/COI. 3 u.
110	Survey of German Literature. Prereq: German 80/100/COI. 3 u.		
120	Representative German Authors. Designed to introduce the students to the lives and works of the more important authors and to give an insight into the different epochs of	101	Contemporary Italian Culture and Civilization. Prereq: Ital 100/COI. 3 u.
	German literature. Prereq: German 110/COI. 3 u.	110	Survey of Italian Literature. Prereq: Ital 80/100/COI. 3 u.
140	Technical German. Prereq: German 15/COI. 3 u.	120	Representative Italian Authors. Prereq: Ital 110/COI. 3 u.
142	Scientific Language. Prereq: German 11 for non-EL majors; German 15 for EL majors. 3 u.	140	Technical Italian. Prereq: Ital 15/COI. 3 u.
150	Masterpieces of German Literature. The great authors of	142	Scientific Language. Prereq: Ital 11 for non-EL majors; Ital 15 for EL majors. 3 u.
	Germany, with special attention to prosody, vocabulary and syntax and the literary merits of each work. Prereq: German 110/COI. 3 u.	150	Masterpieces of Italian Literature. Prereq: Ital 110/COI. 3 u.
160	Contemporary German Literature. Prereq: German 110/COI. 3 u.	160	Contemporary Italian Literature. Prereq: Ital 110/COI. 3 u.
197	Special Topics. Prereg: German 110/COI. 3 u.	197	Special Topics. Prereq: Ital 110/COI. 3 u.
137	Special ropies. Frereq. derman 110/001. 3 d.	UNDEF	RGRADUATE
UNDEF	RGRADUATE	Latin (L	at)
Italian	(Ital)	10ª	Elementary Latin. 3 u.
10 ª	Elementary Course. 3 u.	11	Intermediate Latin. Continuation of Latin 10. 3 u.
10 ^a 11 ^a	Elementary Course. 3 u. Elementary Course. Prereq: Ital 10. 3 u.		Intermediate Latin. Continuation of Latin 10.3 u.
		UNDEF	
11 ª	Elementary Course. Prereq: Ital 10. 3 u.	UNDEF	RGRADUATE
11ª 12ª	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u.	UNDEF	RGRADUATE uese (Port)
11° 12° 13°	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u.	UNDER Portugu	RGRADUATE uese (Port) Elementary Course. 3 u.
11° 12° 13°	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u.	Portugu 10° 11°	RGRADUATE uese (Port) Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u.
11 ^a 12 ^a 13 ^a 14 15 ^a	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u. Advanced Language Course II. Continuation of Italian 14. 3 u.	Portugu 10° 11° 12°	RGRADUATE Lese (Port) Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u. Intermediate Course. 3 u.
11 ^a 12 ^a 13 ^a 14 15 ^a 30	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u. Advanced Language Course II. Continuation of Italian 14. 3 u. Advanced Spoken Italian II. Prereq: 18 u. of Ital. 3 u. Advanced Spoken Italian III. Continuation of Italian 30. Prereq: Ital 30. 3 u. Advanced Grammar. Advanced principles of grammar along	UNDER Portugu 10° 11° 12° 13°	RGRADUATE Lese (Port) Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u. Intermediate Course. 3 u. Intermediate Course. Continuation of Portuguese 12. 3 u.
11° 12° 13° 14 15° 30 31	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u. Advanced Language Course II. Continuation of Italian 14. 3 u. Advanced Spoken Italian II. Prereq: 18 u. of Ital. 3 u. Advanced Spoken Italian II. Continuation of Italian 30. Prereq: Ital 30. 3 u. Advanced Grammar. Advanced principles of grammar along with practice in their application. Prereq: Ital 15. 3 u.	UNDER Portugu 10° 11° 12° 13° 14	RGRADUATE Luese (Port) Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u. Intermediate Course. 3 u. Intermediate Course. Continuation of Portuguese 12. 3 u. Advanced Language Course I. Prereq: Port 13. 3 u. Advanced Language Course II. Continuation of Potuguese 14.
11° 12° 13° 14 15° 30	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u. Advanced Language Course II. Continuation of Italian 14. 3 u. Advanced Spoken Italian II. Prereq: 18 u. of Ital. 3 u. Advanced Spoken Italian III. Continuation of Italian 30. Prereq: Ital 30. 3 u. Advanced Grammar. Advanced principles of grammar along	UNDER Portugu 10° 11° 12° 13° 14 15°	Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u. Intermediate Course. 3 u. Intermediate Course. Continuation of Portuguese 12. 3 u. Advanced Language Course I. Prereq: Port 13. 3 u. Advanced Language Course II. Continuation of Potuguese 14. Prereq: Port 14. 3 u.
11° 12° 13° 14 15° 30 31	Elementary Course. Prereq: Ital 10. 3 u. Intermediate Course. Prereq: Ital 11. 3 u. Intermediate Course. Prereq: Ital 12. 3 u. Advanced Language Course I. Prereq: Ital 13. 3 u. Advanced Language Course II. Continuation of Italian 14. 3 u. Advanced Spoken Italian II. Prereq: 18 u. of Ital. 3 u. Advanced Spoken Italian II. Continuation of Italian 30. Prereq: Ital 30. 3 u. Advanced Grammar. Advanced principles of grammar along with practice in their application. Prereq: Ital 15. 3 u. Introduction to Italian Phonetics and Phonology. Prereq: Ital	UNDER Portugu 10° 11° 12° 13° 14 15° 30	Elementary Course. 3 u. Elementary Course. Continuation of Portuguese 10. 3 u. Intermediate Course. 3 u. Intermediate Course. Continuation of Portuguese 12. 3 u. Advanced Language Course I. Prereq: Port 13. 3 u. Advanced Language Course II. Continuation of Potuguese 14. Prereq: Port 14. 3 u. Advanced Spoken Portuguese II. Continuation of Portuguese

Composition. Mechanics of composition and of its different

genres. Prereq: Port 40. 3 u.

texts. Prereq: 18 u. of Ital. 3 u.

^aThis is a part of a two-semester course.

UNDERGRADUATE 12 Intermediate Spanish. Emphasis on the subjunctives; reading, dictation, translation, conversation, composition and letter Russian (Russ) writing. Prereq: Span 10, 11. 3 u. 10^a Elementary Russian. Pronunciation, grammar, easy readings 13 Intermediate Spanish. Oral and written communication with practice in speaking and writing Russian. 3 u. exercises emphasizing the subjunctive mood and reading of selected texts. Prereq: Span 12. 3 u. 11^a Elementary Russian. Continuation of Russian 10.3 u. 14 Advanced Language Course I. Prereq: Span 13. 3 u. 12^a Intermediate Russian. Advanced grammar, readings, translations, conversation and composition. Prereg: Russ 11. 3 u. 15 Advanced Language Course II. Prereg: Span 14. 3 u. 13^a Intermediate Russian. Continuation of Russian 12.3 u. 20 Readings in Spanish. Selected writings by Filipinos in their original Spanish versions. Prereq: Span 12. 3 u. 14^a Advanced Language Course I. Prereq: Russ 13. 3 u. 30 Advanced Spoken Spanish I. Prereg: 9 u. of Span. 3 u. 15^a Advanced Language Course II. Continuation of Russian 14.3 u. 31 Advanced Spoken Spanish II. Continuation of Spanish 30. Advanced Spoken Russian I. Prereg: 18 u. of Russian. 3 u. 30 Prereg: Span 30. 3 u. 31 Advanced Spoken Russian II. Continuation of Russian 30. 40 Advanced Grammar. Advanced principles of grammar along Prereq: Russ 30. 3 u. with practice in their application. Emphasis on self-expression in the language by means of oral or written reports on material 40 Advanced Grammar. Advanced principles of grammar along assigned to be read. Prereq: 12 u. of Span. 3 u. with practice in their application. Prereq: Russ 15. 3 u. 45 Introduction to Spanish Phonetics and Phonology. 60 **Composition.** Mechanics of composition and of its different Introductory course on phonetics and phonology. Prereq: genres. Prereq: Russ 40. 3 u. Span 40. 3 u. 100 Russian Culture and Civilization. Readings in the historical **Composition.** Mechanics of the literary composition and of its development of civilization in Russia. Prereq: 18 u. of Russ/ different genres. Prereq: Span 40. 3 u. COI. 3 u. 80 Spanish Stylistics. Introduction to Spanish stylistics using 101 Contemporary Russian Culture and Civilization. Prereq: Russ Spanish literary texts. Prereq:18 u. of Span/sufficient 100/COI. 3 u. command of Spanish to satisfy instructor. 3 u. 197 Special Topics. Prereq: Russ 110/COI. 3 u. 100 Spanish Culture and Civilization. Readings in the historical development of civilization in Spain. Prereg: 18 u. of Span/ COI. 3 u. **UNDERGRADUATE** 101 Contemporary Spanish Culture and Civilization. Prereq: Span Spanish (Span) 100/COI. 3 u. 10^a **Elementary Course.** This course provides intensive practice 105 Latin American Culture and Civilization. Readings in the in conversational Spanish on an elementary level. The work historical development of civilization in Latin America. Prereg: consists of the oral aspects of language study; pronunciation, Span 100/COI. 3 u. vocabulary building, reading aloud, comprehension of the spoken language, and conversation. Functional grammar is 106 Contemporary Latin American Culture and Civilization. given to the students to serve as guide in the formation of Prereq: Span 105/COI. 3 u. correct speech habits. 3 u. 110 Survey of Spanish Literature. Prereq: Span 80/100/COI. 3 u. **11**^a Elementary Course. A continuation of Spanish 10. The essentials of grammar, with special emphasis on idioms, Filipino Prose in Spanish. Filipino literature in prose from its 115 are treated in this course. Emphasis is placed on intonation, beginnings to the present. Prereq: Span 80/COI. 3 u. pronunciation, vocabulary building and conversation. 3 u. 116 A Study of Mabini's Works. Prereg: Span 80/COI. 3 u.

^aThis is part of a two-semester course

117	Filipino Poetry in Spanish. Masterpieces of outstanding Filipino poets. Reading and interpretation of selected works		problems encountered with translation of German. 3 u.
	of leading Filipino poets. Prereq: Span 80/COI. 3 u.	271	Praktische Übersetzungsübungen (Translation of Selected Texts). Practical application of translation theories using texts
120	Representative Spanish Authors. The lives and works of major authors in the different periods of Spanish literature.		from different materials and sources. Prereq: Deutsch 270. 3 u.
	Prereq: Span 110/COI. 3 u.	280	Sprachlehr – und lernforschung DaF (Methodology of Teaching German as a Foreign Language). Study of methods,
125	The Literature of Spanish America. Literature of Latin American countries. Reading and interpretation of representative works of Latin American writers. Prereq: Span		approaches and techniques in teaching and learning German as a foreign language. 3 u.
	80, 105/COI. 3 u.	290	Kurse mit besonderer Themenstellung (Special Topics). 3 u.; may be taken twice provided that the two topics are different
140	Technical Spanish. Prereq: 18 u. of Span/COI. 3 u.; may be taken twice.		from each other.
150	Masterpieces of Spanish Literature. Prereq: Span 110/COI. 3 u.	299	Kolloquium (Areas and Techniques of Research). 3 u.
160	Contemporary Spanish Literature. Prereq: Span 110/COI. 3 u.	300	Magisterarbeit (Thesis). 6 u.
197	Special Topics. Prereq: Span 110/COI. 3 u.	GRADU	ATE
GRADU	ATE	<u>Español</u>	(Esp)
<u>Spanish</u>	(Span)	201	Historia de la Lengua Española. Historia del desarrollo del idioma español desde sus comienzos hasta su forma actual;
261	Philippine Literature in Spanish. 3 u.		el papel de la Real Academia de la Lengua y de las Academias Correspondientes. 3 c.(creditos).
263	The Spanish Influence in Philippine Literature. 3 u.	202	Fonetica y Fonologia Españolas. Estudio de la fonetica y fonologia españolas, practicas de laboratorio. 3 c.
GRADU	ATE		
Destable		204	Morfologia y Sintaxis Avanzadas. Estudio avanzado de la morfologia y sintaxis españolas. 3 c.
<u>Deutsch</u>		205	Estilistica Española. 3 c.
201	Kulturkunde (Contemporary German Culture). Aspects of		
	contemporary German society taken in an interdisciplinary context. 3 u.	206	Semantica Española. La semantica española y su aplicacion a la enseñanza del idioma. 3 c.
210	Bürodeutsch (Business German in the Philippine Context). German as a language for business and intercultural	210	Analisis del discurso. Prereq: Esp 204, 205, 206. 3 c.
	communication in a German working environment in the Philippines. 3 u.	220	Tradicion Literaria Española. Historia general de la literatura de España, las figuras representativas, los géneros y temas recurrentes en cada época o período. 3 c.
220	Geschichte der deutschen Literatur (History of German). General history of German Literature. 3 u.	222	Teatro Español I. El teatro español hasta el Siglo de Oro. 3 c.
230	Deutsch für Fortgeschrittene (Advanced Oral and Written	224	Teatro Español II. El teatro Español-moderno y
	German). Advanced intensive language training in oral and written skills. 3 u.		contemporáneo. 3 c.
260	Deutsche Semantik (German Semantics). Study of German	226	La Novela Española I. La novela española hasta el Siglo de Oro. 3 c.
	semantics with texts from different media. 3 u.	228	La Novela Española II. La novela española del Siglo XIX. 3 c.
270	Übersetzungswissenschaft (Theories of Translation). Study of	220	La Novela Ernañola III. La novela española del Sigle VV. 2 c

La Novela Española III. La novela española del Siglo XX. 3 c.

different approaches in translation with emphasis on special

232	Poesia Española I. La poesia española hasta el Siglo de Oro. 3 c.		los metodos y tecnicas de enseñanza del español, nuevas
234	Poesia Española II. La poesía española: moderna y contemporánea. 3 c.	282	tendencias pedagogicas. Practicas. 3 c. Elaboracion de Materiales Didacticos. Principios de
	contemporariea. 3 c.	202	preparacion y produccion de materiales didácticos: diàlogos,
240	Cultura y Civilizacion Hispano-Americana. Historia cultural de Hispanoamérica, sus tradiciones y costumbres. 3 c.		cuentecillos, ensayos; abreviacion de ensayos y cuentos; elaboracion de lecciones programadas o estructuradas. 3 c.
242	Tradicion Literaria Hispanoamericana. Historia general de la literatura de Hispanoamérica, las figuras representativas, los géneros y temas recurrentes. 3 c.	290	Proyecto Especial. Uno de los siguientes: libro de texto para cursos secundarios o universitarios; traduccion del español al inglés o filipino de documentos históricos o obras literarias; colección de ensayos críticos cuya extensión se determinará
251	Tradicion Literaria Filipinohispana. Historia general de la literatura filipina en lengua española, las figuras representativas, los géneros y temas recurrentes en cada época o período. 3 c.		por el Comité de Estudios Graduados del Departamento. Es obligatorio un prólogo explicándose la razón de ser del proyecto, que será bajo la direccion de un profesor. 3 c.
252	Autoria Pilista di Sancia di Estudia analitica da las abasa da	299	Tecnicas de Investigacion. 3 c.
253	Autores Filipinohispanos I. Estudio analítico de las obras de Rizal, Del Pilar, Mabini, Guerrero, Recto, Apostol, Bernabé, Balmori y Zaragoza. 3 c.	300	Tesis. 6 c.
	Bullion y Laragoza. 3 c.	301	Variedades del Español. Requisito: 18 c. de cursos graduados/
255	Autores Filipinohispanos II. Estudio analítico de las obras de		discrecion. 3 c.
	Paterno, Lopez Jaena, E. Jacinto, los hermanos J. y R. Palma, E. de los Santos, Aunario, de Veyra, los premiados de Zobel, etc. 3 c.	305	Teoria Literaria I. De Aristóteles hasta el Siglo XIX. 3 c.
257	Periodismo Filipinohispano. Historia del periodismo filipino en lengua española. 3 c.	306	Teoria Literaria II. Del estructuralismo hasta la actualidad. 3 c.
		310	Corrientes Literarias en la Hispanoamerica Actual. Requisito:
260	Arte y Cultura Hispanicas. La tradicion artistico-cultural de		18 c. de cursos graduados/discrecion. 3 c.
	España, los elementos hispánicos en la cultura filipina. 3 c.	320ª	Curso Monografico: Linguistica. Requisito: 18 c. de cursos
262	Literatura Popular Hispanica. Lectura comentada de las obras destacadas en lengua española de carácter folklórico. 3 c.	323	graduados/discrecion. 3 c.
264	Cuentos Hispanos. Destacadas fabulas, cuentos y novelas	321ª	Curso Monografico: Cultura. Requisito: 18 c. de cursos graduados/discrecion. 3 c.
	cortas en lengua española. Requisito: Discrecion. 3 c.	322ª	Curso Monografico: Literatura. Requisito: 18 c. de cursos
266	Autores Hispanos Premiados del Nobel. Lectura comentada de las obras hispanas premiadas del Nobel. 3 c.		graduados/discrecion. 3 c.
		323ª	Curso Monografico: Linguistica Literaria. Requisito: 18 c. de
268	Pensamiento y Filosofia Españoles. Modernos y Contemporaneos – Balmes, Ortega y Gasset, Unamuno,		cursos graduados/discrecion. 3 c.
	Madariaga, etc. Requisito: Discrecion. 3 c.	324	Curso Monografico: Lengua. 3 c.
271	José Rizal: Correspondencia y Ensayos Escogidos. 3 c.	330	Influencia de la Literatura Española en la Literatura Filipina. Requisito: 18 c. de cursos graduados/discrecion. 3 c.
272	José Rizal: Novelas y Obras de Teatro. 3 c.		
273	Poesia Rizalina. 3 c.	340	Relaciones Entre Movimientos Literarios y Artisticos: España, Hispanoamerica y Filipinas. Requisito: 18 c. de cursos graduados/discrecion. 3 c.
274	Rizal y el Nacionalismo Filipino. 3 c.ª		<u> </u>
275	Rizal y los Problemas Contemporáneos. 3 c.	350	Romance Español. El romance español y su influencia en los awits y corridos de Filipinas. 3 c.
280	La Enseñanza de la Lengua Española. Teoria y aplicacion – historia de la enseñanza del español, estudio critico de	352	Siglo de Oro Español. 3 c.
20	<u> </u>	353	Don Quijote de la Mancha. 3 c.
"Puede r	epetise para otos 3u. (creditos)		

354	Literatura Picaresca Española. 3 c.	298	Travail Dirige. 3 u.
356	Romanticismo en la Literatura Española. 3 c.	299	Domaines et Techniques de Recherche. 3 u.
358	La Generacion del '27. 3 c.	300	Elaboration du Memoire (Thesis). 3 u.
360	La Generacion del '98. 3 c.	GRADU	ATE
362	Corrientes Literarias en la España Actual. 3 c.	Traducc	ion (Trad)
364	Literatura Hispanica Colonial. 3 c.		
366	El Modernismo: Fuentes e Influencias. 3 c.	201	Problemas de Traduccion. Aspectos problematicos de la traduccion de español a ingles o filipino. 3 c.
368	Literatura Hispanica del Actual. 3 c.	210 ^a	Teorias y Practicas de Traduccion: Historia. 3 c.
400	Tesis Doctoral. 12 c.	220 ^a	Teorias y Practicas de Traduccion: Literatura. 3 c.
GRADU	ATE	230°	Teorias y Practicas de Traduccion: Economia. 3 c.
<u>Francais</u>	(Franc)	240°	Teorias y Practicas de Traduccion: Artes. 3 c.
ranear	<u>, , , , , , , , , , , , , , , , , , , </u>	250ª	Teorias y Practicas de Traduccion: Tecnologia. 3 c.
201	Histoire de la Civilisation Francaise. L'evolution historique de la civilisation francaise de l'Antiquite au temps moderne. 3 u.	260ª	Teorias y Practicas de Traduccion: Ciencia. 3 c.
210	Histoire de la Litterature Française. Histoire generale de la litterature française avec accent sur le ecrivains representatifs,	270ª	Practicas de Traduccion Inversa (De Ingles/Filipino a Español). Temas generales. 3 c.
231	genres et themes recurrents de chaque epoque. 3 u. Pratiques Langagieres. Langue française: niveau avance. 3 u.	290	Proyecto Especial. Traduccion original de una obra sobre un tema de la especializacion del alumno. 4 c.
233	Histoire de la Langue Francaise. Histoire de l'evolution de la langue francaise depuis sa forme rudimentaire jusqu'a sa	DEPARTAMENTO NG FILIPINO AT PANITIKAN NG PILIPINAS	
	forme actuelle. 3 u.	Philippi	ne Institutions (PI)
240	Traduction des Oeuvres Litteraires I. 3 u.		
242	Traduction des Oeuvres Litteraires II. 3 u.	100	The Life and Works of Jose Rizal. The significance of the life and writings of Rizal in the life of the Filipino people. Prereq: JS o nakatapos na ng 60 o mahigit na yunit. 3 u.
250	Traduction des Textes Non-Litteraires (Science et		33 O Hakatapos Ha lig OO O Hallight Ha yullit. 3 u.
	Technologie). 3 u.	GENER	AL EDUCATION COURSES
252	Traduction des Textes Non-Litteraires (Economie et Droit). 3 u.	<u>Philippi</u>	ne Studies (Phil Stud)
280	Français Langue Etrangere. Activites langagieres dirigees. 3 u.	12 ^b	Suroy-suroy sa Wika, Panitikan at Kultura sa mga Isla ng
282	Analyses des Methodes de L' enseignement du Francais Langue Etrangere. Etude critique des methodologies, approches et techniques utilisees dans l'enseignement du francais langue etrangere. 3 u.	12	Luzon, Visayas at Mindanao. Mga panimulang pag-aaral sa mga wika, panitikan at kultura sa Pilipinas at ang kaugnayan at ambag nito sa kalinangang pambansa sa kapuluan. 3 u.
297	Cours Specialise. Ce cours peut se repeter a condition que les		

^aPuede repetirse para otros 3 u. (creditos)

deux sujets soient differents l'un de l'autre. 3 u.

 $^{^{\}mathrm{b}}$ Maaaring isama sa mapagpipilian ng mga mag-aaral para sa 6 unit ng required courses na Philippine Studies. Arts and Humanities domain.

^cArts and Humanities domain

Komunikasyon (Kom)

- Kasanayan sa Komunikasyon. Paglinang sa kakayahang magpahayag sa wikang Filipino na nakatuon sa mabisa at mapanuring pagbasa, pakikinig at pagsulat. 3 u.
- Kasanayan sa Komunikasyon. Paglinang sa kasanayan sa paggamit ng wikang Filipino sa higit na mapanuring pag-iisip at masinop na pananaliksik. 3 u.

Humanidades (Humad)

Panitikan, Tao at Lipunang Filipino. Ang pag-aaral ng iba't ibang anyong pampanitikan bilang malikhaing pahayag ng mga indibidwal na karanasan at mga pagpapahalaga at mithiin ng lipunang Filipino. 3 u.

DI-GRADWADO

Philippine Studies (Phil Stud)

- 101 Oryentasyon at Lapit na Interdisiplinari sa Araling Pilipino. 3 u. 193 Seminar sa Kultura, Lipunan at Ekonomiyang Pilipino. 3 u. 197 Natatanging Paksa. 3 u. 198 Natatanging Suliranin. 3 u.
- 199 Mga Lapit sa Araling Pilipino. 3 u.
- 200 Tesis. Kailangan: Aral Pil 199. 3 u.

GRADWADO

Araling Pilipino (Aral Pil)

202 Oryentasyon at Lapit na Interdisiplinari sa Araling Pilipino. 3 u.

GENERAL EDUCATION COURSES

Filipino (Fil)

- 25^a Mga Ideya at Estilo. Mapanuring pag-aaral ng mga ideya at estilo sa mga piling sanaysay sa agham at sining mula sa Pilipinas at iba pang bansa. 3 u.
- 40^a Wika, Kultura at Lipunan. Ang relasyon ng Filipino sa kultura at lipunang Pilipino. Prereq: Wala (Mas mainam na nasa ikalawang taon). 3 u.

DI-GRADWADO

Filipino (Fil)

50

128

- 3 Pakikipag-usap sa Filipino. 3 u.
- 4 Pakikipag-usap sa Filipino. Karugtong ng Filipino 3. 3 u.
- 10.1 Pagbasa at Pagsulat sa mga Wika ng Pilipinas Maliban sa Tagalog. 3 u.
- 10.2 Pagbasa at Pagsulat sa mga Wika ng Pilipinas. 3 u.
- 20 Introduksiyon sa Literatura. Iba't ibang anyo ng literatura; mga talakayan, ulat at sanaysay. Kailangan: COI. 3 u.
 - Introduksiyon sa Panitikan ng Pilipinas. Pagpapakilala sa pamamagitan ng mga piling akda sa tradisyong katutubo, tradisyong Espanyol, at tradisyong Anglo-Amerikano. 3 u.
- 103 Istruktura ng Filipino. Pag-aaral sa balangkas ng Wikang Pambansa. Kailangan: COI. 3 u.
- 104 Gramar ng mga Wika ng Pilipinas. Sarbey ng mga akdang panggramar ng mga wika sa Pilipinas. 3 u.
- 105 Mga Tunguhin at Tradisyon sa Analisis ng Gramar. Mga perspektiba at mga tunguhin sa pagaanalisa ng istrukturang panlinggwistika ng wikang pambansa. Kailangan: COI. 3 u.
- 115 Mga Barayti at Baryasyon ng Filipino. Komparatibong sarbey ng iba't ibang rehiyonal at sosyal na dayalek ng Filipino. Kailangan: COD. 3 u.
 - Mga Natatanging Diskurso sa Wika at Lipunan. Pagsusuri sa ilang piling diskursong pangwika sa lipunan sa konteksto ng lipunang Pilipino. Pagtukoy sa mga teorya, konsepto at isyung pangwika, at kahalagahan at kaugnayan ng mga ito sa akademiko at di-akademikong gawain at karanasan ng mga mag-aaral na Pilipino. Kailangan: PNG. 3 u.
- 155 Kasaysayan at Pag-unlad ng Wikang Pambansa ng Pilipinas. Kailangan: COD. 3 u.
- 175 Leksikograpi. Kailangan: COD. 3 u.
- 180 Pagsasalin. Mga konsepto, metodo at problema sa pagsasalin. Kailangan: COI. 3 u.
- 195 Sikolohiya ng Wikang Filipino. Mga simulain at pamamaraan sa pag-aaral at pagsusuri sa sikolohiya ng Wikang Filipino. 3 u.

198	Natatanging Suliranin. Pagtalakay at pagsusuri sa mga natatanging suliranin sa wika gaya ng suliranin sa lingua franca	299	Pananaliksik. 3 u.
	ng wikang pambansa, wikang panturo, at wikang opisyal. Kailangan: COI. 3 u.	300	Tesis. 6 u.
199	Pananaliksik. Kailangan: Nasa huling taon/COI. 3 u.	301	Seminar: Analisis ng Istruktura ng Filipino. 3 u.
200	Tesis. Kailangan: Fil 199/Pan Pil 199. 3 u.	303	Ang mga Gramatikang Tagalog Bago 1900. 3 u.
		305	Ang Mga Gramatikang Tagalog Mula Noong 1900. 3 u.
GRADW	ADO	306	Seminar: Mga Piling Akda sa Gramar. 3 u.
<u>Filipino</u>	(Fil)	310	Seminar: Analisis ng Ponoloji at Morpoloji ng Filipino. 3 u.
201	Kasaysayan ng mga Pag-aaral na Gramatikal ng Wikang Pambansa. 3 u.	311	Seminar: Analisis ng Sintaks at Semantiks ng Filipino. 3 u.
203	Maunlad na Gramar, Ponoloji, Morpoloji at Sintaks ng Filipino. 3 u.	315	Seminar: Mga Barayti at Baryasyon ng Filipino. Pag-aaral sa istruktural at panlipunang gamit ng Filipino ng iba't-ibang sektor at etnolinggwistikong grupo. 3 u.
207	Mga Gramar ng mga Wika ng Pilipinas I. Malawakang pag- aaral at pagsusuri sa mga gramatika ng mga wika ng Pilipinas	320	Seminar: Mga Piling Diksyunaryo. 3 u.
	na sinulat noong panahong Espanyol. 3 u.	325	Seminar: Wika at Pulitika. 3 u.
208	Mga Gramar ng mga Wika ng Pilipinas II. Malawakang pag- aaral at pagsusuri sa mga gramatika ng mga wika ng Pilipinas na sinulat simula noong panahon ng Amerikano hanggang sa	345	Pagpaplanong Pangwika sa Filipino: Mga Teorya at Modelo. Mga teorya at modelo sa pagpaplanong pangwika. 3 u.
	kasalukuyan. 3 u.	350	Komparatibong Pagpaplanong Pangwika. Komparatibong pag-aaral sa pagpaplanong pangwika sa ibang bansa at
220	Leksikograpi ng Filipino. Kailangan: COI. 3 u.		implikasyon nito sa pagpaplano ng wikang Filipino. 3 u.
221	Gramatika ng Wikang Pambansa. 3 u.	353	Seminar: Leksikal at Semantikal na Pagpapaunlad ng Filipino. 3 u.
225	Sitwasyong Pangwika sa Pilipinas. 3 u.	380	Pageagaline Mga Taoreya at Matadalaii 2 u
245	Pagpaplanong Pangwika sa Pilipinas. 3 u.	380	Pagsasalin: Mga Teorya at Metodoloji. 3 u.
280	Mga Pagsasalin sa Pilipinas I. Pag-aaral ng mga pagsasalin sa Pilipinas sa panahon ng Kastila. Kailangan: COI. 3 u.	381	Seminar: Mga Pagsasalin sa Pilipinas. Analisis sa mahahalagang pagsasalin sa Filipino na sumasalamin sa mga tradisyon, tunguhin at mga problema ng pagsasalin sa Pilipinas. 3 u.
281	Mga Pagsasalin sa Pilipinas II. Pag-aaral ng mga pagsasalin sa Pilipinas mula panahon ng Amerikano hanggang sa kasalukuyan. Kailangan: Pahintulot ng Guro. 3 u.	387	Pagsasaling Pampanitikan. Pagsasalin ng mga akdang pampanitikan, teorya, metodoloji, aplikasyon at mga suliranin. 3 u.
287	Mga Lapit sa Pagsasaling Pampanitikan. Pagsusuri sa mga ginamit na mga batayan at pamamaraan sa pagsasalin ng mga akdang pampanitikan. Kailangan: Pahintulot ng Guro. 3 u.	390	Pagsasaling Teknikal. Pagsusulat ng mga sulating teknikal at mga dokumento, teorya, metodoloji, aplikasyon at mga suliranin. 3 u.
290	Mga Lapit sa Pagsasaling Teknikal. Pagsusuri sa mga ginamit na batayan at pamamaraan sa pagsasalin ng mga akdang	394	Mga Babasahin sa Wikang Filipino. 3 u.
	siyentipiko/teknikal. Kailangan: Pahintulot ng Guro. 3 u.	397	Mga Natatanging Paksa. 3 u.
298	Natatanging Suliranin. Kailangan: COI. 3 u.	400	Disertasyon. 12 u.

GENERAL EDUCATION COURSE

Malikhaing Pagsulat (MPs)

10^a Ang Hiwaga at Hikayat ng Panulat sa Filipino. Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal. 3 u.

DI-GRADWADO

Malikhaing Pagsulat (MPs)

- 110 Palihan I. Pagwoworksyap sa mga malikhaing akda. 3 u.
- 115 Palihan II. Pagwoworksyap sa mga malikhaing akda. 3 u.
- 161 Istilo. Pag-aaral sa iba't ibang estilo ng paggamit ng wikang pambansa. Kailangan: COI. 3 u.
- 165 Pamamahayag sa Filipino. Ang kasaysayan at pagkaunlad ng peryodismong Filipino. Kailangan: COI. 3 u.
- 170 Malikhaing Pagsulat. Natatanging pag-aaral at pagsasanay sa pagsulat ng iba't ibang anyong pampanitikan. Kailangan: COI. 3 u.
- 171 Pagsulat ng Tula. Mga pundamental na konsepto, elemento at pamamaraan sa pagsulat ng tula sa Filipino. Kailangan: COD. 3 u.
- 173 Pagsulat ng Maikling Kuwento. Mga pundamental na konsepto, elemento at kasangkapan sa pagsulat ng maikling kuwento sa Filipino. Kailangan: COD. 3 u.
- 174 Pagsulat ng Drama. Mga pundamental na konsepto, elemento at kasangkapan sa pagsulat ng drama sa Filipino. Kailangan: COD. 3 u.
- 177 Pagsulat ng Iskrip—Radyo at Telebisyon. Mga pundamental na konsepto, elemento at kasangkapan sa pagsulat ng iskrip sa Filipino para sa radyo at telebisyon. Kailangan: COD. 3 u.
- 179 Pagsulat ng Iskrip sa Pelikula. Mga pundamental na konsepto, elemento at kasangkapan sa pagsulat ng iskrip ng pelikula sa Filipino. Kailangan: COD. 3 u.
- 198 Pagsulat at Paglikha ng Sariling Malikhaing Akda. Kailangan: Nasa ikalawa/huling taon ng SMPF. 3 u.
- 200 Tesis. Kailangan: Nasa huling taon. 3 u.

GRADWADO

Malikhaing Pagsulat (MPs)

- Palihan I. Kumbensyon ng iba't-ibang anyong pampanitikan. 3 u. 210 215 Palihan II. Makabago at experimental na anyong pampanitikan. 3 u. 220 Palihan III. Paglikha ng mga popular at pangmasang anyong pampanitikan. 3 u.
- 225 Palihan IV. Pagsusuri ng mga textong kritikal. 3 u.
- 230 Seminar sa Editing, Kapirayt at Paglalathalang Pampanitikan. 3 u.
- 300 Tesis, 6 u.
- 301 Seminar at Palihan sa mga Teorya at Lapit sa Diskursong Malikhain. Kailangan: Konsent ng fakulti. 3 u.
- 302 Seminar at Palihan sa Perspektibang Historikal sa Malikhaing Pagsulat sa Pilipinas. Kailangan: Konsent ng fakulti. 3 u.
- 303 Mga Texto at Kontexto ng Malikhaing Pagsulat. Seminar at palihan sa interaksiyon ng texto at kapaligirang kultural. Kailangan: Konsent ng fakulti. 3 u.
- 330 Mga Anyo at Kumbensyon sa Malikhaing Pagsulat. Seminar at palihan hinggil sa iba't-ibang anyo ng malikhaing pagsulat. Kailangan: Konsent ng fakulti. 3 u.
- 380 Malikhaing Akdang Pilipino sa Pandaigdigang Panitikan. Seminar at palihan sa talaban ng mga malikhaing pagsulat. Kailangan: Konsent ng fakulti. 3 u.
- 387 Interaktibo at Performatibong Akda. Seminar at palihan sa produksyon ng di nakalimbag na texto. Kailangan: Konsent ng fakulti. 3 u.
- 397 Mga Espesyal na Paksa. Kailangan: Konsent ng fakulti. 3 u.
- 398 Mga Babasahin sa Malikhaing Pagsulat. Kailangan: Konsent ng fakulti. 3 u.
- 399 Pananaliksik sa Malikhaing Pagsulat. Kailangan: Kosent ng fakulti. 3 u.
- 400 Disertasyon. 12 u.

^aMaaaring isama sa mapagpipilian ng mga mag-aaral para sa 6 unit ng required courses na Philippine Studies. Arts and Humanities domain

GENERAL EDUCATION COURSES 130 Panitikang Oral ng Pilipinas. Ang kalikasan ng panitikang oral sa iba't-ibang komunidad na kultural. Kailangan: COD. 3 u. Panitikan ng Pilipinas (Pan Pil) 160 Panulaan ng Pilipinas. Ang mga namumukod na katangian at 12^a Text Mo/Text Ko: Panimulang Pag-aaral ng Panitikang kalakaran ng Panulaan ng Pilipinas at ang mga impluwensiya Pilipino. Mga panimulang pag-aaral sa panitikan ng Pilipinas, dito. Kailangan: Fil 50/COI. 3 u. mula sa tradisyunal na anyo hanggang sa mga teksto mula sa kulturang popular. 3 u. 161 Dula ng Pilipinas. Ang mga namumukod na katangian at kalakaran ng dula sa Pilipinas at ang mga impluwensiya dito. **17**^a Panitikan at Kulturang Popular. Ang relasyon ng panitikan at Kailangan: Fil 50/COI. 3 u. popular na kultura sa kasalukuyan. 3 u. 162 Maikling Kuwento ng Pilipinas. Ang mga namumukod na 19^a Sexwalidad, Kasarian at Panitikan. Pag-aaral ng interaksyon katangian at kalakaran ng maikling kuwento sa Pilipinas at ang ng panitikan at mga usapin sa sexwalidad at kasarian. Prereq: mga impluwensiya dito. Kailangan: Fil 50/COI. 3 u. Wala (Mas mainam na nasa ikalawang taon) 3 u. 163 Nobela ng Pilipinas. Ang mga namumukod na katangian at 40^a Panitikan at Lipunang Pilipino mula 1946 Hanggang sa kalakaran ng nobela sa Pilipinas at ang mga impluwensiya Kasalukuyan. Ang mga nangingibabaw na tema, anyo at dito. Kailangan: Fil 50/COI. 3 u. kalakaran ng Panitikan ng Pilipinas pagkaraan ng Ikalawang Digmaang Pandaigdig. Prereq: Wala (Mas mainam na nasa 164 Sanaysay ng Pilipinas. Ang mga namumukod na katangian at ikalawang taon) 3 u. kalakaran ng sanaysay sa Pilipinas at ang mga impluwensiya dito. Kailangan: Fil 50/COI. 3 u. 50^a Panitikang Makabayan. Ang mga namumukod na katangian ng panitikang makabayan at ang mga impluwensiya dito. Prereq: 165 Panitikang Pambata. Ang kasaysayan at kalagayan ng panitikang pambata sa Pilipinas. Kailangan: COD. 3 u. Wala (Mas mainam na nasa ikalawang taon pataas). 3 u. 175 Panitikan at Relihiyon sa Pilipinas. 3 u. **DI-GRADWADO** 176 Mga Kilusan at Tunguhing Pampanitikan sa Pilipinas. 3 u. Panitikan ng Pilipinas (Pan Pil) 180 Ugnayang Pampanitikan ng Pilipinas at Timog Silangang Asya. 101 Teorya ng Panitikan. Panimulang pag-aaral ng mga konsepto Isang pahambing na pag-aaral sa iba't ibang anyo, tradisyon at hinggil sa kalikasan ng panitikan na inilapat sa mga akdang kilusang pampanitikan sa Pilipinas at ng mga katumbas nito sa Pilipino. Kailangan: Fil 20. 3 u. ilang bansa ng Timog Silangang Asya. Kailangan: Fil 50/COI. 3 u. 103 181 Ugnayang Pampanitikan ng Pilipinas at Amerika Latina. Panitikan ng mga Rehiyon sa Pilipinas. 3 u. Isang pahambing na pag-aaral sa iba't ibang anyo, tradisyon 105 Kasaysayang Pampanitikan. Pag-aaral ng mga salaysay sa at kilusang pampanitikan sa Pilipinas at ng mga katumbas nito pag-unlad ng panitikan sa Pilipinas. 3 u. sa ilang bansa ng Amerika Latina. Kailangan: Fil 50/COI. 3 u. 110 186 Panitikan at Ibang Sining. Ang ugnayan ng panitikang Pilipino Panunuring Pampanitikan ng Pilipinas. pampanitikan hango sa mga akda at ideyang kritikal ng mga at ibang sining, na inilalarawan ng paglilipat ng panitikan sa Pilipino. Kailangan: Fil 50/COI. 3 u. ibang anyong pansining. Kailangan: Fil 50/COI. 3 u. Panitikan ng Pilipinas Mula 1565 Hanggang 1898. Ang 120 190 Panitikan at Lipunan. Pag-aaral ng iba't ibang teorya at ideya kalikasan at mga epekto ng kolonyal na pananakop ng Espanya hinggil sa ugnayan ng panitikan at lipunan. Kailangan: Fil 50/ COI. 3 u. sa Panitikan ng Pilipinas. Kailangan: COD. 3 u. 121 Panitikan ng Pilipinas Mula 1898 Hanggang 1945. Ang 197 Natatanging Paksa. Kailangan: Nasa huling taon/COI. 3 u. kalikasan at mga epekto ng kolonyal na pananakop ng Amerika at ng Hapon sa Panitikan ng Pilipinas. Kailangan: COD. 3 u. 198 Natatanging Suliranin. Kailangan: COD. 3 u. 199 Pananaliksik. Kailangan: Nasa huling taon/COI. 3 u.

^aMaaaring isama sa mapagpipilian ng mga mag-aaral para sa 6 unit ng required courses na Philippine Studies. Arts and Humanities domain

Panlipunan. 3 u.

Pag-aaral ng mga teksto ng pasyon at impluwensya nito. 3 u.

380	Umuusbong na Panitikan sa Pilipinas. Pag-aaral ng mga bago at naiibang anyo at tunguhing pampanitikan. 3 u.	UNDER	GRADUATE
381	Makabagong Lapit sa Panitikan Bilang Teksto. Pag-aaral ng	<u>Speech</u>	
301	iba't ibang gawi, pagtatanghal at aksyong panlipunan bilang teksto. 3 u.	100	Introduction to Speech Communication. Philosophy, content, research methods and trends in the different areas of the field of speech. Prereq: Comm 3/COI. 3 u.
386	Seminar: Panitikan at Iba Pang Sining sa Pilipinas. Ang relasyon ng panitikan at iba pang sining sa Pilipinas na binibigyang diin ang estetikang Pilipino. 3 u.	111	Elements of Voice and Diction. Development of good habits of speech through group and individual guidance, criticism and practice on voice, articulation and pronunciation. A
387	Seminar: Panitikan at Mas Midya sa Pilipinas. 3 u.		preparation for effective social and professional use of the voice, as in teaching, public speaking, theater, radio, television,
392	Seminar: Panitikan at Kasaysayan. Ang relasyon ng ilang piling akda o ng mga uri ng panitikan ng Pilipinas sa kasaysayan ng Pilipinas. 3 u.		and interpretation. Attention to students' speech problems arising from their various Philippine linguistic backgrounds. Prereq: Comm 3/COI. 3 u.
399	Pananaliksik. 3 u.	113	Language and Ethics in Speech Communication Behavior. Prereq: SS. 3 u.
400	Disertasyon. 12 u.	115	Bases of Speech. The acoustic, physiological, phonetic and
GRADU	ATE	113	psychological foundations of verbal communication. Prereq: Comm 3/COI. 3 u.
<u>Philippi</u>	ne Studies (Phil Stud)	121	Oral Interpretation. The reading of prose and poetry with emphasis on variety, range, and expression; the development
301	Perspectives in Philippine Studies. Historical, political and socio-cultural perspectives of Filipino and foreign scholars in Philippine Studies. 3 u.		of adequate responsiveness - intellectual and emotional appreciation to others. Prereq: Speech 100, any GE literature course/COI. 3 u.
302	Theory in Philippine Studies. Selected works in Philippine Studies: theory and practice. 3 u.	122	Interpretation of Children's Literature. The history and types of children's literature and children's story interests at each age level. Experience in story telling and in the oral
398	Directed Readings. 3 u.		interpretation of literature for children. Prereq: Speech 121/COI. 3 u.
399	Research Methods in Philippine Studies. Prereq: Phil Stud 301, 302. 3 u.		
DEPAR	TMENT OF SPEECH COMMUNICATION AND THEATRE ARTS	123	Interpretation of Drama. The theory, principles and techniques of the interpretation of drama from the points of view of the oral interpreter and the actor. Prereq: Speech
GENERAL EDUCATION COURSE			121/COI. 3 u.
Commu	nication (Comm)	124	Introduction to Chamber Theater. Principles, theories, and practice of chamber theater as a form of interpretative
3 ^a	Practical Speech Fundamentals. Speaking and listening skills and their applications in various communication situations. 3 u.	s performance. Prereq: Speech 121/CC	performance. Prereq: Speech 121/COI. 3 u.
		125	Interpretation of Philippine Oral Literature. Styles of performance of Philippine oral literature. Prereq: Speech 121/COI. 3 u.

Interpretation of the Literature of the World's Religions. ${\sf Oral}$ interpretation techniques as applied to selected literature of

the world's religions. Prereq: Speech 121/COI. 3 u.

^aMay be taken in English/Filipino. Arts and Humanities domain

Speech Practicum. Prereq: JS. 100 h. 3 u.

130 Introduction to Rhetoric. Overview of rhetorical theories. 197 Special Topics. Prereq: Junior Standing /COI. 3 u (may be taken Prereq: Speech 100, any GE literature course/COI. 3 u. twice, area to be indicated for record purposes). 133 Argumentation. Principles of argumentation—analysis, 199 **Research.** Principal methods and areas of research in speech. evidence, reasoning, fallacies, and briefing, with application Prereq: 15 u. of Speech/COI. 3 u. in public speaking, discussion and debate. Development of capacity to reply extemporaneously to objections. Practice in 200 Undergraduate Thesis. 3 u. argumentative composition and delivery. Prereg: Speech 130/ COI. 3 u. **GRADUATE** 134 Parliamentary Procedures. Basic principles and practice of **Speech** parliamentary procedures in various assemblies. Prereg: Speech 130/COI. 3 u. 201 Communication Process Speech Analysis. Speech 135 Interpersonal Communication: Theory and Practice. Prereq: communication through models of the process. Major Comm 3/COI. 3 u. variables and their effects on speech communication. 3 u. 136 Forms of Public Address. The more important forms of public 203 The Listening Process. Advances in knowledge regarding the address and the occasions which give rise to them; study of listening process. Nature, development, and measurement of special methods by which speech is made clear, interesting listening skills. 3 u. and forceful. Readings and reports on Philippine public address. Prereq: Speech 130/COI. 3 u. 204 Language in Speech Communication Behavior. Effects of language forms and meanings on the communication 137 Group Discussion and Conference Leadership. Procedures process. 3 u. in exchanging information, solving problems, determining policies, resolving differences in small face-to-face groups, 210 Quantitative Research in Speech Communication. 3 u. and developing insights into the nature of group processes. Prereg: Speech 130/COI. 3 u. 211 Qualitative Research in Speech Communication. Prereg: GS. 3 u. 138 Intercultural Communication: Theory and Practice. Prereg: 221 Advanced Oral Interpretation. Problems in selected literary Comm 3/COI. 3 u. forms. 3 u. 160 **Basic Radio Techniques.** Application of the techniques in the 223 Reader's Theater. Theory, principles and techniques of the use of sound, music and special effect as applied to types of interpretation of literature in the special medium of reader's radio programs. Prereq: Speech 100/COI. 3 u. theater. 3 u. 163 Radio Speech. Fundamentals of microphone technique; 224 Chamber Theater. Aesthetics and practice of acting and practice in speaking, acting and announcing for the broadcast staging novels and short stories. 3 u. media. Basic training in planning and writing of radio and television talks. Voice recording for critical analysis. Prereq: 230 Theories of Rhetoric from Ancient to Modern Times. 3 u. Speech 100/COI. 3 u. 236 Philippine Public Address. Leading Filipino speakers and their 165 Radio Production Procedures. Preparation and direction speeches; significant speeches delivered by foreign speakers, of radio programs, with emphasis on the drama and with references to the political, social and intellectual life in documentary types. Student participation in broadcasting the Philippines. 3 u. activities. Prereq: Speech 160. 7 h. (1 class, 6 lab). 3 u. 237 Group Communication. The theoretical foundations of 181 Directed Speech Activities. Speech principles and skills related discussion and debate. 3 u. to the needs of prospective teachers. Emphasis on problems which confront teachers in defining the needs of students and 275 Principles of Speech Correction. Diagnosis and treatment of in planning wellrounded speech programs. Prereq: 12 u. of articulation and voice problems; procedures and materials for Speech/COI. 3 u. training. 3 u. 183 Audio-Visual Communication. The selection and use of 281 Seminar-Workshop in Directing Speech Programs. 3 u. multimedia technologies for communication situations. Prereq: 12 u. of Speech/COI. 3 u. 291 Directed Readings. 3 u.

300

Master's Thesis.

 $\textbf{Stage Direction II.} \ \textbf{Theory and practice of stage direction of a}$

full-length play. Prereq: Theatre 141. 3 u.

	Analysis. 3 u.		Tull-length play. Prereq. Theatre 141. 3 u.
GENER	AL EDUCATION COURSES	151	Elementary Stagecraft. Principles and practices of the technical aspects of theatre. Prereq: Theatre 100/COI. 3 u.
<u>Theatre</u>		152	Scene Design. Theory and practice of designing scenery as a functional environment for stage. Prereq: Theatre 151/COI. 3 u.
10 ª	Onstage, Offstage. A window to the world of the theatre, its humanizing role in society and its relationship to the other arts. 3 u.	153	Lighting Design. Theory and practice in applying methods and principles of lighting in theatrical productions. Prereq: Theatre 151. 3 u.
11ª	Dula at Palabas. An introductory survey to Philippine Theatre from rituals to contemporary forms. 3 u.	154	Costume Design and Make-up. Theory, design, and
12 ª	Acting Workshop. An introduction to the art and skill of acting for the theatre. 3 u.		construction of costumes for the stage. Theory and practice of stage make-up in Eastern and Western theatre forms. Prereq: Theatre 151/COI. 3 u.
UNDERGRADUATE		155	Sound Design. Theory and practice in sound design for the theatre. Theatre 151 (for Theatre majors)/ COI (for non-Theatre majors). 3 u.
<u>Theatre</u>			
100	Introduction to Theatre and Performance. Dramatic and theatrical elements as seen in texts and performances. Attendance and critiques of plays required. 3 u.	160	History of the Theatre. The development of theatre movements. Contributions of actors, playwrights, designers, directors and producers. Prereq: Theatre 151
110	Theatre Practicum. Actual theatre production work in stage, lights, sound, props, costumes. 3 u.; may be taken 4 times for a total of 12 u. Prereq: Theare 100/COI.	161	Contemporary Philippine Theatre. Trends and issues in contemporary theatre in the Philippines. Attendance and critique of plays and performances required. Prereq: 12 u of Theatre.
111	Voice for the Theatre. Theories and exercises on the production of verbal and non-verbal sounds, as used in theatrical productions. Prereq: Theatre 100/COI. 3 u.	162	Asian Theatre. Discussion and analysis of the performance techniques and dramatic literature of the major traditional theatre genres of India, China, Japan, Indonesia and other Southeast Asian countries. Prereq: Theatre 100/COI. 3 u.
130	Stage Movement. Theories and exercises in body movement. Examination of gestures, manners, games, martial arts and dances and their application to stage movement. Prereq: Theatre 100/COI. 3 u.	163	Creative Theatre for Children and Youth. Principles and methods of creating theatre with children. Problems in producing plays for children and youth. Prereq: Speech 122, 12 u of Theatre/COI. 3 u.
131	Beginning Acting. Fundamentals of body movement and voice production. Exercises in relaxation, concentration, and improvisation. Prereq: Theatre 100/COI. 3 u.	170	Dramaturgy. Theory and practice in transforming and adapting texts for the stage. Prereq: Theatre 100 (for Theatre majors)/ COI (for non-theatre majors). 3 u.
132	Intermediate Acting. Application of techniques in creating and communicating roles from dramatic literature. Intensive scene study and techniques of determining actor's intentions. Prereq: Theatre 131. 3 u.	171	Playwriting. The principles of dramatic composition taught through practice. Development of plots and character; the writing of a play scenario and a one-act play. Prereq: Theatre 170 and 12 units of English and/or Filipino (for Theatre
140	Production Methods. Principles and practices of stage and production management. Prereq: Theatre 100/COI. 3 u.		majors)/ COI (for non-Theatre majors). 3 u.
141	Stage Direction I. Theory and practice of stage direction of a	197	Special Topics. Prereq: Junior Standing. 3 u (may be taken twice).

142

one-act play. Prereq: Theatre 131/COI. 3 u.

301

Analysis. 3 u.

Seminar: Problems in Speech Communication Process

^aArts and Humanities domain

198	Special Projects. Prereq: 18 u. of Theatre. CTA only. 3 u.	207	Asian Drama and Theatre. Comparative studies in dramatic literature and performance techniques of the theatres of
200	Undergraduate Thesis. Prereq: Speech 199. 3 u .		Japan, China, India and Southeast Asia. Prereq: COI. 3 u.
GRADUATE		211	Production Design and Technical Theatre. Selected topics in production design and technical theatre (stage, lighting, costume design). Prereq: Theatre 152,153/154/COI. 3 u.
<u>Theatre</u>			
201	Theatre History I. A comparative study of Western drama and theatre from the Classical Period to the Renaissance. Prereq: Theatre 160. 3 u.	212	Performing Arts Management. Theory and practice in publicity, finance, ticket office, house management and stage management. Prereq: COI. 3 u.
		221	Studies in Acting. Advanced theory and practice of acting.
202	Theatre History II. A comparative study of Western drama and theatre from the Romantic Period to the present. Prereq:		Prereq: Theatre 132/COI. 3 u.
	Theatre 201. 3 u.	231	Studies in Directing. Advanced theory and practice of directing. Prereq: Theatre 142/COI. 3 u.
203	Theatre Theory I. Survey of major dramatic theories and		
	critical works from classical to the late 18th century. Prereq: COI. 3 u.	251	Studies in Playwriting. Advanced theory and practice of playwriting. Prereq: Theatre 171/CW 130/COI. 3 u.
204	Theatre Theory II. Survey of major dramatic theories and critical works from the 19th century to the present. Prereg:	291	Seminar in Selected Areas of Theatre. Prereq: COI. 3 u.
	COI. 3 u.	298	Special Problems. Prereq: COI. 3 u.
205	Dramatic Criticism. Standards and methods of criticism of drama in performance. Prereq: COI. 3 u.	299	Research. Prereq: COI. 3 u.
		300	Thesis. 6 u